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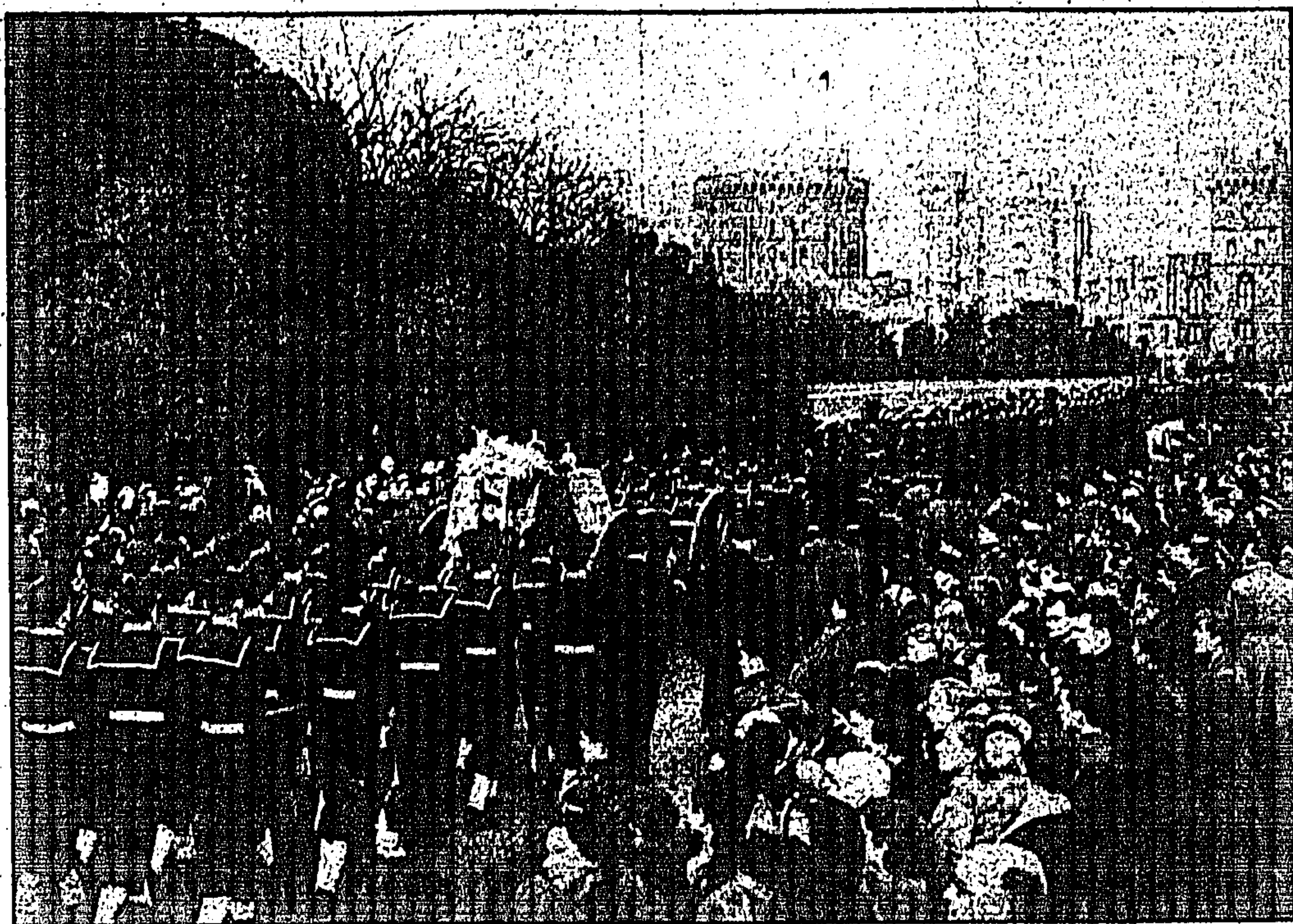
COMMENT OF THE DAY

Two-Fold Purpose

YESTERDAY'S gazetted regulations to provide legal safeguards and deterrents against the misuse of Essential Supplies Certificates would in the ordinary course of events evoke criticism on the grounds that the penalties are unduly severe. But, it would appear, Government has reason for feeling satisfied that the maximum punishment applicable hitherto to offences against these regulations has not been sufficient to dissuade speculative traders from violating both the spirit and substance of the conditions under which Essential Supplies Certificates are issued. None will disagree with Government's desire to stamp out illegal operations, especially as in this case they must reflect on the good name of the Colony overseas. Nevertheless it is difficult to escape the thought that Government has taken an unduly long time to try and correct the situation. It is admitted that violations have been going on for twelve months, and only now have drastic steps been taken to provide legal safeguards against flagrant abuse of Essential Supplies Certificates.

REVISION of the regulations is not only to create more effective deterrents to unscrupulous traders, but to "make for more smooth and efficient running of the whole system" of granting or refusing certificates. Doubtful applications can now be laid before the Trade Advisory Committee which will help to relieve an already overburdened Director of Commerce and Industry from a difficult responsibility; and no longer are the services of a Justice of the Peace required for the swearing of a declaration. The objective is the efficient and commonsense application of necessary restrictions enabling the Colony to demonstrate to the outside world that it is honouring its guarantees, and at the same time permitting legitimate trading by trustworthy merchants. And there must be no hesitation in pressing to the utmost charges against anybody found violating the regulations.

Nearing The End Of A Long Journey



Call For "New Focus On The Commonwealth"

Conservative and Labour Members united today in calling for a "new focus on the Commonwealth" during a House of Commons debate on sterling area problems. But they were divided on the merits of State action against private enterprise.

A Labour Member, Mr. Richard Adams, moved a private Member's motion urging closer co-operation within the sterling area and calling on the Government to initiate State action where necessary. There must be an end, he said, to the "Mother Country" conception regarding the Commonwealth and a development of the concept of the sisterhood of nations. There should be a Customs Union within the Commonwealth, he said. Mr. Harold Wilson, former Labour President of the Board of Trade, said that he, too, would like to see a Commonwealth Customs Union but Australia and Canada did not want it. Mr. Wilson, urging the needs of South-East Asia, said that the Colombo Plan was on far too small a scale to do what was required. It represented only one-eighth of the rate needed to achieve a modest two per cent increase in the national

income per head per annum in those areas. Mr. Patrick Gordon-Walker, former Labour Secretary for Commonwealth Relations, said that the alternative to a big gold reserve was a new arrangement for quick decisions in the sterling area. This would enable them to adapt themselves to all the changes and shifts in the sterling area. MUST PAY MORE Mr. Gordon-Walker said that Britain must be prepared to pay higher prices for things she wanted from the sterling area. If she did not, those things would not be there in 10 years or less. Commonwealth farmers must have guaranteed prices for a long term ahead as British farmers did. "We must be prepared to pay more for things which are good-dollar earners, such as tin," he said. Mr. Ronald Russell, Conservative, moved an amendment welcoming the resolution in general terms but substituting private enterprise for State action as the main agency for development overseas.

The funeral procession of the late King George VI nears the end of its measured and sorrowful march from Windsor Station to the Castle last Friday week—Reuterphoto.

Other pictures of the State funeral are contained in today's special China Mail pictorial supplement.

Coronation Date

London, Feb. 22. Usually reliable sources disclosed today that Court officials are working on August 7 this year as a likely date for the Coronation of Queen Elizabeth II.

If the Queen finally approves this date it will be the first time for 225 years that a British sovereign has been crowned in the same year that he or she succeeded to the Throne.

August 7 falls this year on a Thursday—a popular day in the past for the crowning of monarchs.

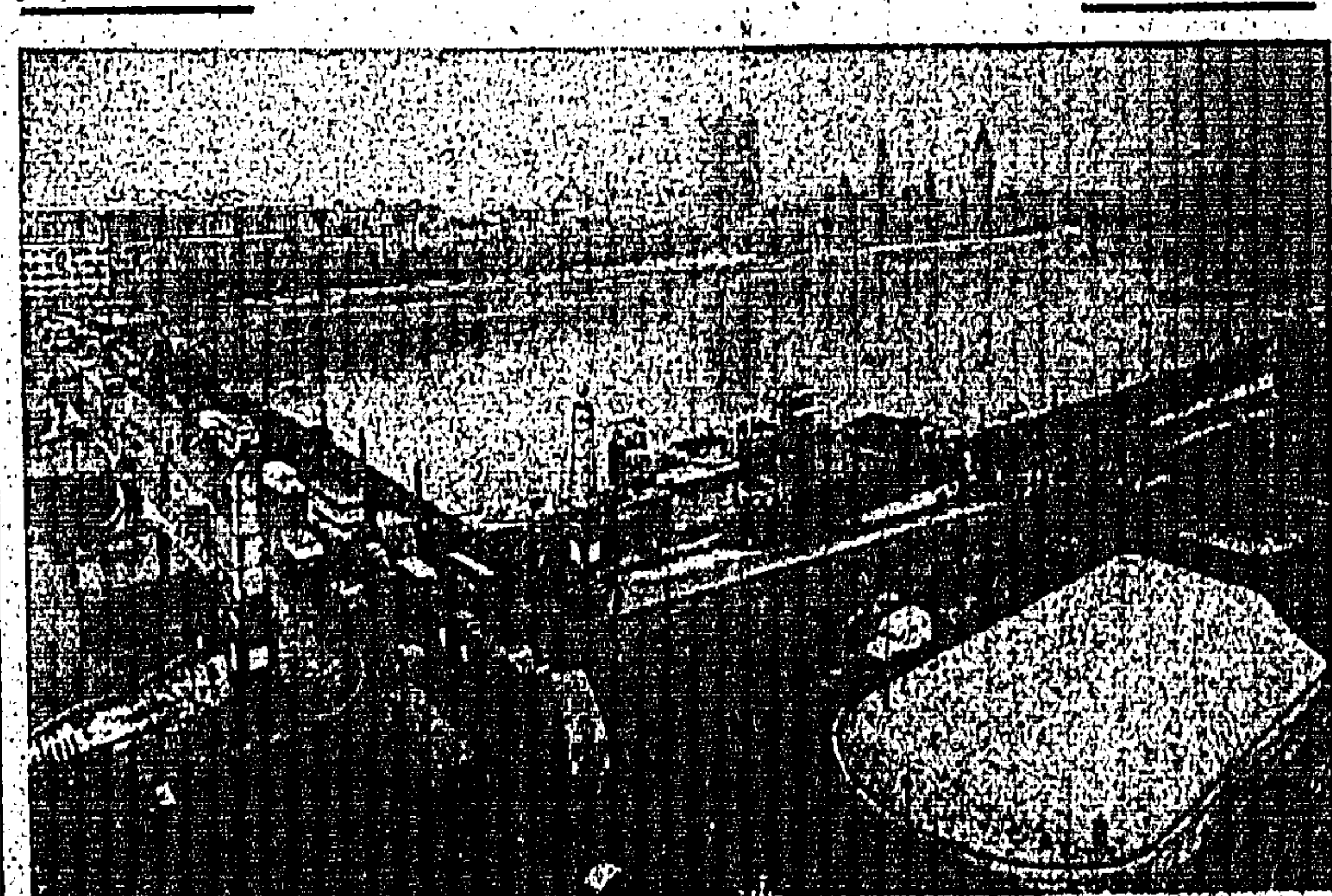
Queen Victoria, William IV and George IV all chose this day. Edward VII would also have been crowned on a Thursday but for illness which postponed the event.—Reuter.

They Lived Like Kings

Newport, Rhode Island, Feb. 22. Thirteen sailors, who stayed for four and a half days aboard the battered stern half of the American tanker, Fort Mercer, after she split in two in an Atlantic gale, today told how they had lived "like kings" during their Carlsberg-like adventure.

Unlike Captain Kurt Carlsen, the famous skipper of the sunken American freighter, Flying Enterprise, the 13 "stay put" crew feasted on steak, turkey or eggs three times a day. In addition they enjoyed warmth and electric light because the Fort Mercer's machinery in the stern was undamaged when the war-built welded tanker split in two. The stern portion was towed into this naval port today by two ocean-going tugs, its oil-filled holds still intact after passage through 100 miles of rough Atlantic waves. The 13 rode out the storm, which split the Fort Mercer on Monday, and stayed aboard the stern portion after 21 others of the crew, including the captain, had been rescued by Coast Guard cutters.—Reuter.

Tens Of Thousands Queue To Pay Homage



Over 61,000 people filed past the catafalque in Westminster Hall on the first day to pay their last homage to their dead king, and on the second day, at an early hour, this enormous queue began again stretching out along the Embankment by the River Thames. It stretches from Westminster Hall (centre of picture on far side of river), over Lambeth Bridge, and along the Albert Embankment (in foreground of picture).—London Express.

Approved By NATO

Lisbon, Feb. 22. Fourteen nations, meeting at the Atlantic Council, today approved plans for a six-nation European Army of over half a million men—more than a quarter of them Germans. The Council's Military Committee had accepted the plan as an effective military proposition earlier this week. Before it can operate the six nations concerned—France, Germany, Italy, Holland, Belgium, Luxembourg—must ratify the treaty setting up the European defence community.

At a Press conference tonight Britain's Foreign Secretary, Mr. Anthony Eden, said that NATO's approval of the plan gave him "stronger hope now for the days that lie ahead, anxious though they may be."

America's Mr. Dean Acheson said that the United States Congress would give overwhelming support. "There is now hope for Europe," he said. The long-term aim of the plan is to establish an integrated land force of 43 groups, roughly corresponding to divisions of 13,000 men. Germany will contribute 12 groups. In wartime each division would be increased by 2,000 men. In the air forces, the largest national unit will be groups of 75 aircraft placed under an integrated tactical command. The top administrative authority controlling the integrated forces will be a nine-man Commission appointed for periods of six years.

UNANIMOUS VOTES The political authority will be a permanent Council of six—one from each State—whose approval will be required for certain of the Commission's decisions. Most of the Council's decisions will require unanimous votes under a system giving greater weight to countries providing the largest contributions in money and manpower. There will be joint meetings of two Councils whenever necessary.

At the joint Press conference which followed today's meeting, the French Foreign Minister, M. Robert Schuman, declared that much had still to be done but he was sure that the difficulties were not insurmountable. The European defence community would not be a "dead letter." General Eisenhower, Supreme Commander in Europe, had said that it was the only way to defend Western Europe. Mr. Eden said that Britain was more than pleased by NATO's approval of the plan. "We have now resolved the most formidable of our difficulties in the new German relationship," he said.

S. Koreans Repulse Communist Invaders

Eighth Army HQ, Korea, Feb. 22. South Korean Marines, led by a United States Marine captain, bent off a Red attempt to seize three islands off the north-east coast of Korea early on Wednesday morning in a behind-the-Red lines battle that cost the Reds most of the crude invasion force, it was disclosed today.

A handful of South Korean Marines—trained in the "Gung Ho" tradition of their American counterparts—rank 13 of the 20 troop-led companies sent to recapture Yung Do Island and two smaller islets in the Japan Sea north-east of the Red port of Senglin. South Korean Marine headquarters said that 70 Communist soldiers were drowned in the invasion attempt, seven killed on the beaches and six captured. Equipment captured included three rocket guns and 138 automatic weapons and rifles. Prisoners taken included a Communist battalion commander, a senior Colonel. The first of the kampan invasion force sailed into the beach at 1 a.m. on Wednesday. By 11 a.m. on Thursday the battle was over. Nine South Korean Marines were killed and six were wounded. Meanwhile, far to the south, fighting along the 105-mile battlement is almost at a standstill. Only light patrol contacts are reported and a small, unsuccessful probing attack by the Reds—United Press.

Thieves Raid Famous Castle

London, Feb. 22. The Police reported today that thieves raided one of England's most famous castles last night, taking an unknown number of priceless antiques and treasures. The castle, Highclere Castle, the ancient home of the Earl of Carnarvon, near Newbury, Berkshire, was robbed of several valuable paintings and other treasures, but the extent of the robbery is not yet known. The castle has a world-famous library and contains paintings by Van Dyke, Gainsborough and Reynolds. The 63-year-old Earl, a race-horse enthusiast, is now in the United States.—Reuter.

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Sick Woman Skis To Hospital

Brottenberg, Bavaria, Feb. 22. Anna Hartl, 22, travelled over seven miles on skis to hospital because she was suffering from appendicitis, the local authorities reported today. She had suffered pain and suspected appendicitis. Her village had been snow-bound for two weeks and she decided to go to hospital on skis. Doctors operated on her at once.—Reuter.



Moutries

DANCING TIME FOR DANCERS

ON H.M.V.

FROM THE FILM "VALENTINO"

Joe Loss & His Orchestra play

THE VALENTINO TANGO

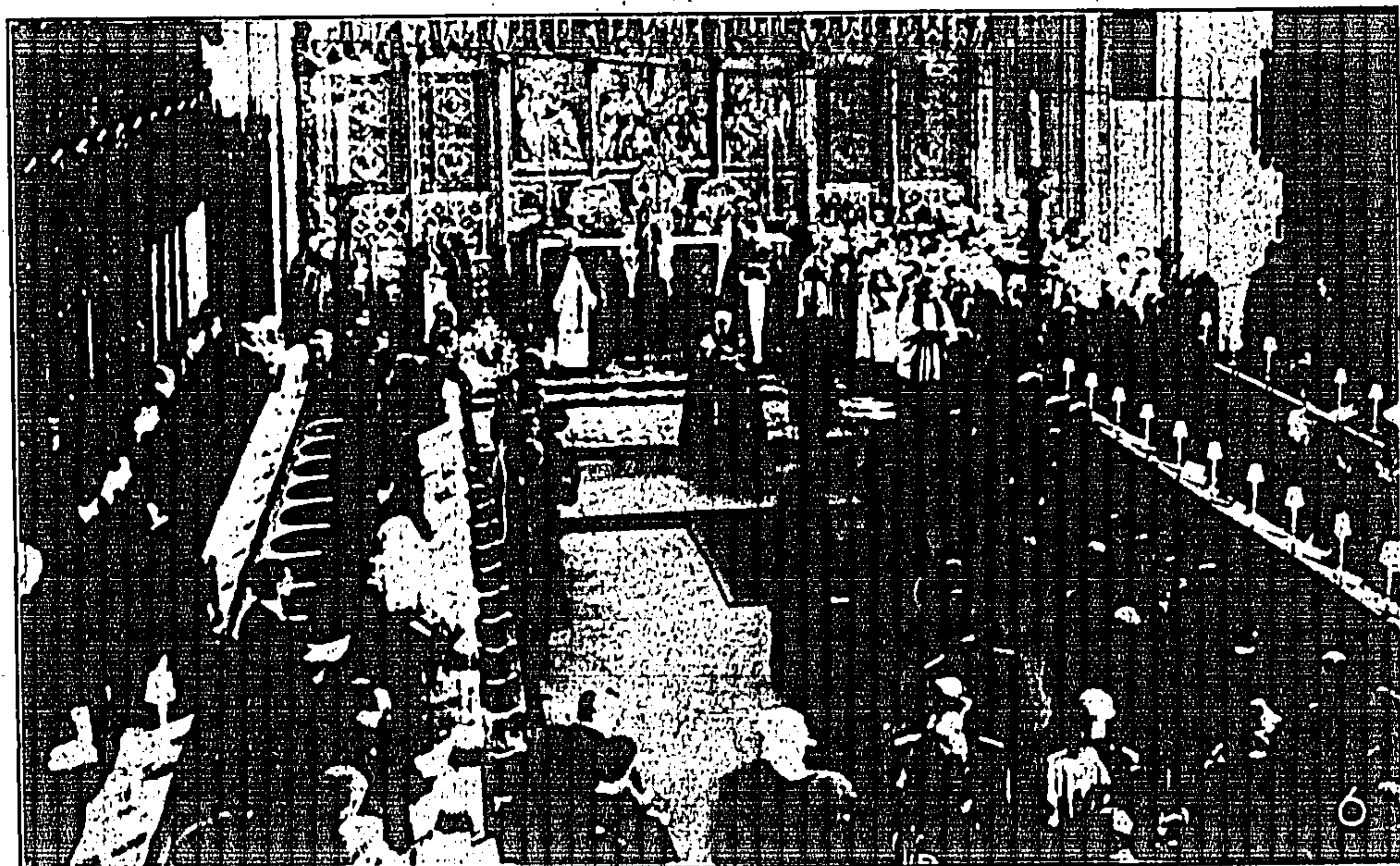
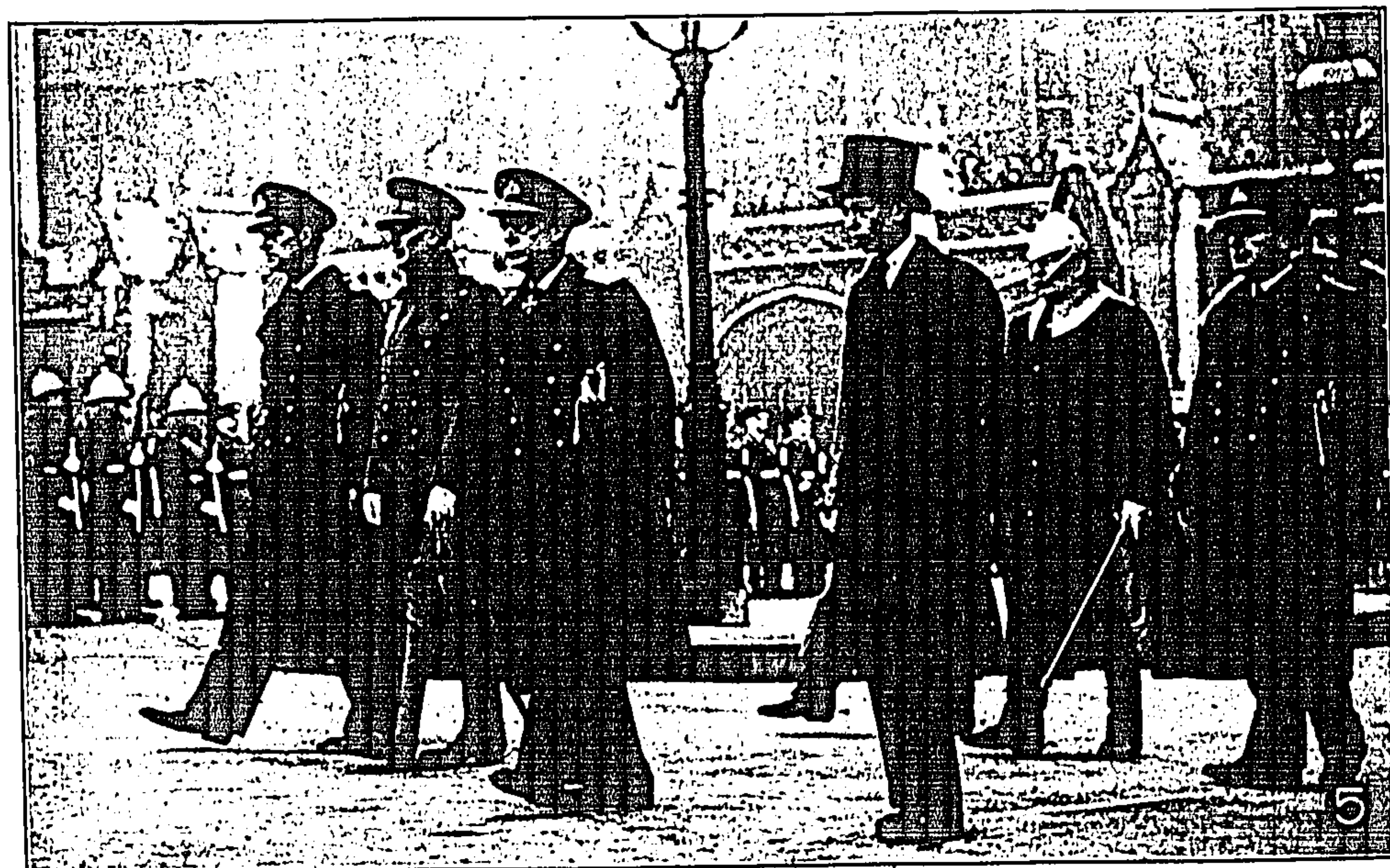
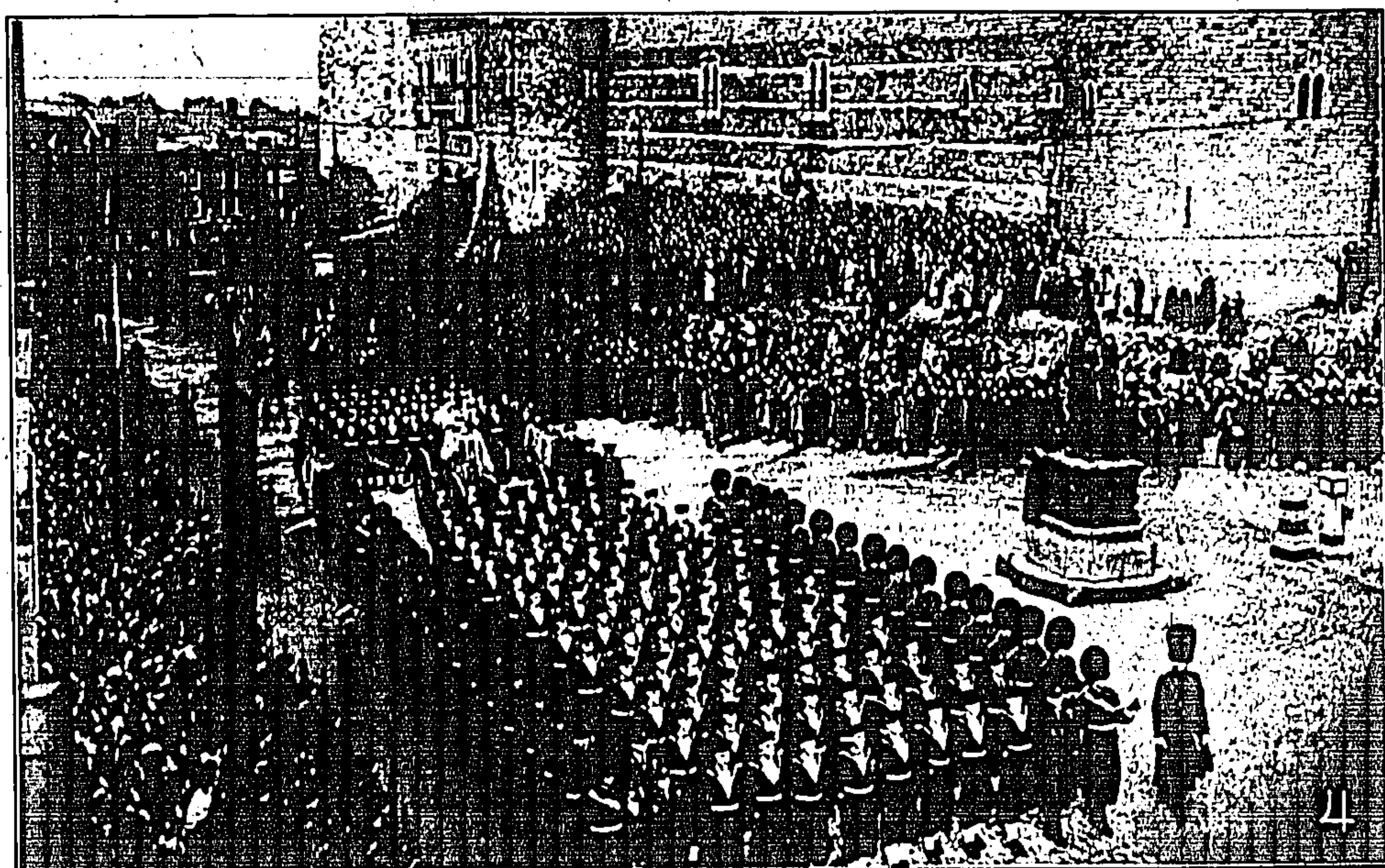
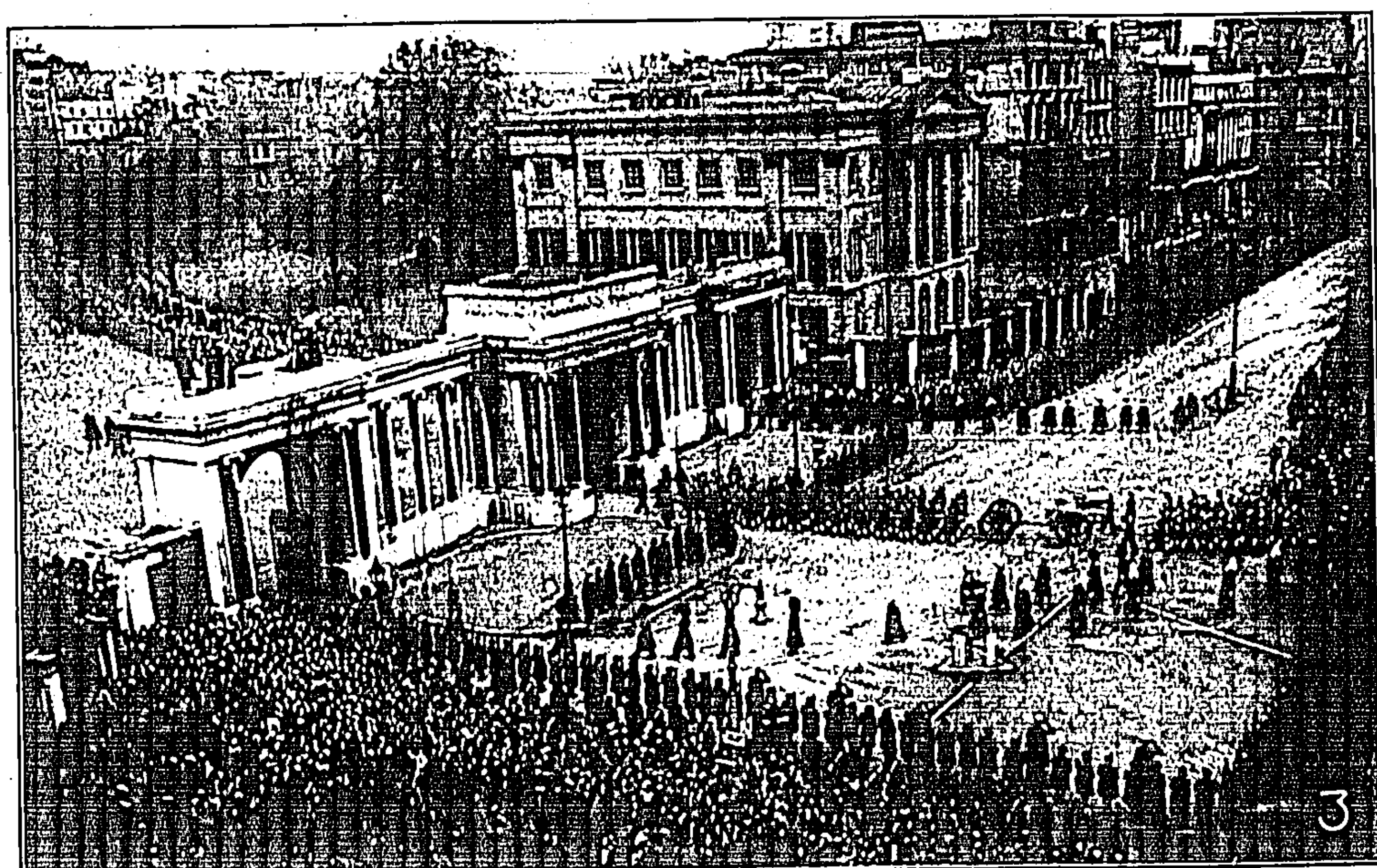
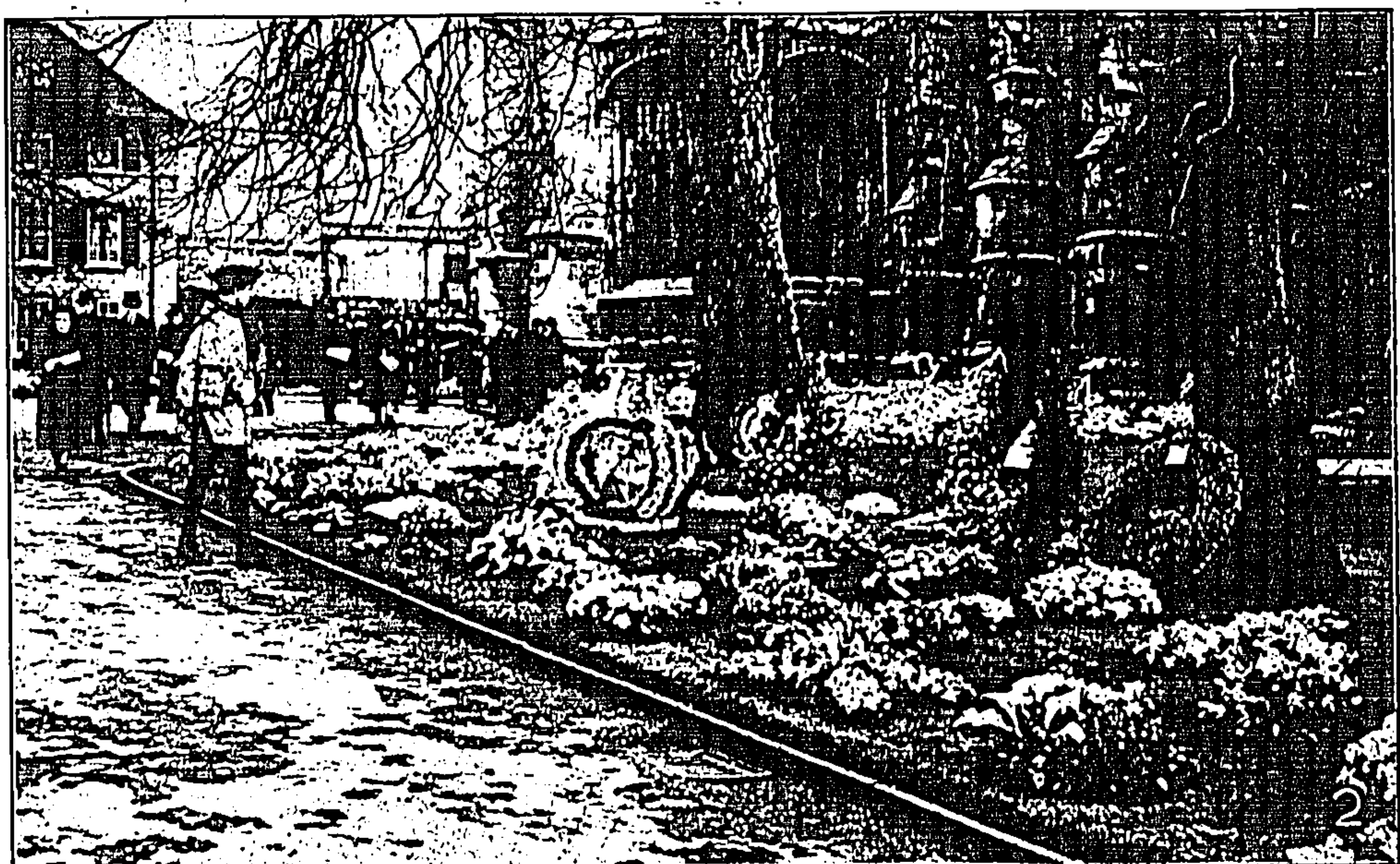
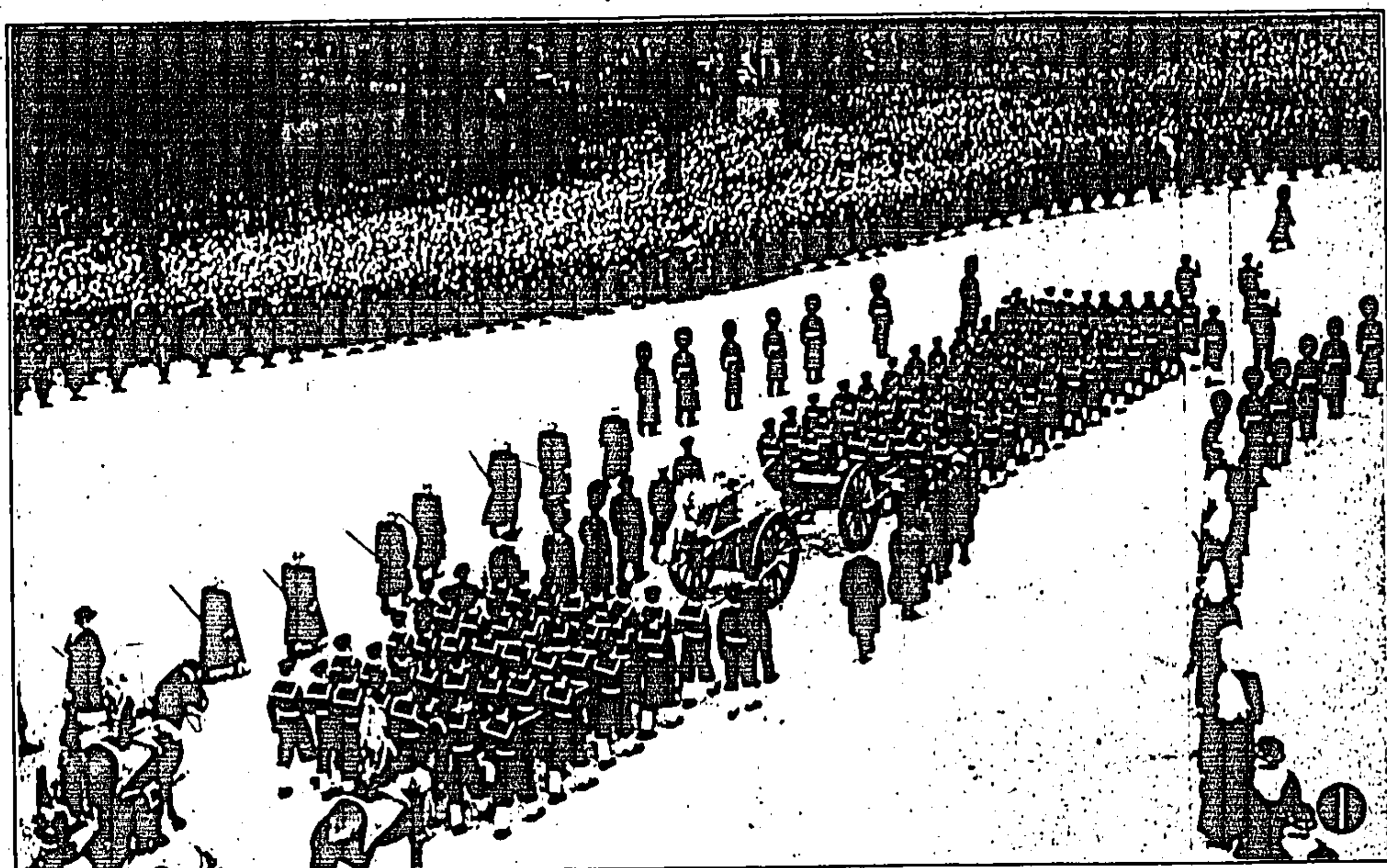
and here are some more dance selections:—

- WALTZ — Longing For You
- FOXTROT — Ball' Ha!
- FOXTROT — Some Enchanted Evening
- FOXTROT — Cold Cold Heart
- FOXTROT — Because of You
- FOXTROT — Shanghai
- WALTZ — That's How a Love Song Is Born

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State Funeral Of The Late King George VI



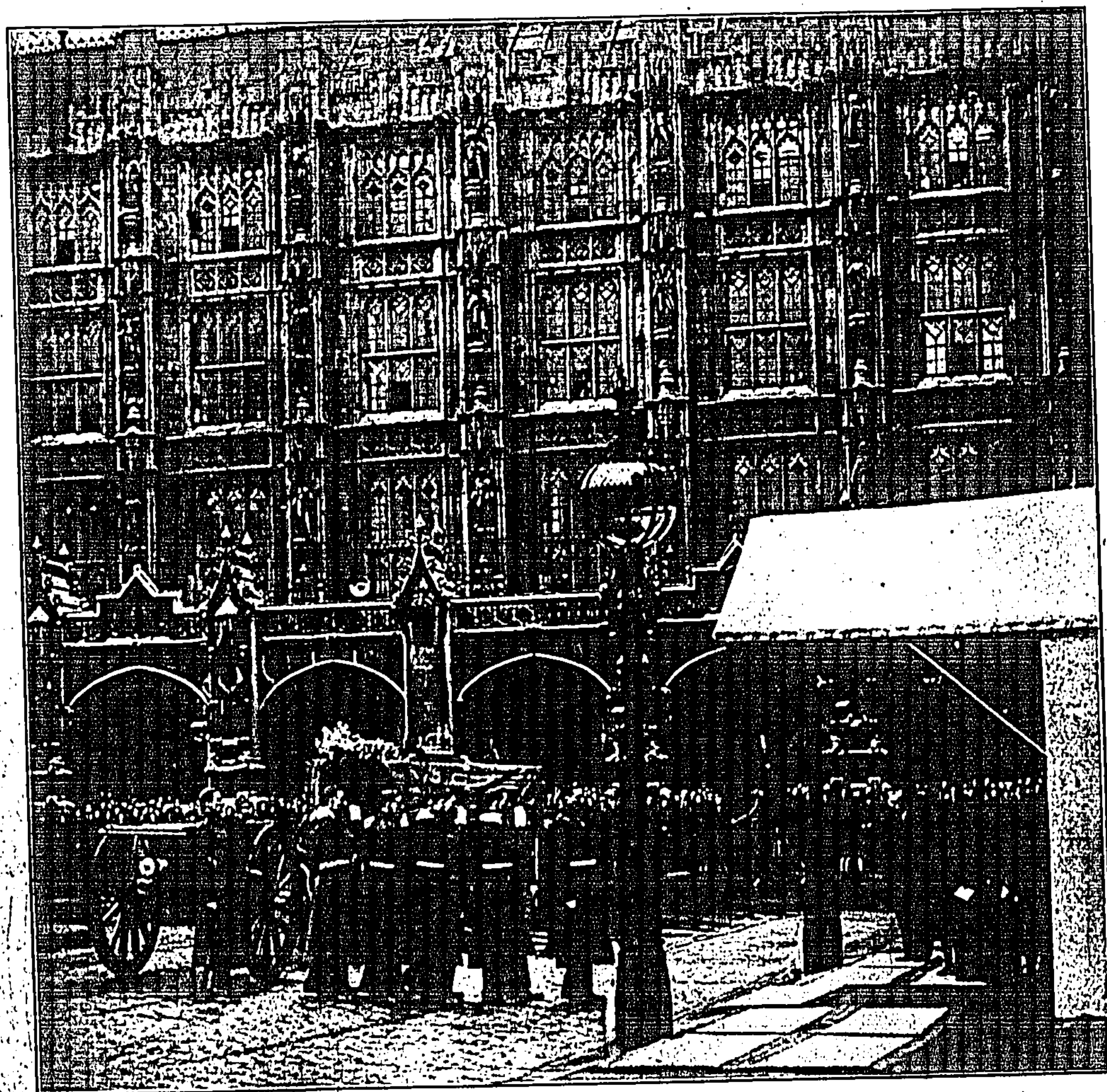
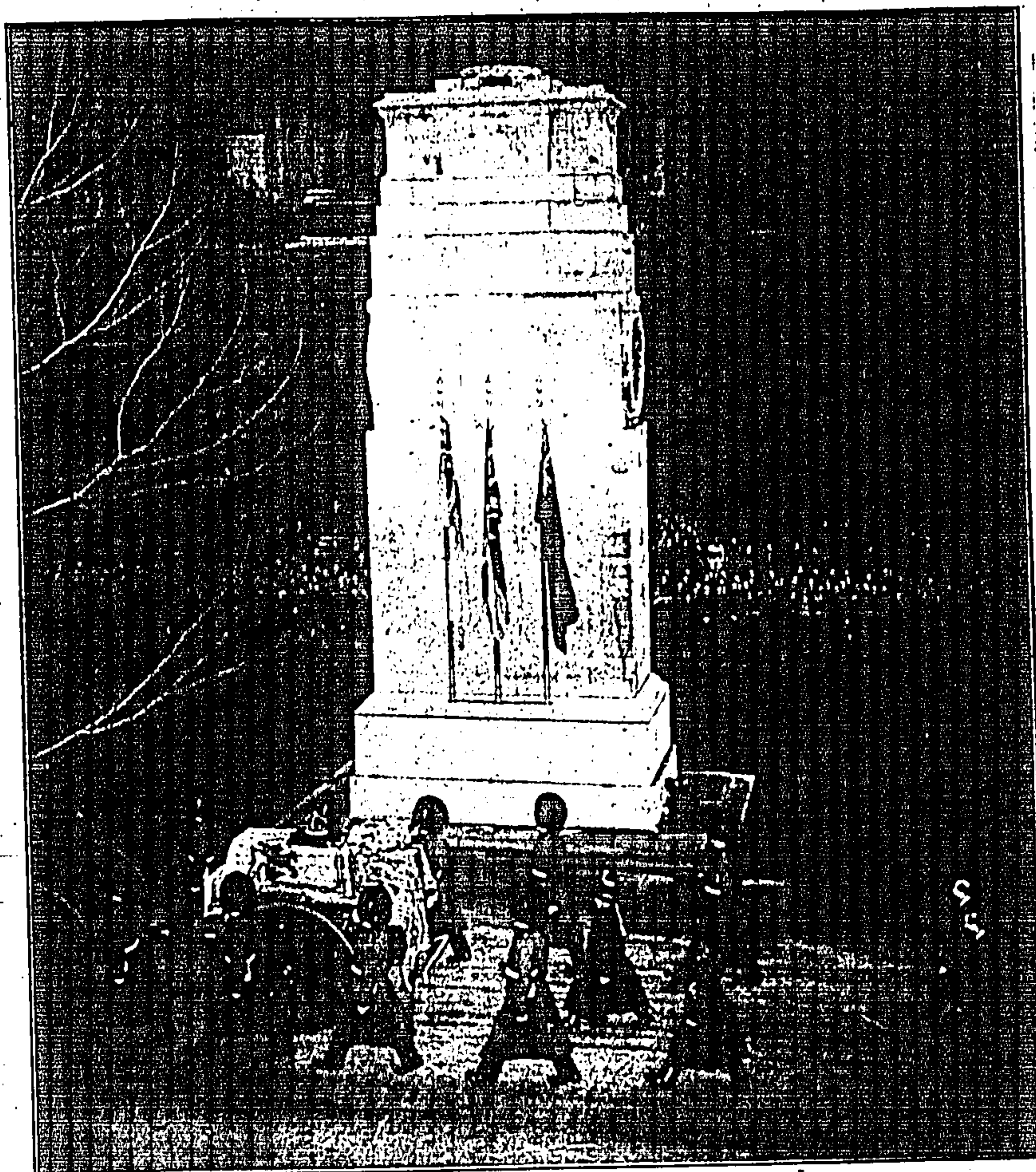
THESE pictures present vividly some of the poignancy and the solemn splendour of King George VI's State funeral. (1) The procession, with a naval detachment hauling the gun carriage on which rests the coffin of the King, and flanked by its escort of Gentlemen-at-Arms and Yeomen, moves slowly through Hyde Park. (2) Some of the many thousands of wreaths laid out on the lawns by St. George's Chapel, Windsor, where the service and interment took place. (3) The silent multitude watches the funeral procession as it enters East Carriage Drive at Hyde Park Corner. (4) Past the massive walls of Windsor Castle, the gun carriage is drawn by naval ratings to the chapel. (5) The four Royal Dukes march behind the Royal coffin as the procession begins in New Palace Yard, outside Westminster Hall. From right to left they are the Duke of Kent, the Duke of Windsor, the Duke of Gloucester and the Duke of Edinburgh. (6) The final sad moment, when Queen Elizabeth II sprinkles earth on her father's coffin as it is lowered into the vault at St. George's Chapel, Windsor.

Pictures on this page by Reuter Photos, Ltd., and Central Press. All process engraving by S. C. M., Post, Ltd.

The King Goes To London For The Last Time



THROUGHOUT last week sorrowing homage was paid to the memory of the late King George VI. The pictures on these two pages vividly illustrate this sad interlude in British history. Above, the coffin on a gun carriage, draped with the Royal Standard, moves slowly from Sandringham to Wolferton Station to begin the late King's last journey to London. Lining the road are saddened tenants of the Sandringham estate. Right, the coffin, followed by the Duke of Edinburgh and the Duke of Gloucester, pass the Cenotaph in Whitehall en route to Westminster Hall.



THE gun carriage and the coffin arrive outside Westminster Hall after the long march from King's Cross Station. The bearer party of the King's Company, Grenadier Guards, are seen carrying the coffin into Westminster Hall. Under the canopy stood the Queen, the Queen Mother and Queen Mary, all in deep mourning. With them was Princess Margaret.

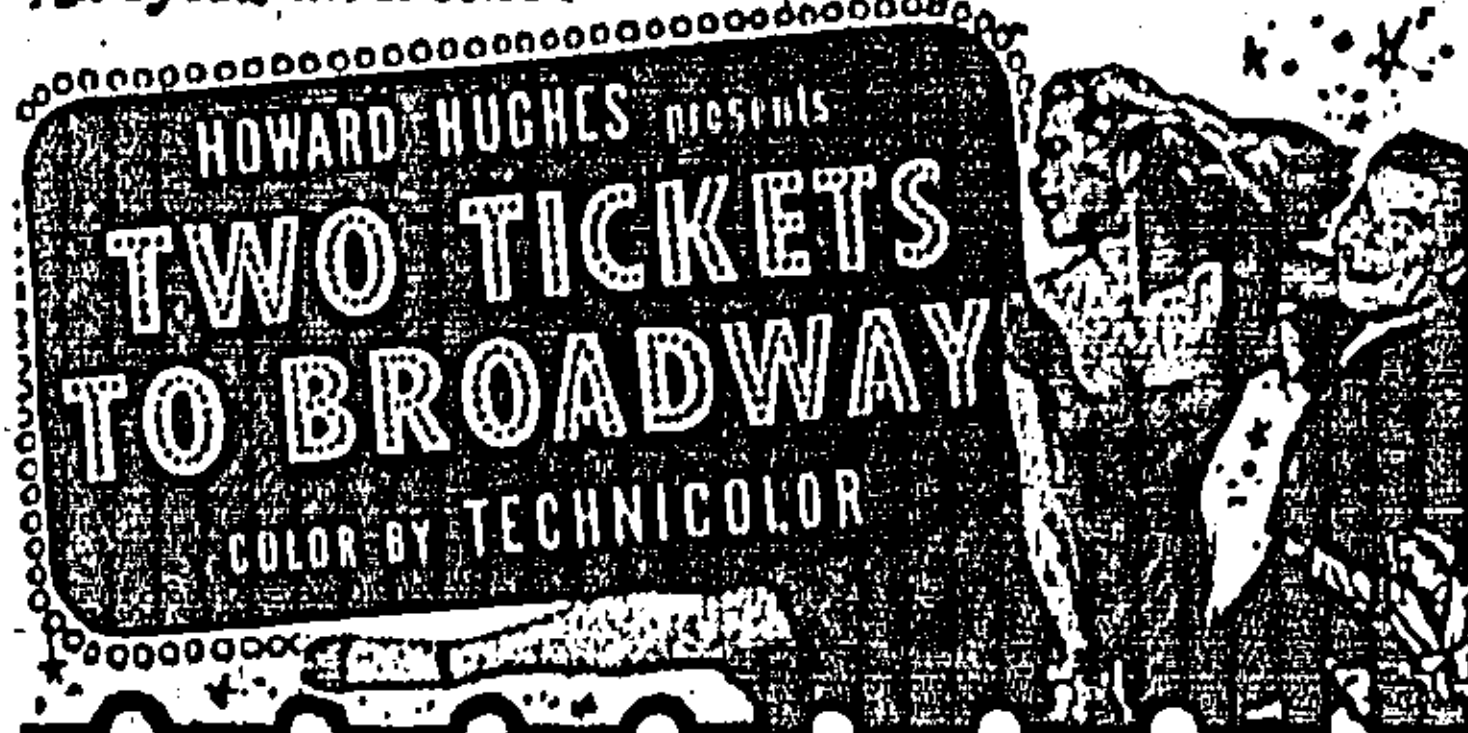


AFTER the draped coffin, on which rested the Imperial Crown and a single wreath, had been borne into Westminster Hall, it was placed on a purple-draped catafalque, flanked by candles, for the lying in state. Around it, stood guards with bowed heads and reversed halberds. When this picture was taken the guard was being changed.

All pictures by Reuter Photos, Ltd.

KING'S MAJESTIC★ **SHOWING TO-DAY** ★AT 2.30, 5.15, 7.20
& 9.30 P.M.EXTRA PERFORMANCE TO-MORROW
KING'S: AT 11.30 A.M. MAJESTIC: AT 12 NOON

An eye-ful...an ear-ful...an arm-ful of the BIG TOWN!



TWO TICKETS TO BROADWAY
COLOR BY TECHNICOLOR

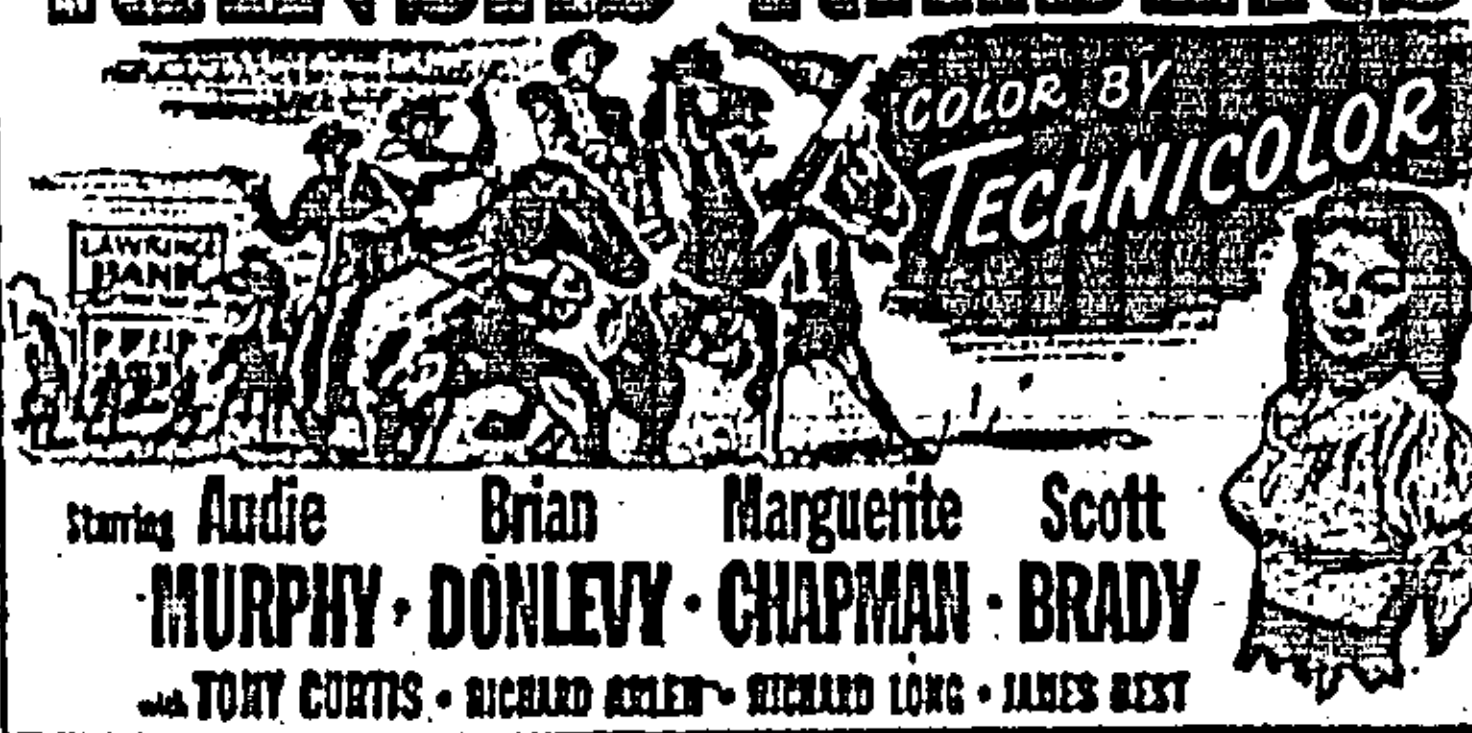
starring
TONY MARTIN **JANET GLORIA** **EDDIE BRACKEN** **ANN MILLER**
with **BARBARA LAWRENCE** **BOB CROSBY** **THE CHARLTONS**

screen play by **SID SILVERS** & **HAL KANTER** • directed by **JAMES V. KERN**

ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE FURIOUS FIGHTING STORY OF QUANTILL'S GUERRILLAS!

KANSAS RAIDERS

starring **Audie Murphy** **Brian Donlevy** **Marguerite Chapman** **Scott Brady**
with **TONY CURTIS** **RICHARD AXEL** **RICHARD LONG** **JAMES BEST**

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Warner Brothers
At Reduced Prices

BROADWAY: At 12.30 p.m.
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AT 2.30, 5.30, 7.30 & 9.30 P.M.

The dish-it-out-devil-dogs
who didn't know how to quit!
The roaring story of
the U.S. Marines!



HALLS OF MONTEZUMA
RICHARD WIDMARK
WALTER LUGA PALANCA
REGINALD GARDNER

Directed by **LEWIS ALBERTSON** • Produced by **ROBERT BASSLER** • Written by **MICHAEL BLANKFORT**

NEXT CHANGE: "PYGMY ISLAND"

ORIENTAL

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

A Love Story of the Primitive Indian beauty and the
White Trapper is one of the Screen's most Exciting
Romances!

CLARK GABLE
ACROSS THE WIDE MISSOURI
BIG TECHNICOLOR SPECTACULAR
with **WILLIAM POWELL** **JOHN HODGINS** **MARLA ELENA MARQUES**

SPECIAL MORNING SHOW TO-MORROW AT 12.30
RETURN ENGAGEMENT BY PUBLIC REQUEST!
Abbott & Costello in "FOREIGN LEGION"

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



DE MILLE and HYLTON split the vote on the public mood

TWO TOP SHOW.

MEN have faced the same problem during the same 24 hours—one in London, the other in Hollywood. Both have had to forecast the mood of the West End public of this week—with fortunes depending upon their judgments.

Jack Hylton made his decision—to postpone the Hippodrome opening of his £20,000 musical *Be Your Life*.

Cecil B. De Mille, after several transatlantic telephone calls, has also decided—the opposite way. His circus "epic"—*The Greatest Show On Earth*—costs £1,000,000—opened at the Plaza, one day later than planned.

Though the sum at stake is smaller, Hylton's has been a harder decision. He believes—and I agree with him—that the theatres can perform a valuable service at the present time in raising the spirits of the people.

But he also knows that the success or failure of a big musical comedy can often depend on the mood of a first-night audience—and their "word-of-mouth" reports.

by **HAROLD CONWAY**

Arthur Askey and Co. will not be put to the test of raising £20,000 worth of laughter until the moment is more opportune.

With a company of 70 standing by and a large theatre empty, the postponement will be costly. Not so expensive, Hylton thinks, as joking to an unresponsive audience.

De Mille's picture will have that flamboyant showman's quietest West End launching has been cancelled.

And Charlton Heston—Hollywood's TV recruit, who co-stars with Betty Hutton and Dorothy Lamour—has been told to cancel his flying trip to London for the opening.

CUTTING THE CLITTER.

THERE ARE unlikely to be any big social film premieres during the next few months. In one way, this can be a good thing.



For The Greatest Show On Earth the show goes up—but Charlton Heston (with Betty Hutton above) cancels his flight to London.

New pictures will have to be judged on their own merits. Too many in the past have relied on the adventurous boost of glittering charity premieres.

The rule seems to have been: poorer the film, the bigger the charity appeal. It is an easy way of raising second-rate entertainment on to cinema-goers; but not one which helps the reputation of the industry in the long run.

EXIT FOR 100

LONDON will miss those bright revues—in miniature which Nat Karonof has been staging at the Empire for more than two years. But the decision to discontinue them answers one big question, apart from their uncommercial cost.

Combined film-and-stage shows will not entice big audiences—unless the film is good. The Empire has been employing a permanent company of 100 stage artists, including musicians. They have proved a popular addition to a worthwhile picture—but not a substitute.

When the new screen attraction has been a weak one, the box-office has suffered—and the labours of the stage hundred have not been able to come to the rescue.

So ends London's biggest experiment in what used to be called cine-variety. In the cinema, audiences have reaffirmed, the film's the thing.

MARCHING BACKWARDS?

REFLECTIONS on seeing Carol Reed's eight-year-old war film *The Way Ahead*, re-issued in the West End:

1—ARE British studios marching ahead, or backwards? None of the numerous pictures with a war background we have seen since—Hollywood's contributions included—have surpassed an early Reed. Very few have approached it.

2—ARE British screen stars so satisfied with their own progress? *The Way Ahead* contains the names of 11 actors who are now in the top-billing class—Trevor Howard, with a small part, doesn't even get his name mentioned.

I invite five at least of the newer—David Niven, William Hartnell, James Donald, Jimmy Hanley and Peter Ustinov—to go and see this film again. Then let them decide whether their screen performances have improved in the eight years which have passed. As conscientious artists all—they may get a jolt.

IN THE NEWS

LUCKY new dramatist Joseph Pate, whose day-to-day work is in a Wardour Street film office. His first play—*The Hungry God* at the "Q" Theatre—shows an employee of totalitarian embassy in London trying to escape from the building.

The author, reading his newspapers, found that a Czech Embassy clerk had unwittingly made his play topical—and much more credible than he had hoped.

One man never had any doubts about the topicality of the Lord Chamberlain. Because of his direction, the east-headed by Norman Woodland—have had to relearn many of their words. All Slav-sounding names, for instance, and when they take a drink, it must now be vodka—no anything but vodka.

But I will not call my imagination "quixotic" (Rational).

(World Copyright Reserved—London Service)

Mixed Reception For Olivier's Presentation

★ ONCE again a Laurence Olivier presentation in the West End has a mixed reception. The critics were unhappy about "The Happy Time."

I am not surprised. Sir Laurence Olivier does not match his ability as an actor with a similar flair for picking plays. And now, because he is in New York, the actor-manager is trying to run his company by long-distance phone and exhibit.

Even when he is in London there are many distractions. Vivien Leigh must be guided; his interest in making films watched; his friends encouraged and placed in Paris. And all the time he must sparkle as a host and a personality on an international level.

I dub Olivier the double-headed showman. On the one hand he imports "The Fading Mansion" which had little special merit, on the other he sinks his money into "The Consul," which has, he makes films to earn money to back his plays. He has courage but, I suggest, too little concentration.

—HAROLD CONWAY

SHOWING TO-DAY **QUEER'S AMBASSA** AT 2.30, 5.15, 7.20 & 9.30 P.M.

All the Thrills and Excitement of Hemingway's Story!



A Guy Who Had Nothing To Prove But Guts...

JOHN GARFIELD PATRICIA NEAL

The **BREAKING POINT**

Extra Performance "THE BREAKING POINT" At 11.30 a.m.

5 SHOWS TO-MORROW

★ **SHOWING TO-DAY** ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

An Edward Small Production

so many women
so little time...

...idol of millions in three brief years of fame.

is color by TECHNICOLOR

Starring: Eleanor PARKER • Anthony DEXTER

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SUNDAY MORNING SHOW

CAPITOL LIBERTY RAY

VALENTINO J. Arthur Rank Presents TECHNICOLOR CARTOONS at 12.30 p.m.

at 12.00 noon

at 12.30 p.m.

20 WEEKS IN LONDON AND A TOUR OF THE
WORLD'S LEADING CITIES... AND NOW HONG KONG!!

Watch for the opening on the stage at Lee Theatre

of
THE GREAT LYLE

and his

**"CAVALCADE OF
MYSTERIES"**

Sensational!

Baffling!

Masterful!

A 2 1/4 HOUR STAGE SHOW AT POPULAR ADMISSION PRICES

The Man With the £10,000 Hands!
Holder of the Gold Medal & Star
of the famous Magic Circle!

HOMESIDE PICTORIAL



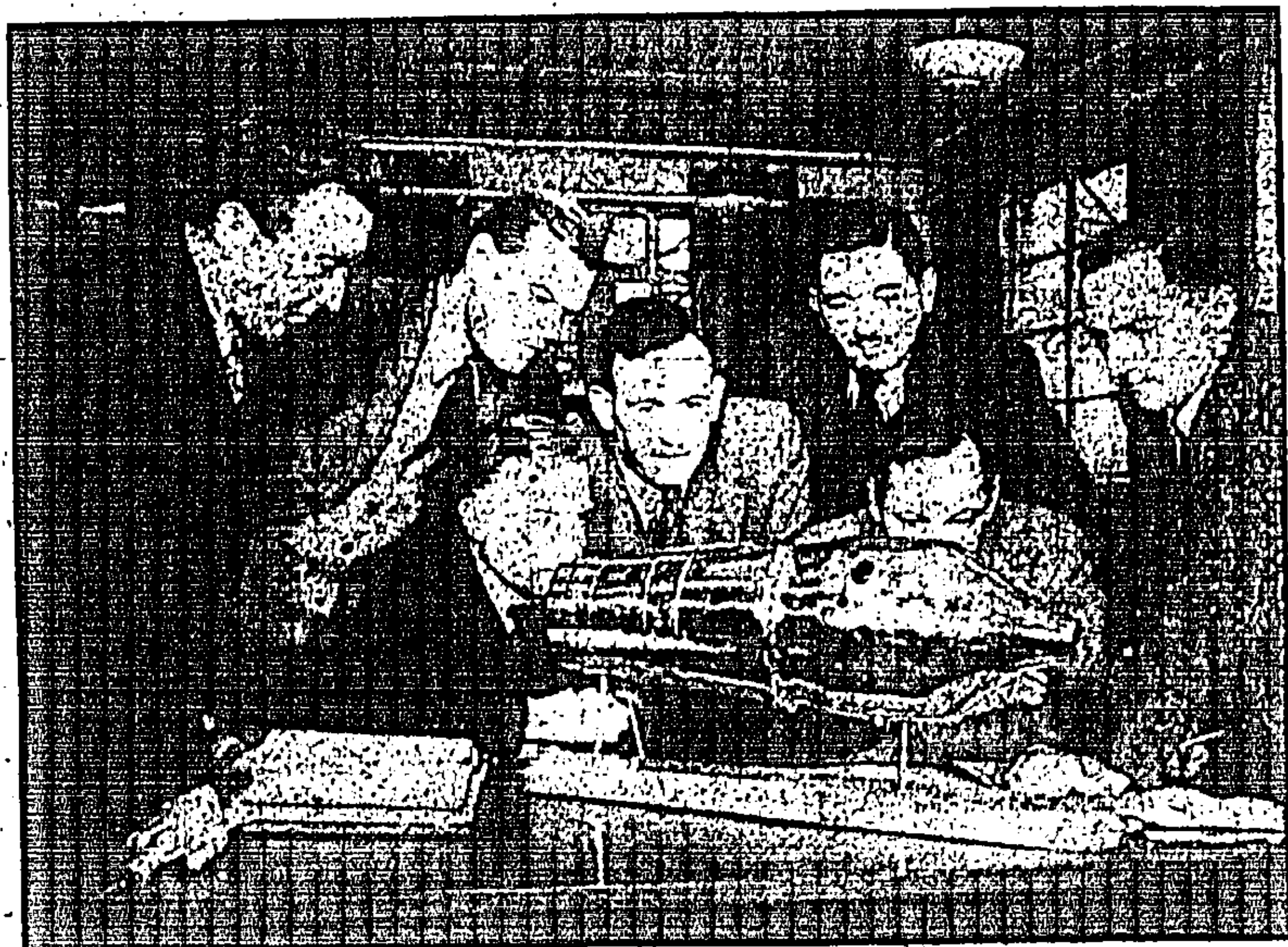
THE Right Hon. S. G. Holland, Prime Minister of New Zealand (left), at the reception given in London in his honour by the High Commissioner for New Zealand. Mr. Holland is seen handing refreshments to Mrs. John Prendergast, of Wellington, N.Z., and Mrs. August Kotzenberg, of South Africa. (Express).



ARRIVING at the Vic Wells costume ball at the Lyceum: Mr. Nardjoko, an attache of the Indonesian Embassy in London, and the Indonesian Ambassador's private secretary, Miss Supian. They are in their national costumes. (Express).



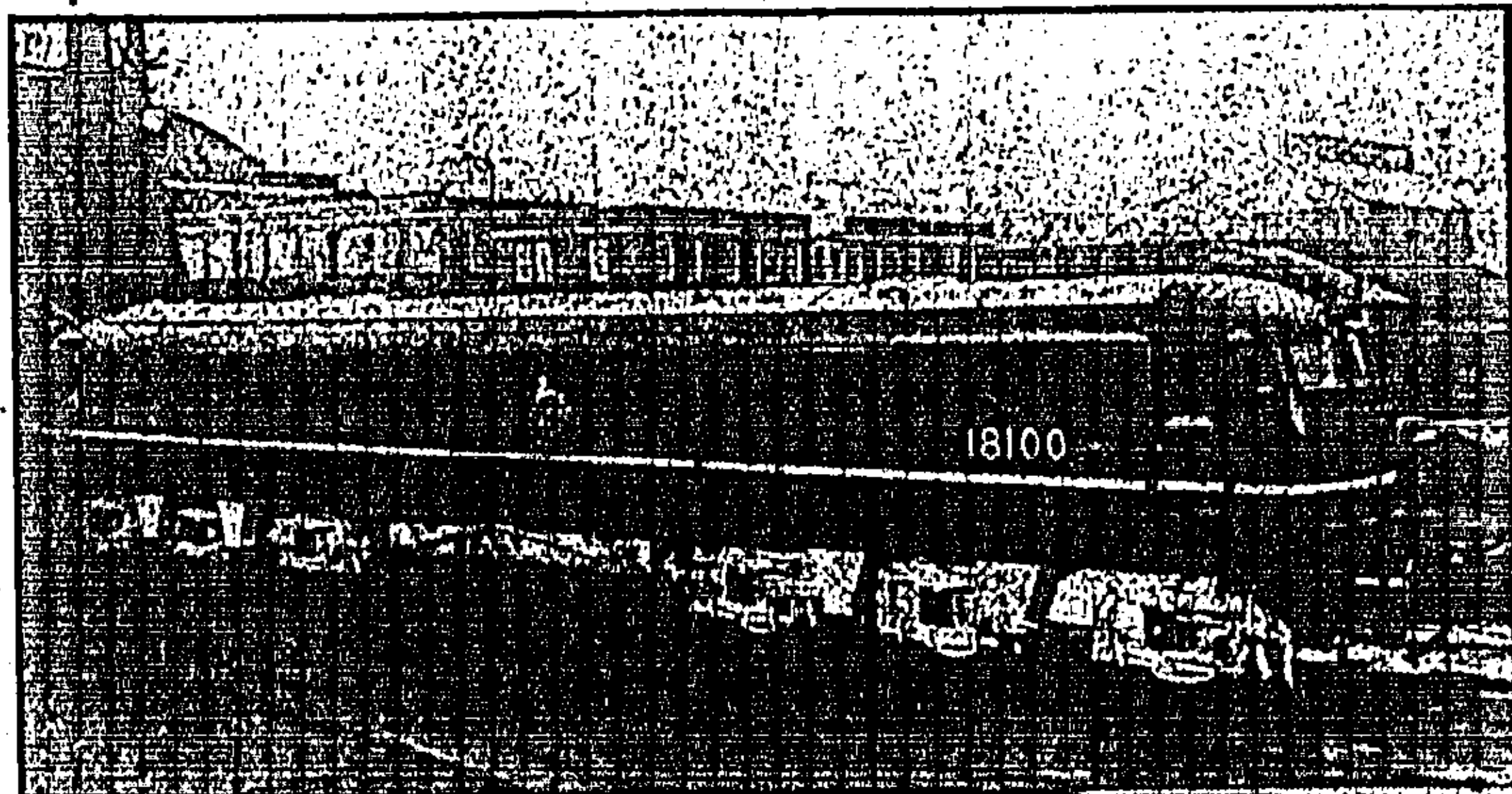
THREE residents at Canterbury Hall, Euston, the international women students' hostel in London. Left to right: Miss Iewelmshet Besana-Woured, 21, of Addis Ababa; Miss Vera Evandt, 21, of Norway, and Miss Emma Keteku, 24, of the Gold Coast. (Express).



OBJECT of intense study is the "flame tube," located in the combustion chamber of an airplane jet engine. Seeing it here are BOAC pilots who have begun a four-months training course to convert from piston-engined aircraft to jet planes. (Reuterphoto).



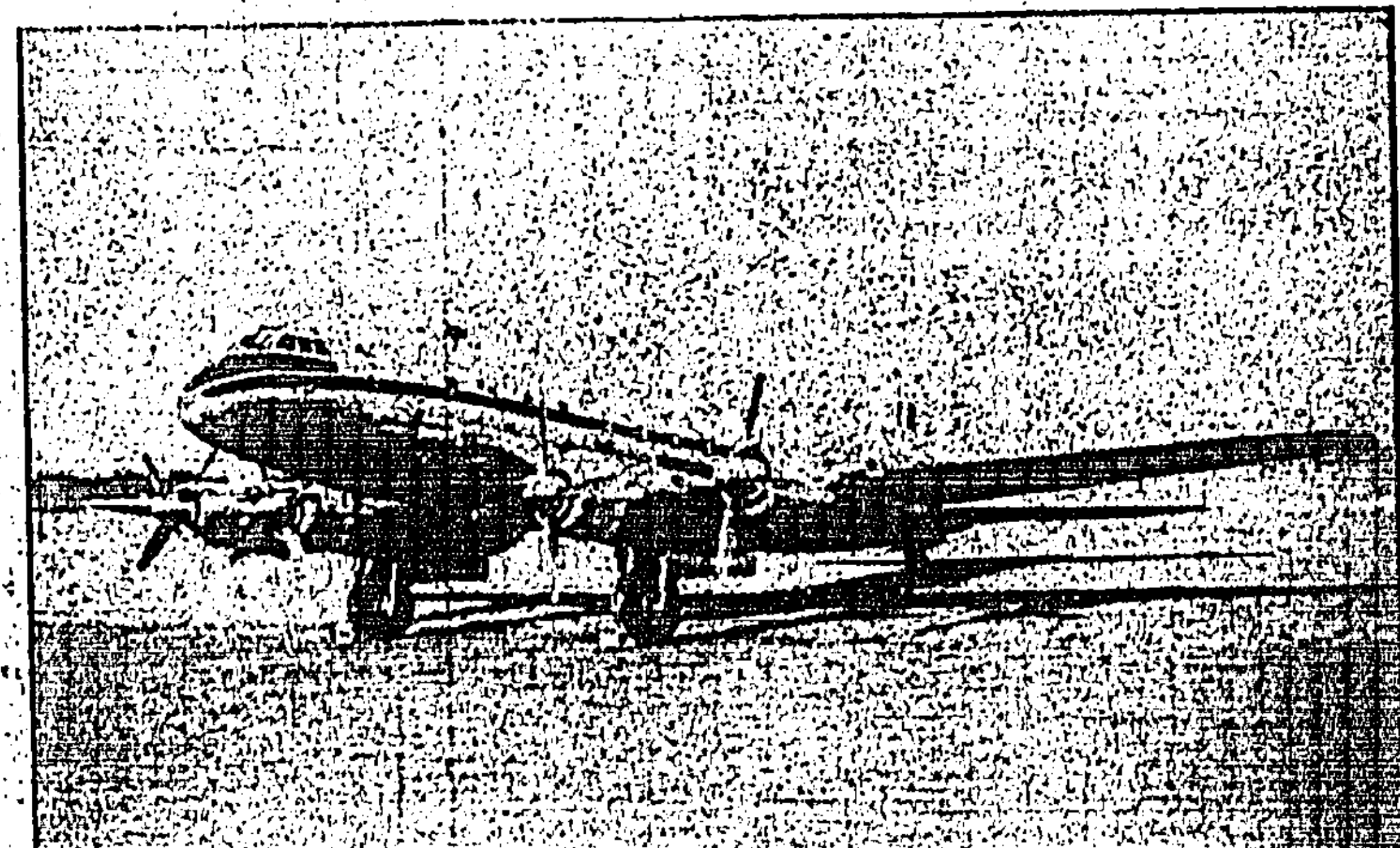
ON a safari in the Glasgow Zoo, little fair-haired Marion McNeill meets an equally youthful lion cub, Joan. Marion makes the advances, but Joan seems to be restraining her feelings in the matter. (Reuterphoto).



LEFT: The first British gas turbine locomotive on view at Paddington Station. It is the No. 18100, designed and built by Metropolitan-Vickers, and primarily intended for work on the London to Plymouth route of the Western Region. Below: Driver F. Gould at the controls of the locomotive. (Reuterphotos).



WEEK-END women pilots are training in Britain to help the RAF in time of war. In this picture are seen Cadet Pilot Miriam Gilbert (left) and Pilot Officer Eileen Towers, about to fly a Tiger Moth. Miss Gilbert, a Doctor of Physics, works at the BBC television research station. Pilot Officer Towers of Brighton pooled her savings with friends to buy a plane. (Express).




THE new Handley Page Hastings C4 passenger transport, four of which are being delivered to the RAF Transport Command. They will carry VIPs. The aircraft are able to fly 3,500 miles non-stop at high speed. (Reuterphoto).



A schoolboy from Kennington, 12-year-old John Presley, experiences for himself the paratrooper's dramatic way of entering a battle by means of the Army's "fan trainer," located on a 35-foot-high control tower.



Give me BOOTH'S for choice



THIS REMARKABLE GIN... as supplied to the House of Lords, is the world-renowned Gin which every connoisseur chooses as the essential ingredient for a Pink Gin, or in fact any smooth and really dry Gin drink.

This is because Booth's blends better: so choose Booth's and always ask for it by name.

Here is a recipe from the Booth's Cocktail Booklet which is obtainable from your supplier.

MARTINI SWEET

1/2 Booth's Gin
1/2 Italian Vermouth
Mix in Mixing Glass

SOLE DISTRIBUTORS: GILMAN & COMPANY, LIMITED, 100, ROYAL EXCHANGE, LONDON, E.C. 2

WEATHER WITH A SMILE

From R. M. MacCOLL

Washington. THAT much-maligned "weather man" should be born with a built-in sense of humour—and this is precisely what Benjamin F. Perry, chief meteorologist for New York City, just dead at 67, possessed abundantly.

New York produces not only some of the most violent weather in the civilised world but also some of the least predictable, so that Perry, a charming, grey-haired man with rimless glasses, was kept busy not only at his job but also at dodging the verbal brickbats.

However, he wrote the following poem, which he stuck on the wall of his office in Battery place—

As we approach life's grey December,
There in the main are our regrets.

When we're right no one remembers,

And when we're wrong no one forgets.

He also made a practice of keeping two umbrellas, one in his office, the other at his home in suburban Lynhurst, New Jersey.

"Then, if it started raining just as I headed for home, I'd be the only one getting off at Lynhurst with an umbrella. 'Perry is right again!' they'd all shout, trying to crowd under my umbrella."

SENATOR GEORGE AIKEN, Vermont Republican, says that if General Eisenhower does not come back soon, he will start campaigning actively for the Presidential nomination "he's a dead duck."

ONE of the prettiest women you ever set eyes on is Mrs. Sylvia Singer, an assistant district attorney for New York County. And this presentable prosecutrix has just been appointed to head the drive against the use of drugs by teen-agers. She is boss of a 58-man committee.

DOLLARS, dollars, dollars. Mayor Vincent Impertator tells New Yorkers that a new 43 cent tax is being charged on owners and a 25 percent surtax on liquor licence fees. In spite of much banging of drums, only 46,970 people have claimed \$743,100 on income tax refunds for last year, but that leaves 1,100,000 more citizens who could pick up \$2,500,000 more if only the United States Treasury could find them.

Kefauver (the crime probe man) lifts the lid on the hoodlums

by MONTGOMERY HYDE, MP

I VISITED the United States as the war was drawing to an end: and I went to see Mr. J. Edgar Hoover, the director of the Federal Bureau of Investigation, at his offices in Washington.

Mr Hoover talked to me at length about the FBI's record as a law enforcement agency during the inter-war years—the suppression of kidnapping and other "rackets," the warfare between rival groups of gangsters in American cities, and so on. Then he discussed the prospects of postwar law enforcement in the United States.

SUTTLER, NOW

It was a gloomy picture that he drew. He envisaged a resurgence of gangsterism on a vast scale, stimulated by ex-servicemen returning from overseas who would be unable to re-settle themselves in civilian life. Then he made a prediction.

The postwar American criminal, he said, would employ methods much subtler than the violence so popular with inter-war criminals. The gun would only be used as a last resort.

Events have proved Mr Hoover right. The new aristocrats of the American criminal world today are not the rough, ape-like killers of the twenties. They have been replaced by smooth-spoken and impeccably tailored individuals—"hoodlums," to give them their vernacular name. We're business men," they protest in answer to any embarrassing inquiry about their activities. "We live quietly, pay our income taxes and give the public only what it wants."

What certain sections of the American public want are narcotics, black-market commodities, prostitutes and extensive gambling facilities. It is the aim

of the hoodlums to provide these services—at a price—and to bribe the authorities to turn a blind eye to their existence.

These facts have emerged from the inquiries being instituted by the U.S. Senate Crime Investigating Committee under the chairmanship of Senator Estes Kefauver, 48-year-old Democrat from Tennessee, and candidate for his party's nomination for President. The committee's findings, which were widely publicised and televised in America have now been published. They make startling and unsavoury reading.

According to Senator Kefauver, a nation-wide crime syndicate exists in the United States. It is a loosely organised but cohesive coalition of autonomous crime organisations, which work together for mutual profit.

GAMBLING FIRST

Their activities are controlled by a cynical partnership of hoodlums, venal politicians and conscienceless business and professional men, including accountants and lawyers.

Behind them, Mr Kefauver even sees the hand of the Mafia, though it must be admitted there is no clear evidence of the operation of this subterranean Italian organisation in the United States.

However, despite the fact that some of their conclusions may be mistaken, the Kefauver Committee have revealed that, now the great days of Prohibition are over, organised gambling, which is illegal in every State except Nevada, has replaced bootlegging as the gangsters' most profitable source of income.

This and other forms of organised crime go hand in hand with the most shameless political corruption—as is evident from the examination of a variety of witnesses before the Senate Committee.

BRIBERY

Here is an extract from the testimony of Mr Thomas J. Cawley, who is described as the undisputed gambling king of the

town of La Salle in Illinois. Cawley admitted in effect that he bribed the authorities to ignore his business by contributing to their election expenses.

Chairman.—Do you know Mike Weller?

Witness.—Yes, sir. He was Sheriff three times.

Chairman.—How much did you contribute to his campaign?

Witness.—Five hundred dollars.

Chairman.—Mike Weller knew what business you were in?

Witness.—I wouldn't know whether he would or not.

Chairman.—Why?

Witness.—I never asked him. Chairman.—What we want to get at is this. How can you run down there without the Sheriff knowing something about it and doing something about it? It is generally known, is it not, that you operate these places?

Witness.—That is right. I was born and raised there. I had a good friend, the Mayor of the town, and he wouldn't let none of them politicians come into our city.

Chairman.—He would not let the Sheriff come in?

Witness.—That is right.

HUSBANDS' MEMO—TO CHAPMAN PINCHER

WIFE-MANIA

from HEARTHRITIS to ODDHEAPUS COMPLEX

WOMEN are afflicted with scores of irritating mental quirks which are not listed in medical books but are only well known in the home, harassed husbands complain today.

More than 500 of these courageous men have sent in signed reports describing their wives' mental maladjustments, in response to my invitation.

So that all women can diagnose their domestic disorders—and do something about them—I list these most prevalent feminine foibles:—

HEARTHRITIS

An ailment which stiffens the joints and holds its victim to within three feet of a fireplace. Very pronounced when the sink is full of dishes.

CLOCKJAW

A pernicious amnesia relating to the correct time, especially when the husband is in a hurry. Manifestations are cries of "I'll only be a minute," and "I'm nearly ready!"

CUSHIONITIS

A mania inducing the housewife to rush round rooms, perpetually pummeling cushions into monstrous shapes resembling highly inflated balloons.

WHIFFSOMANIA

A woman's disease affecting husbands who have to spend half the night looking for leaking gaspipes and "something burning."

PARALYSIS GADGETANS

A symptom complex which has arisen in recent years, characterised by a complete

inertia when faced with household chores, unless these can be performed by electric washing machines, plate driers, wringers, and other similar gadgets.

CLAWS-TROPHOBIA

A morbid dread of doing any work that might ruin her nails.

NOSTRUMANIA

A relentless urge to dose members of her household with remedies she would not dream of trying on herself.

MEPHISTOPHELIITIS

The compulsion to poke an already blazing fire.

ODDHEAPUS COMPLEX

A subconscious love of confusion.

HOROLOGOPHOBIA

The sufferer insists upon having all clocks several minutes fast and then incessantly inquires the correct time.

MORBID INFANTILITIS

An irresistible urge to peep into every prism.

★ ★ ★

A LONE woman intruded into this all-male competition with this alleged masculine maladjustment:—

GENERAL PARALYSIS OF THE INANE

The patient shows a marked allergy to the sound of dishes rattling in the sink, exhibiting such a lethargy that he is barely able to prop his feet up on the mantelpiece.

(London Express Service)

THE WATCH YOU WEAR

On your wrist today is a reliable, efficient and highly accurate timekeeper. But it would not be what it is, save for two great discoveries. This year marks their anniversary. Twenty-five years ago, the Rolex "Oyster" waterproof case was perfected; twenty years ago, the Rolex self-winding "Perpetual" movement.

The XVIIIth Century pioneers of horology, dreaming of near-perfection in watches, undoubtedly knew that their ultimate goal was unattainable until the delicate movement could be protected by a really waterproof case, and safeguarded from the vagaries of hand-winding.



Materials of all sorts have been used in countless attempts to make a watch permanently waterproof. It was left to Rolex, in 1926, to discover the simple principle of the self-sealing action of one metal to another, and produce the first truly, permanently waterproof watch.

Winding by a reliable self-winder. In the Rolex "Oyster" case, patented in 1926, we have the first truly waterproof case. In the Rolex "Perpetual" Rotor mechanism, patented in 1931, we have the first truly trustworthy self-winding movement.

Proof of their efficiency, if proof were needed, lies in the fact that the self-winding waterproof watch is accepted today as an integral part of our modern life.



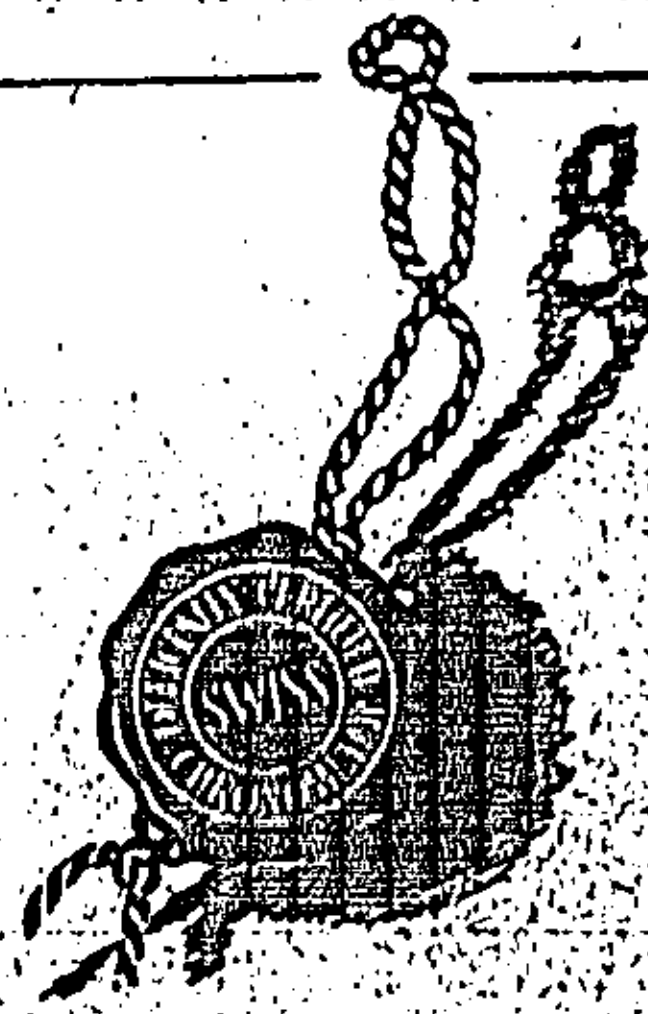
A radical and brilliant departure from all other attempts at a self-winding watch was the secret of the success of the Rolex "Perpetual". The superiority of the Rolex, invented by Rolex in 1931, is proved beyond any doubt by the fact that most self-winding watches built today have adopted the same principle.

Genuine advances in watch-making science come at all-ten-year intervals; here are two of which we thought fitting to mark the anniversary.

★ ★ ★ ★ ★
★ The cream of the Rolex production is marked by the famous Rolex "Red Seal".
★ It is a sign that EACH AND EVERY Rolex chronometer has been subjected to the rigorous tests of a Swiss Government Testing Station, has passed them successfully, and has been awarded the coveted Official Timing Certificate.
★ ★ ★ ★ ★

THE ROLEX ROLL OF HONOUR:

Autumn 1903. Launching of the first Rolex wrist-watch.
March 22, 1910. First Rolex wrist-chronometer to obtain an Official Timing Certificate at a Swiss Government Testing Station.
July 12, 1918. Rolex obtains the first class "A" Certificate awarded to a wrist-chronometer, at Kew Observatory.
October 7, 1927. Mercedes Glitsch, London stenographer, swims the Channel wearing a Rolex Oyster, the world's first waterproof watch.
1931. Creation of the Rolex Oyster Perpetual, the first waterproof watch to wind itself.
1923. Launching of the Rolex Datejust, first waterproof, self-winding wrist-chronometer in which the date is shown through a small window on the face.
1926. Rolex achieves the highest-accuracy accuracy for a 30 mm. size wrist-watch at the world-famous National Physical Laboratory, Teddington, England, with 93.8 points.
December 31, 1929. Rolex achieves the highest accuracy record for wrist-chronometers at Geneva Observatory for a 28.5 mm. size movement (559 points).
1931. Rolex obtains its 100th "Class A" Observatory Certificate from the Kew (N.P.L.) Observatory for its regular 10.5" round movement of 29.7 mm. diameter.



ROLEX

Swiss OFFICIALLY certified waterproof and self-winding chronometer.

MISS WILKINS RUNS AN AIRPORT

by JAMES STUART

SANDOWN, I.O.W. HOLIDAYMAKERS coming to the Isle of Wight by air will be met by a blonde-haired young woman in a cotton-print dress.

She will collect their tickets and arrange their road transport. If their aeroplane needs help in finding the grass runway she will give radio instructions to the pilot.

And if some of the passengers come back to the airfield during their holiday for a round-the-island joyride or a 10s. "tip" the pilot will be another fair-haired girl.

These two young women are out to prove that money can be made out of flying. Their names—Mary Wilkins and Vera Strodl—are in the records of the Air Transport Auxiliary, the wartime civilians who ferried the RAF's aeroplanes from the factories to the squadrons.

Miss Wilkins is manager of Sandown Airport (the only woman airport manager in Britain, she believes) and manager of the Isle of Wight



Flying is their living: Mary Wilkins (left) and Vera Strodl

Aero Club. Miss Strodl is the chief flying instructor.

Mary Wilkins, daughter of an Oxfordshire farmer, is also managing director of a private charter air company operating from the airfield, and of a local chalkpit.

"Ours is the island's largest airport," says Miss Wilkins. "All the services from Croydon, Bournemouth, and Manchester come in and out here at week-ends, and on busy days we ourselves take up about 200 people on pleasure flights."

Miss Wilkins has been flying since before the war. She has

flown 85 different types of aeroplanes from lighters to bombers, including some of the early jet fighters.

Vera Strodl learned to fly in 1935. When she left the ATA she took a flying-boat course in the USA, then joined a Swedish charter company, piloting flying-boats off the lakes. Her trips took her beyond the Arctic Circle. "I carried mail, went looking for people lost in the mountains and did power-line laying from the air in Lapland."

As I left the airfield, the little cream-coloured biplane buzzed along the runway and climbed into the sky. The tall girl in the blue slacks was off with more joy-riders.

NANCY

Shrewd Move, By Gum!

By Ernie Bushmiller



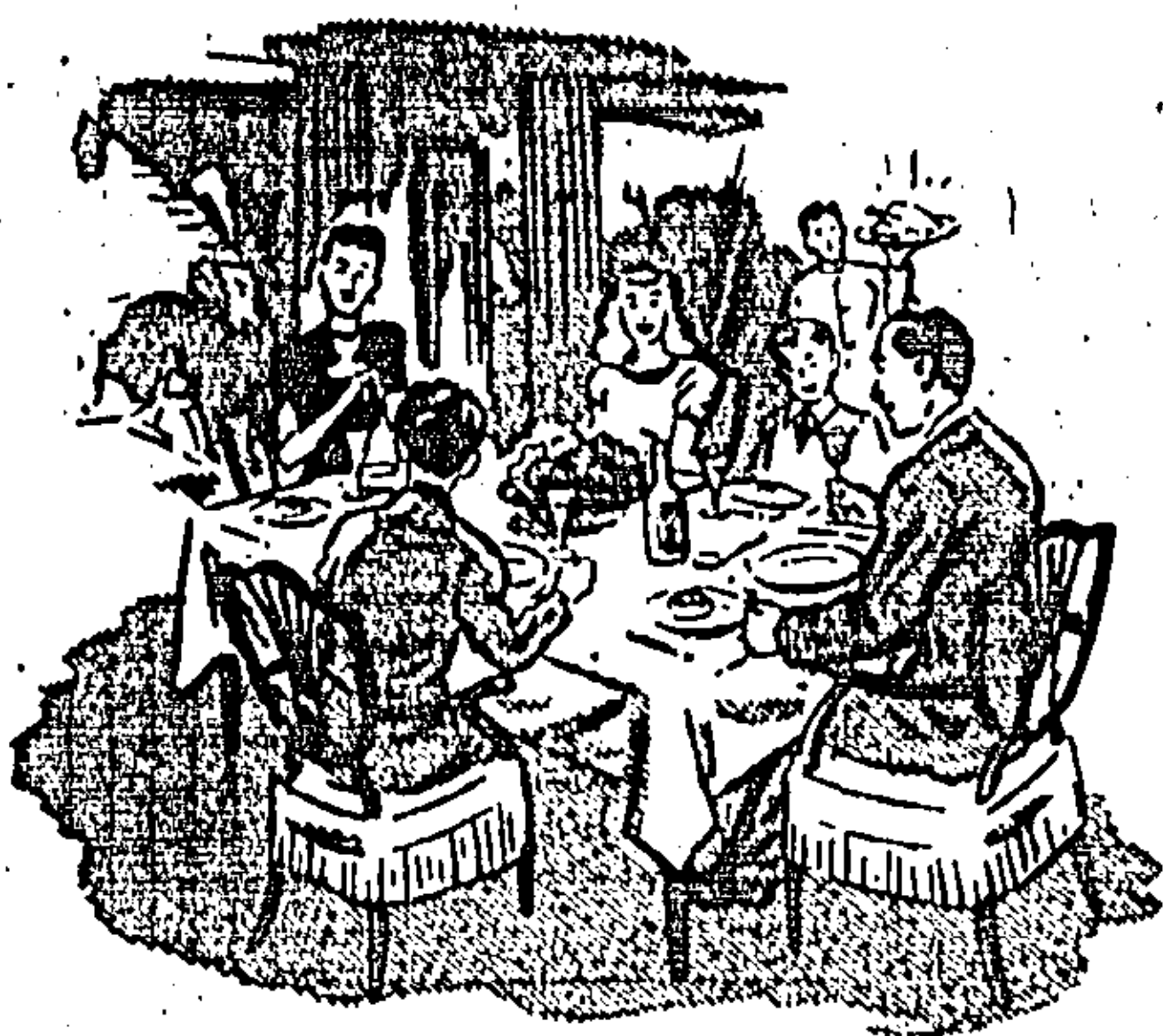
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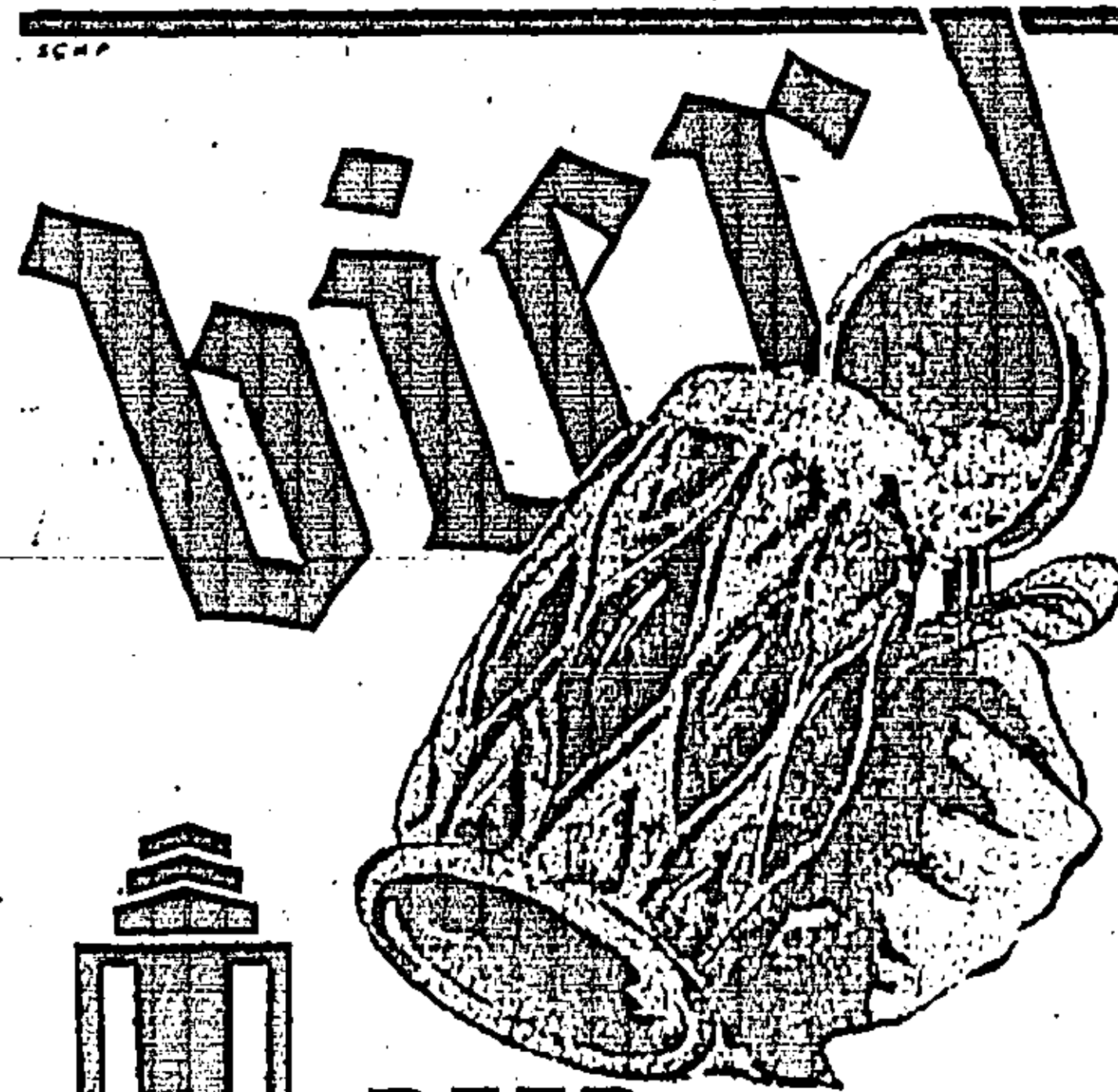
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THE THREE GREATEST EPOCHS OF BRITAIN CAME WHEN A QUEEN REIGNED OVER US

The signs are bright for a great revival

QUEEN ELIZABETH II, a young woman of twenty-five, has succeeded to the throne of her ancestors.

Just about four hundred years ago, in the year 1558, the great Queen whom we must now learn to think of as Elizabeth I came to the throne — also a young woman of twenty-five.

We have reason to regard this as a good omen. For the first Elizabeth succeeded, a young woman, at an exceedingly difficult and discouraging moment, in her country's history — and proceeded to a long reign of glorious achievement and to make her name the most famous in the long roll of English sovereigns.

Youth ascends the throne

THE NEW QUEEN, our Elizabeth, comes to the throne at a similarly difficult time for the country — and has some of the same advantages. Above all, that of youth.

The first Elizabeth brought in with her an air of youth, a new circle of young people; even her Ministers, certainly her friends, were youngish, and together they gave the country something of a New Deal.

Similarly, we all recognise in the new Queen Elizabeth and her husband, the Duke of Edinburgh, a modern-minded young couple to whom the country's younger generation can look with understanding and sympathy; with fellow-feeling for the immense responsibilities they have succeeded to and with admiration and respect for the sense of duty with which they have set about them.

Centre of the family

ALREADY as Princess, the Queen and her husband, in the last few years, have taken their full share of the hard work that the British conception of democratic monarchy entails — the hardest job in the world.

That is something that the young people of Britain and the Commonwealth can take pride in — still more now that Queen Elizabeth and Prince Philip have succeeded to the central position in the family of communities of which the Commonwealth consists.

Their very youth should in itself provide inspiration — especially to the wartime and postwar generation to which they belong.

It certainly provides an interesting contrast to think of our democratic monarchy as the embodiment of Youth, while democratic politics seem to favour Age — a democratic politician is hardly heard of till he has a foot in the grave — or at least attained to ripe middle age!

Symbol of monarchy

TWO THEMES dominate our minds at this historic moment of the accession of our Queen: one for her youth; the other is the perennial youth of the institution she symbolises in herself, the English monarchy, of which the conception is not the least remarkable of the political contributions the English people have made to the world.

The model of democratic monarchy — on the whole, the most successful — ever devised, it is the symbol of the state, of the government, of the

by A. L. ROWSE, M.A., F.R.S.L.,
Fellow of All Souls, Oxford, whose book
'The England of Elizabeth' was one
of the notable books of 1950.

world — has been worked out in modern times in Britain.

But part of its very success and of the satisfaction it gives to a society — for these things go deep into the unconscious life of a people — is due to its long ancestry, to the fact that the roots go deep.

And the young Queen may take heart of grace — for she will need courage and strength of spirit — in the significant fact that the three greatest epochs in the history of her people have all been associated with the rule of a woman on the throne.

These three ages that stand out in the record of the English people by reason of their achievements, not only on the field of battle or at sea, but in the arts and sciences, in voyages of discovery or colonisation or commerce — in truth, by some heightening of the spirit are:—

(1) THE ELIZABETHAN AGE;

(2) THE REIGN OF QUEEN ANNE — sometimes called the Augustan Age;

(3) THE VICTORIAN AGE.

What did the woman who stood at the apex of our society as Queen represent in each of these epochs? What did she contribute to the age?

Elizabeth I

IT is impossible to overestimate the contribution of the first Elizabeth to the Elizabethan Age — the most exciting, the most heroic, the most fruitful in our history.

As our own historian, G. M. Trevelyan, has said of her: "No elder statesman or famous captain in all broad Europe would have served so well to lead Englishmen back to harmony and prosperity and on to fresh fields of fame."

She had just the right personality for the country needed at that juncture. Succeeding to a country torn by religious divisions and which had lost confidence in itself in an unsuccessful war, she set herself gradually to heal the divisions and recover the country's confidence.

She was worldly. She preferred people, instead of being too eager to die for their faith, to live to some purpose for their country.

She was capable of doing what very few men could have done — resisting the temptation of immediate prizes and gains, sops to pride and ambition, for the sake of ultimate advantage.

It took a woman to refuse the sovereignty of the Netherlands that was offered her. She was, like a woman, content with

small gains that gradually built up an irresistibly strong position.

And so, in the end, she outplayed, outwitted and outlasted Philip II, the great King of Spain, with all the wealth of America at his command.

Exploiting her wiles

NOR WAS SHE wanting in courage — though people thought so because she deployed every feminine wile, and exploited every advantage of being a woman to gain her ends.

She had her money on Drake's voyage round the world to attack the Spanish treasure route on the coast of Peru — unbeknown to her own Lord Treasurer.

With the proceeds she kept the resistance of the Netherlands to Philip II going for the rest of his life, so that he could never concentrate his resources on us. A small part of the proceeds went to found the Levant Company, which formed the East India Company, from which grew the Indian Empire.

What a wonderful woman the first Elizabeth was! No wonder the poets and playwrights, no less than soldiers and seamen, courtiers and Parliament men and ordinary citizens, were so proud of her; they had reason to be.

Her triumphant success as a ruler was the very condition of the glorious achievements of her age. It is mere justice that the age should be named after her.

Anne

QUEEN ANNE was an altogether quieter, more homely figure. But she had a high conception of her position and its responsibilities; she was resolved upon doing her duty as Queen, above the conflict of parties as far as possible — though their conflict exhausted her strength and brought about her death. Above all, like Queen Elizabeth I, she was very English and very popular.

It so happens that most of her reign (1702-1714) was taken up by the last and grandest phase in the struggle with France under Louis XIV.

This struggle produced the greatest of English soldiers, John Churchill, Duke of Marlborough; direct ancestor of our Mr Churchill, who has written his life in a masterpiece of historical writing, "The Life and Times of Marlborough."

What a life! And what times! It is like one of those immense tapestries that the great Duke had woven to commemorate his famous victories — Blenheim, Oudenarde, Malplaque, and the rest of them. Queen Anne and her Consort, Prince George of Denmark — for she, too, married a Dane — were playing at dominoes when the news of the great victory at Blenheim was brought to them. You can still see the window-embroidure looking out on the terrace at Windsor where they were sitting; you can still see the board and the dominoes.

Her reign saw not only these triumphs on land and at sea, but

other triumphs in the realms of science and the arts.

The greatest of English scientists and of English architects were alive and at work: Sir Isaac Newton and Sir Christopher Wren, watching the completion of the dome of St Paul's from the other side of the Thames; and it was a brilliant period in literature, when Swift and Defoe, Addison and Steele and Pope were all writing. We all remember young Pope saluting the Queen at Windsor —

Where great Anna whom three realms obey,
Does sometimes counsel take and sometimes tea.

Victoria

AND what are we to say of Queen Victoria and the Victorian Age — the other great age in our history?

Only this: we cannot say that in sheer creativeness, in the cataract of inventive genius that marks it, in achievements in commerce, colonisation, in the Empire, it is in any way inferior to the Elizabethan Age itself. In the sheer volume of output — with the single exception of music, where it is definitely inferior — the reign of Victoria must be held to surpass that of Elizabeth I.

Genius and discovery

WHEN ONE THINKS of such scientists as Faraday, Darwin, Kelvin, and Clerk Maxwell, of such poets as Tennyson and Browning, Matthew Arnold and Swinburne, of novelists like Dickens and Thackeray, George Eliot and Trollope, Meredith, Hardy, Henry James — what a pullulation of genius and talent that prolific age gave birth to! And that is not to mention figures like Gladstone and Disraeli, Salisbury and Chamberlain, Newman and Manning — or Florence Nightingale, equal to any of them.

The role of the Queen in all this — though less direct and immediate than Elizabeth's — was a very important one. She was the central pivot of society, the apex of the British community not only in Britain but throughout the territories of her Empire. The very length of her reign made her the best known figure in the world and was a great factor in upholding British prestige and power with nations and peoples outside her dominions.

Towards the end of her long reign her people saw once more the spectacle, as with Elizabeth I, before her, of a Queen with a Cecil one more at her side: Salisbury, the direct descendant of Elizabeth's great Ministers, William Cecil Lord Burghley, and his son Robert.

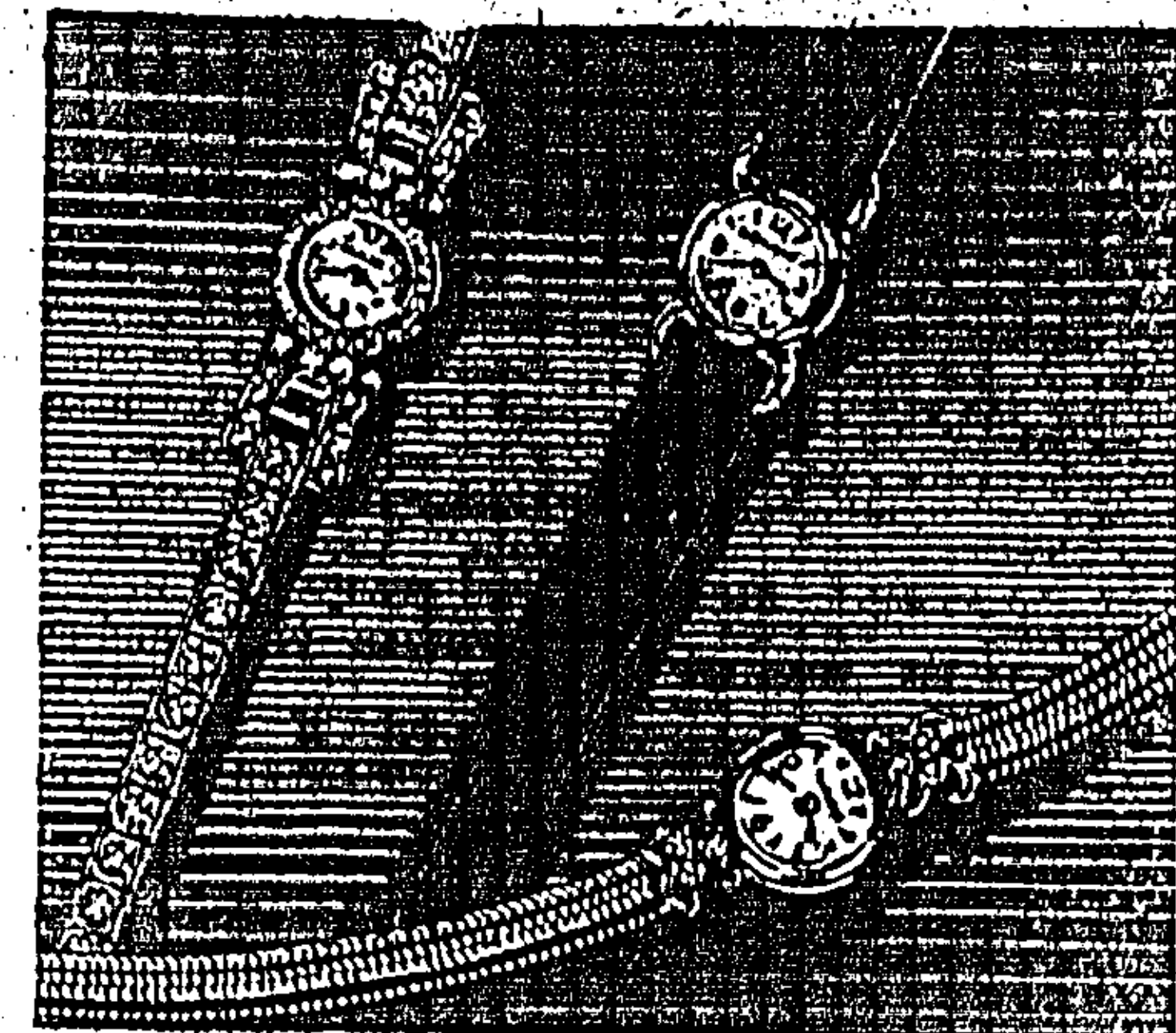
History gives her strength

SO, TOO, today, as in the glorious reign of Queen Anne, who had John Churchill, Duke of Marlborough, at her side to guide her, our young Queen Elizabeth II has his descendant, Winston Churchill, beside her as her chief Minister. Such are the rich, retentive echoes of our history, what Henry James called its "held reverberations."

We may take it as a good omen to say to her: "Be of good courage! The living and the dead alike support you; and give you strength!"

PARISIAN ELEGANCE

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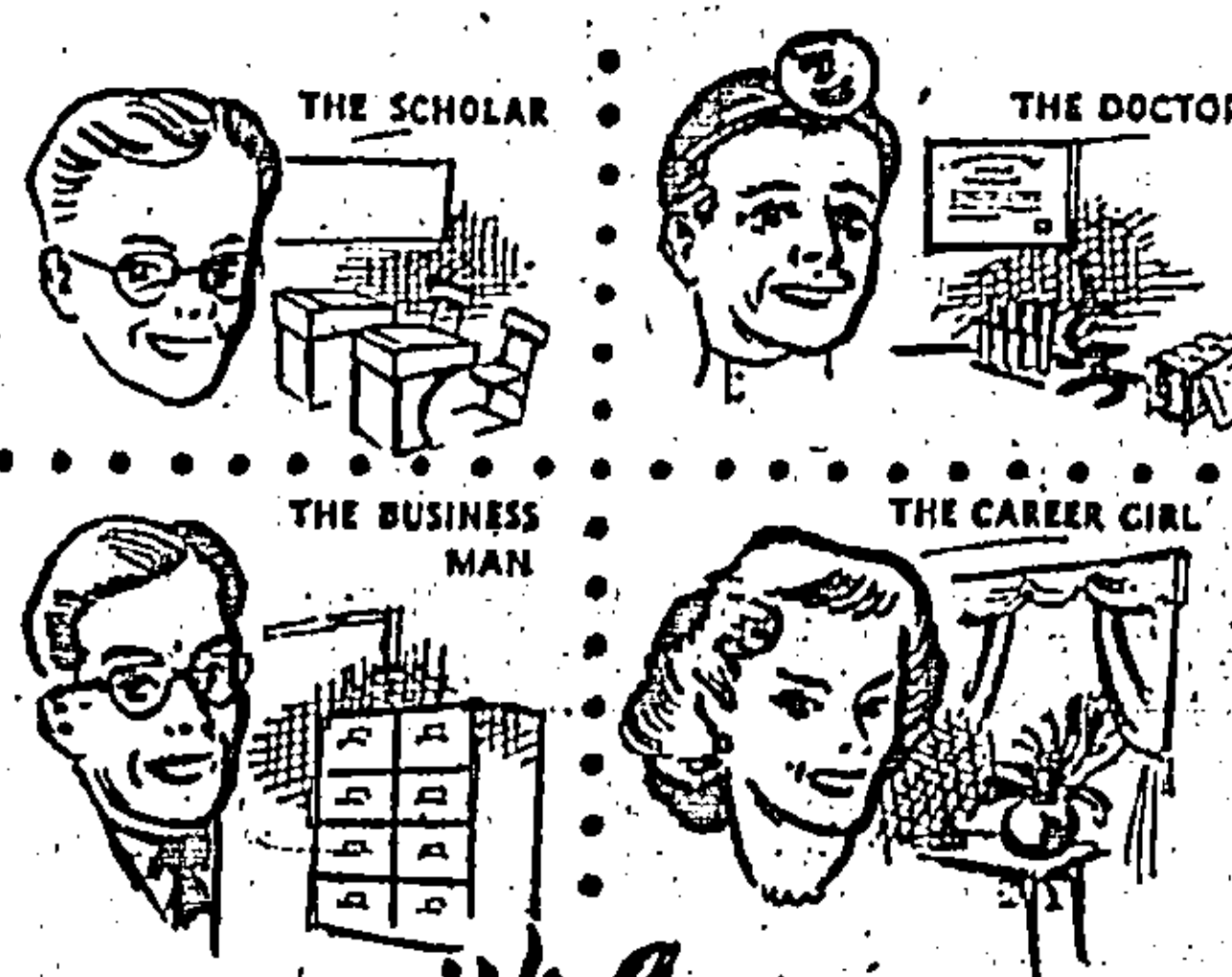
PRODUCES THE WORLD RENOWNED

JAEGER-LECOULTRE

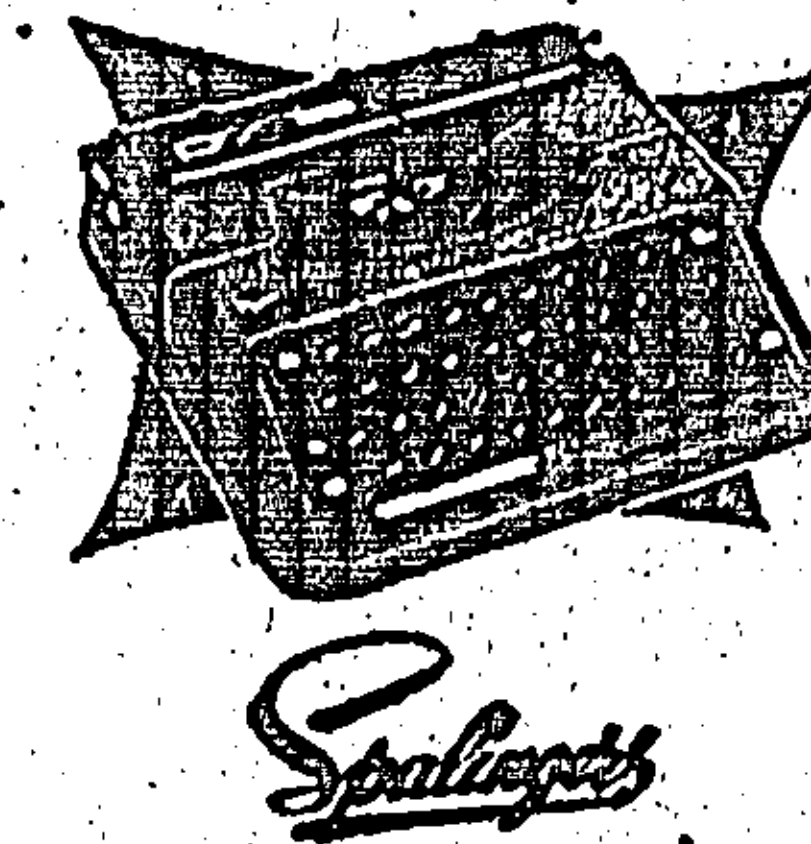
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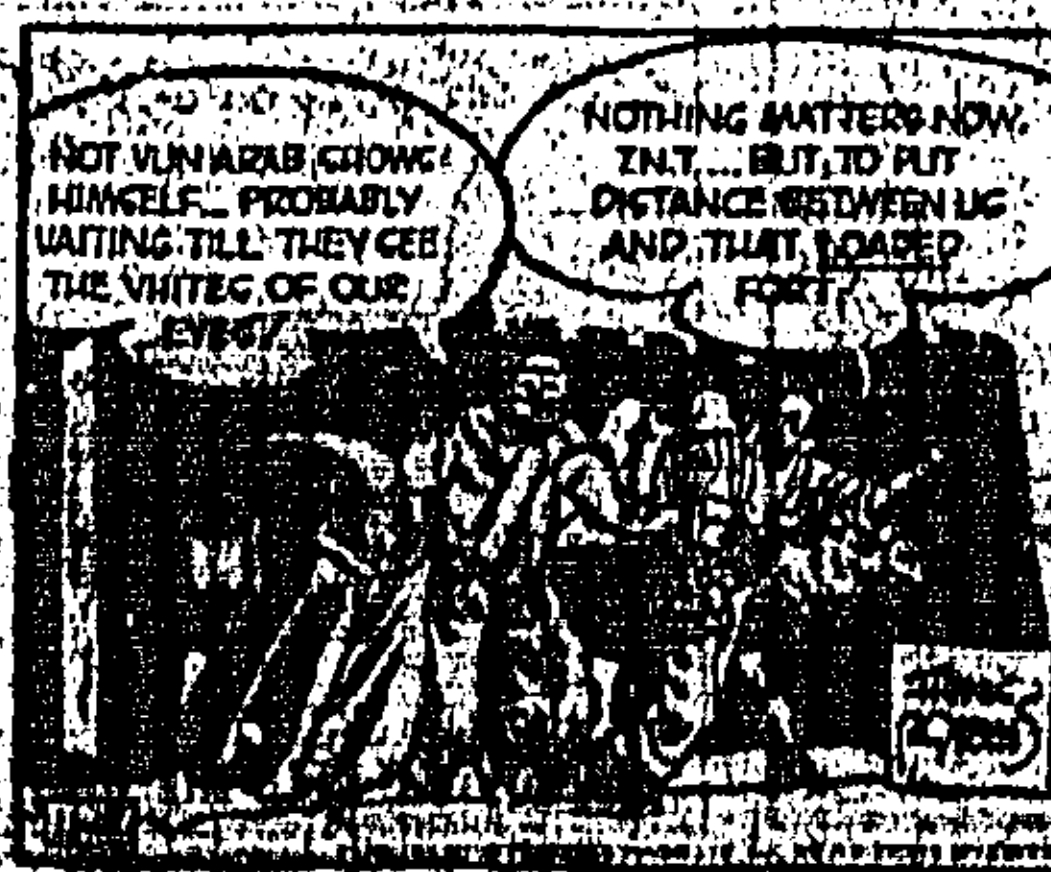
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By Frank Robbins

JOHNNY HAZARD



WEEK-END WOMANSENSE



IF YOUR HAIR is short but you'd conform to the new longer fashion, here's a good hairdo for you. Brush well off face, set in soft wave, curl slides to cover uneven ends.



YOUR GUIDE TO
Flamingo
BY
MARILYN MARSHALL

FIRST a trend, now an accepted fashion is the long hairdo so necessary to harmonise with today's ultra-feminine fashions. But what to do if you'd be in style, yet have been wearing your hair short, not only because it's becoming but because it's so comfortable and easily combed?

Since hair doesn't grow overnight, the new idea in hair styles may present its problems. It needn't, though, for with a few tricks you can create the illusion of longer hair.

If tresses are very, very short, try an up-do. Sound impossible? Well, it isn't. All you have to do is set your hair in pin curls all over the head, then, when dry, brush it back from the face and up from the neck. The curls set at the neckline will form waves if you brush them hard enough, and will stay flat against your head so that your hair will look long, while the top hair ends in fluff.

Another method of grooming your hair so that it looks long while still short is to comb the hair while it's damp, then set in pin curls low on the neckline. When pin curls are set of even sections of hair in even rows on the head, they will comb into either waves or curls. Waves are being more highly emphasised this season, however.

Incidentally, no matter which type of coiffure you prefer, it is always well to remember that short, shingled hair looks better when it's curled back from the face. Also, that cropped hair—no matter what its length—always achieves a neater look if it's combed out well while damp and then set in pin curls.

Whatever the length of your growing-out hair, however, arrange your waves and curls to conform with the lengthening ends. In this way, you'll eliminate the unattractive "growing-out" look.

To keep hair looking its best, have it trimmed as often as necessary. And be sure to wash it often, because clean hair has body and sheen. Whether you use soft or hard water, one of the new type special detergents will give you the results quickly and easily.

After the hair has been set, it will keep neatly in place much longer if you'll use one of the many lotions, pomades or wave-sprays to be found in the cosmetics department or your favourite store. Some women like to control their waves with a long-established "creme set." Others use a recently developed wave-pet capsule, the contents of which are diluted with water and combed through the newly-washed and rinsed hair to expedite setting. The choice is your own, of course, but do use one of the wave-control products to achieve perfect grooming—whether your tresses are long, short or just in-between.

Spring clothes would have been sombre, anyway

by EILEEN ASCROFT

SPRING fashion buying will be influenced by court mourning. Buyers of large stores expect immediate demands for the quieter colours, black and white, greys, and pale mauves.

Gay: spring shades will be kept at least until after Easter.

By coincidence the new fashion shades favoured by both London and Paris houses for spring are sombre with a predominance of black and white, with black accessories.

It's, too, are curiously simple, lacking the usual seasonal trimmings of flowers, fruit and ribbons.

Buyers are relieved, as they will not have to buy new stock to meet the public demand.

Parties shrink

MOST worried about the fashion situation are the London spinsters. Although they report that export business is brisk they fear that home orders will be seriously affected.

Many big social events usually held in the spring have already been cancelled.

At this time of year the salons of the couturiers should be full of debutantes and their mothers choosing presentation party frocks, ball gowns and all the other exciting clothes needed for a first season.

This year they will have little use for these sort of clothes.

Public mourning

PEOPLE responded noticeably to the Earl Marshall's request for public mourning.

Queues for Westminster Hall were more sombre. Most men in the streets wore dark, plain ties. Many women looking in black hats, wore black or navy beret.

I saw children with black armbands.

Shops report an increase in sales of crepe bands and black ties.

Women are buying few black out-fits, but there have been big sales of cheap black hats. The Queen's choice of a black Persian lamb coat when she went to Westminster Hall has influenced women's coat buying. Sales of real Persian lamb have been little affected, but there has been a steep rise in the demand for black fur fabric coats resembling Persian lamb.

Oh! So dear

PARIS in the spring... the chestnuts in the Bois de Boulogne... moonlight in the Tuilleries Gardens... will be just a dream this year for British tourists. Unless they go only for a week-end on the £25 foreign travel allowance.

Prices have risen steeply in the last six months.

I stayed at the hotel I visited a year ago. The same room with the same bath had risen from 30s. to £2 10s. Breakfast (coffee, croissants, butter, marmalade and orange juice) cost 8s. 6d.

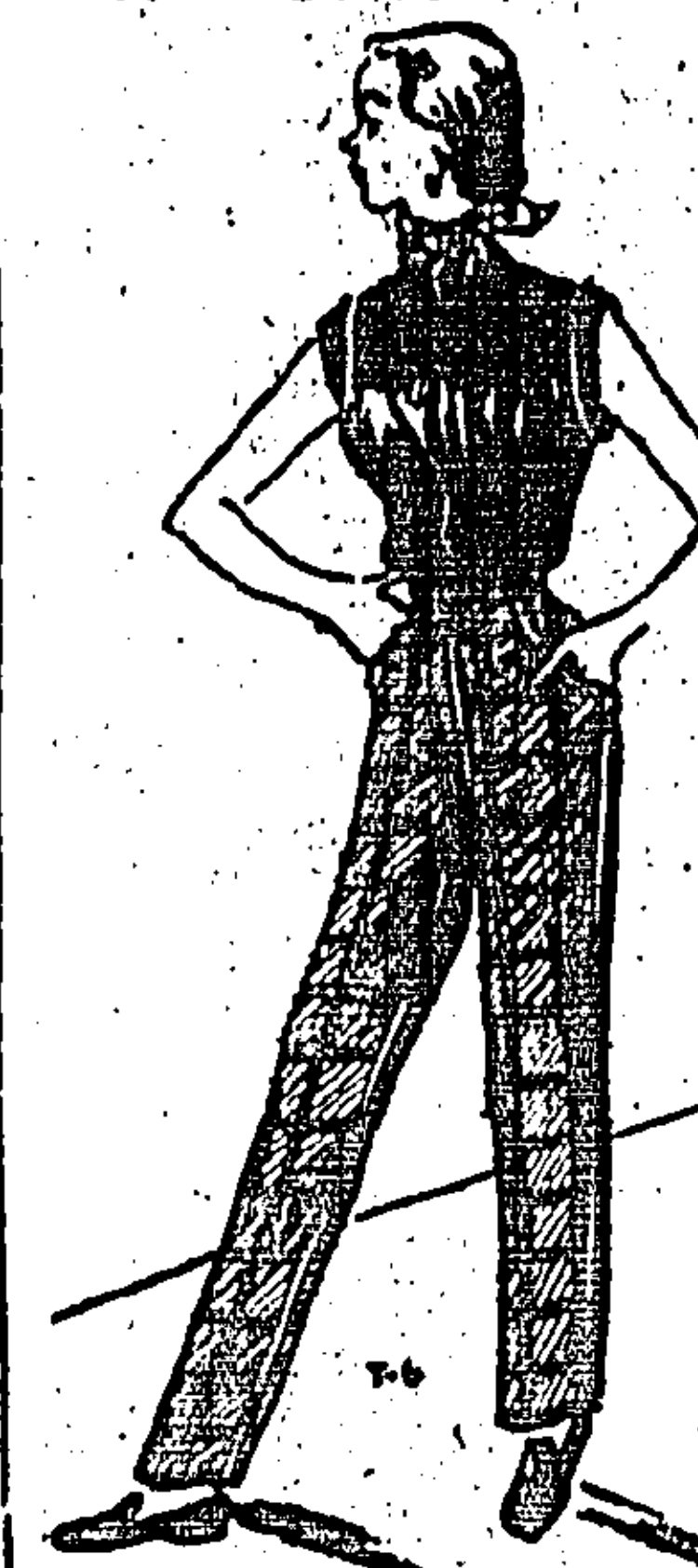
My favourite bistro, where a year ago I could enjoy a 5s. snack, now charged me 15s. for the same fare. In the smallest

Peacock's Pride



A red on-the-face spring hat designed by Emma Watson of Paris. It is one of the smartest models revealed at the opening of the Paris Millinery spring collection, surrounded with a mass of peacock feathers. It creates a fan-like effect.

Refreshing Twosome



Blouse and slacks.

By GRACE THORNCIFFER

FOR lounging, resting at home or in a dormitory here is a nice combination of blouse and slacks that is refreshingly different. The sleeveless blouse of worsted jersey in a cardigan type and its dark green goes beautifully with the green and red plaid worsted dungarees. The two are linked by a belt of antiqued red leather.

Note the novel turned back cuffs that finish the sleeveless shoulder line.

The More Chivalrous Male

HOW nice to return to the company of the dull English male after a week among the gallant Latin lovers.

The idea that the Frenchman is more chivalrous to women than the Englishman is nonsense. He will steal a taxi right under your nose; slam restaurant doors in your face, if he is not trying to impress you; elbow you ruthlessly aside in a queue, and race you to the first seat in the metro.

It's not true that he kisses your hand, buys you flowers or flatters you with delightful compliments... unless he has an ulterior motive.

The Englishman may be unromantic. But how nice to be given a seat in the bus once more, to be shepherded safely across the road; have one's parcels carried; and doors held open once again.

—(London Express Service)

—(London Express Service)

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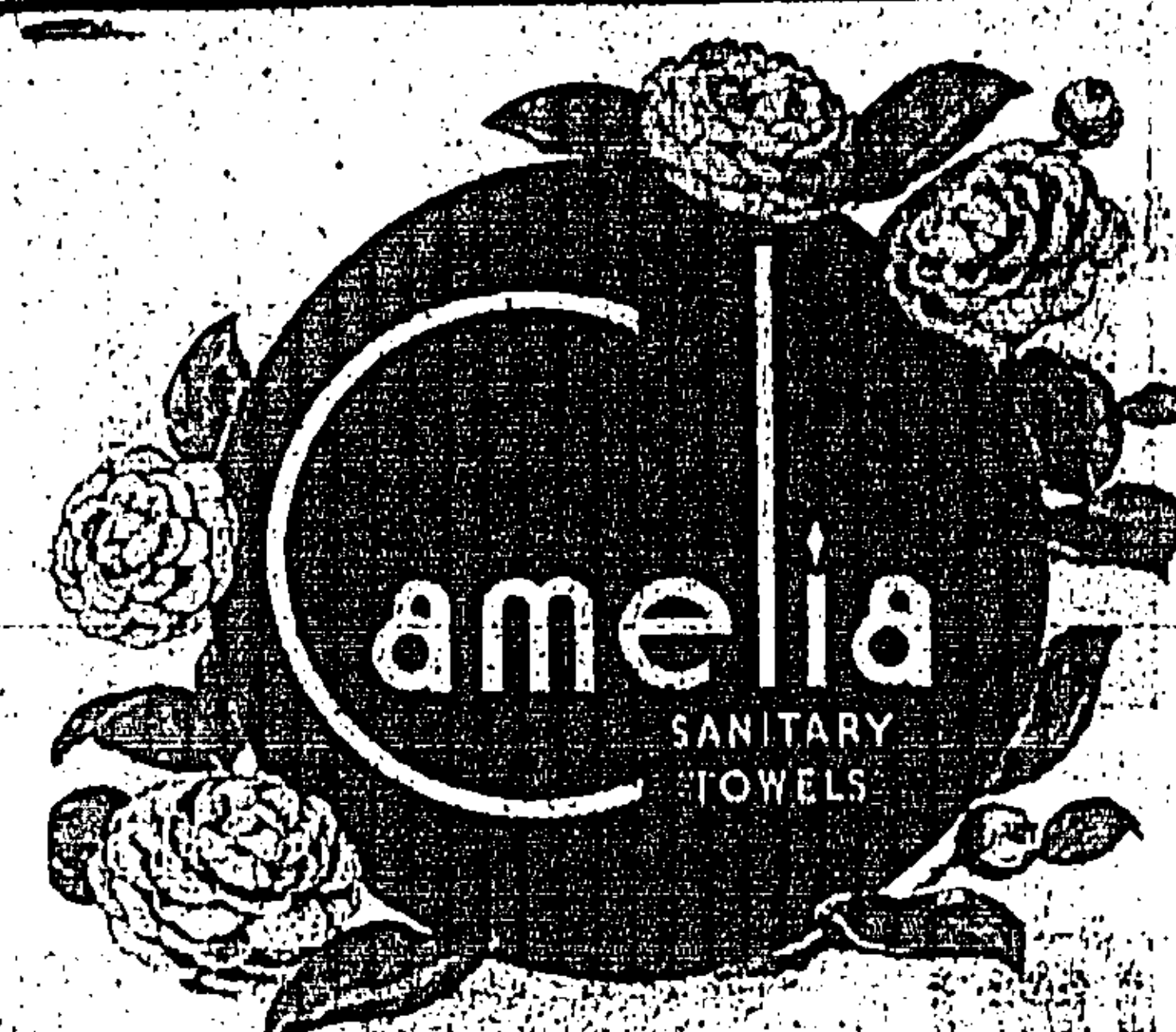
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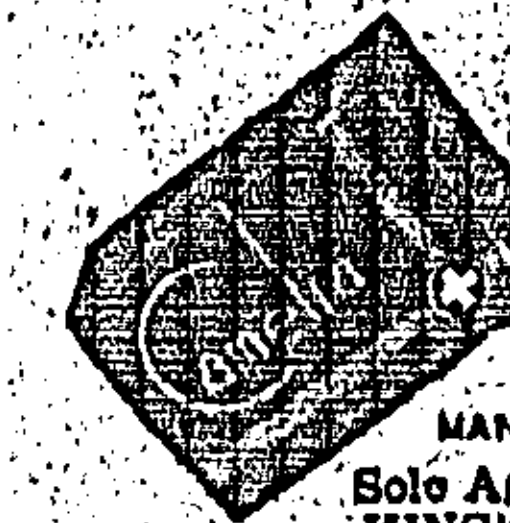


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SPOTLIGHTED IN FASHION WEEK

HOW good it is after recent years of "Little Boy Looks", and tight, straight skirts—so elegant, so impractical—to return to feminine silhouette when shoulders slope, waists curve and skirts billow out to immeasurable fullness.

Victor Stiebel, particularly, in his collection promotes this silhouette. He showed it for suits, coats, day and evening dresses.

SUITS: Jackets are ribbed with short basques. The rounded shoulder line is emphasised by narrow white piping which runs from neck to wrist. They are unusually collared with white ermine. Skirts, which are ballet-full are either circular or gored. Materials: Fine, tropical-weight worsteds, grey flannel and Donegal tweed. Accessories: Buttons are of bamboo, horn, wood and leather. Cravat, umbrella cover, gloves and hat are all made in the same material, usually white spotted silk surah.

COATS: Two contrasting styles are shown: body-

By Dorothy Barkley

hugging with a swinging canvas-stiffened skirt—a line currently favoured by Princess Margaret; or reduced tent, with the fullness swinging from the shoulder. Materials: All practical for tropical climates or warm weather, in particular, a new "wool crepe de chine"—a wool with the draping qualities of a heavy silk crepe. Shantung and faille are both popular for loose coats.

DAY DRESSES: Dresses are in light-weight material; skirt fullness is emphasised here by one of three things: by canvas lining, by several petticoats or by a light crinoline. Materials: Shantung is the season's star because it is light and as gauzy as organdy; sometimes it is as heavy as cloth. There are taffeta shantung, slubs, mouline, and prints. "Ascol" dresses are in those materials, the silk or paper taffeta; mounted on crinoline they are topped with matching coats.

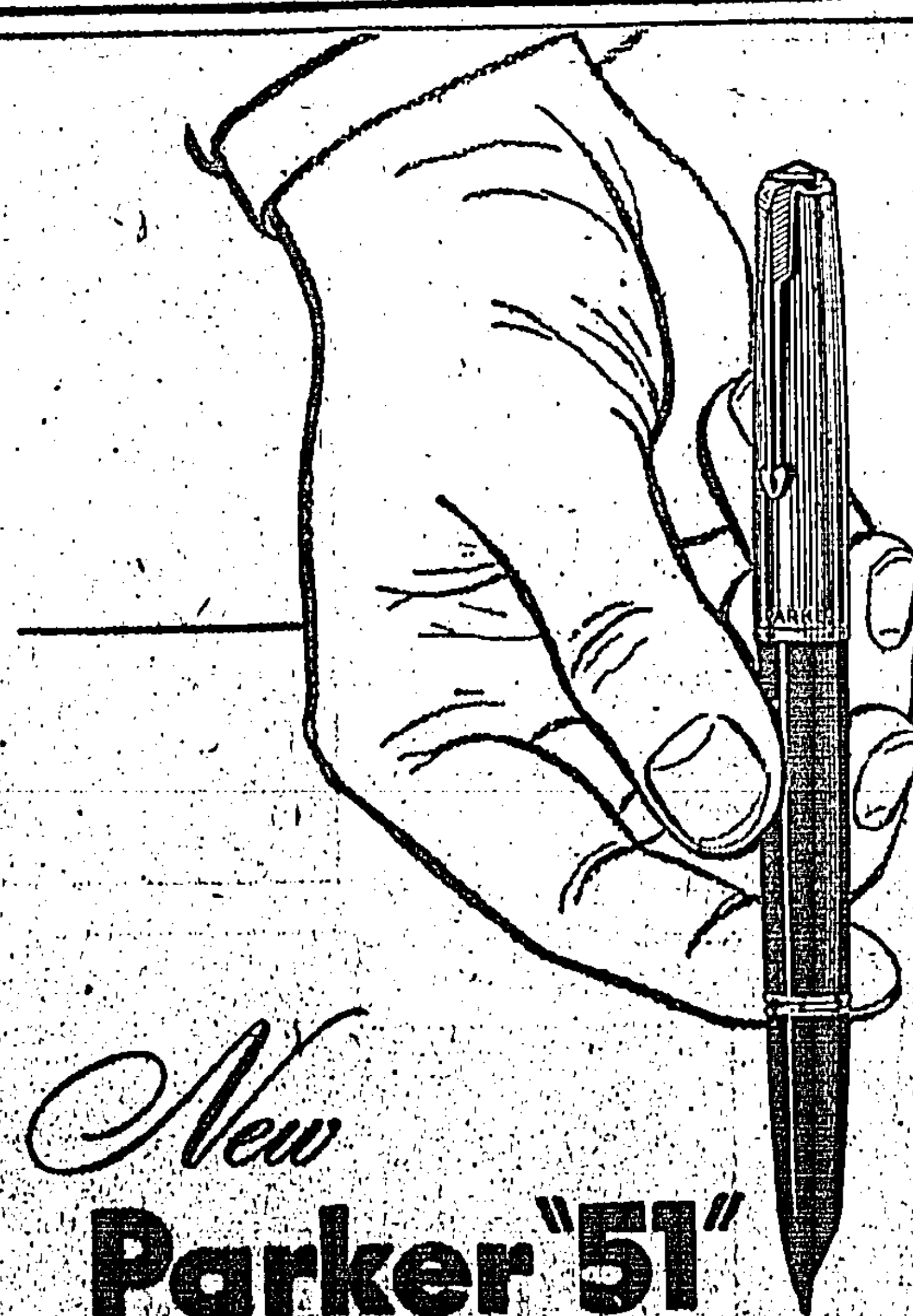
EVENING DRESSES: The full skirt is shown here in its most dramatic form. Like every other designer this season, Stiebel is spotlighting short evening dresses. To layer upon layers of tulle, organza or nylon, they can be rose pink, cream or tortoiseshell.

In colour. Sprays of hyacinths, bunches of lily of the valley or blue delphiniums—white or grey skirts. We like here a short evening dress with a skirt made of an embroidered Spanish shawl mounted on tulle.

Mattli is another designer who has accentuated the waistline by widening the hem. His suits have wide skirts—miniature box pleats are placed all the way round. A new hip pocket pouches out to soften the hip-line. Several of the jackets have a new neckline—which is scooped out and filled in with crisp white pique or black shantung.

He shows two delightful colours—"Sung" green and minotaur yellow. "Sung" green is that light shade of jade green associated with the pottery of ancient China. We noticed a full-backed, sloping-shouldered coat in Sung-green mohair. A similar style of coat was made in the minotaur yellow. Those top-coats give a cloak-like effect, due to the tremendous amount of fullness at the back.

From the shows we remember Harlan's crinoline—or vast pink tulle strewn with rose petals, each one fixed on individually with a sequin... the white brushed angora jacket, dolman sleeved and cinched at the waist with a classic Greek-style evening dress, in white silk chiffon... the bright blue in Dicky Morton's collection... the bright blue... the bright blue... the bright blue...



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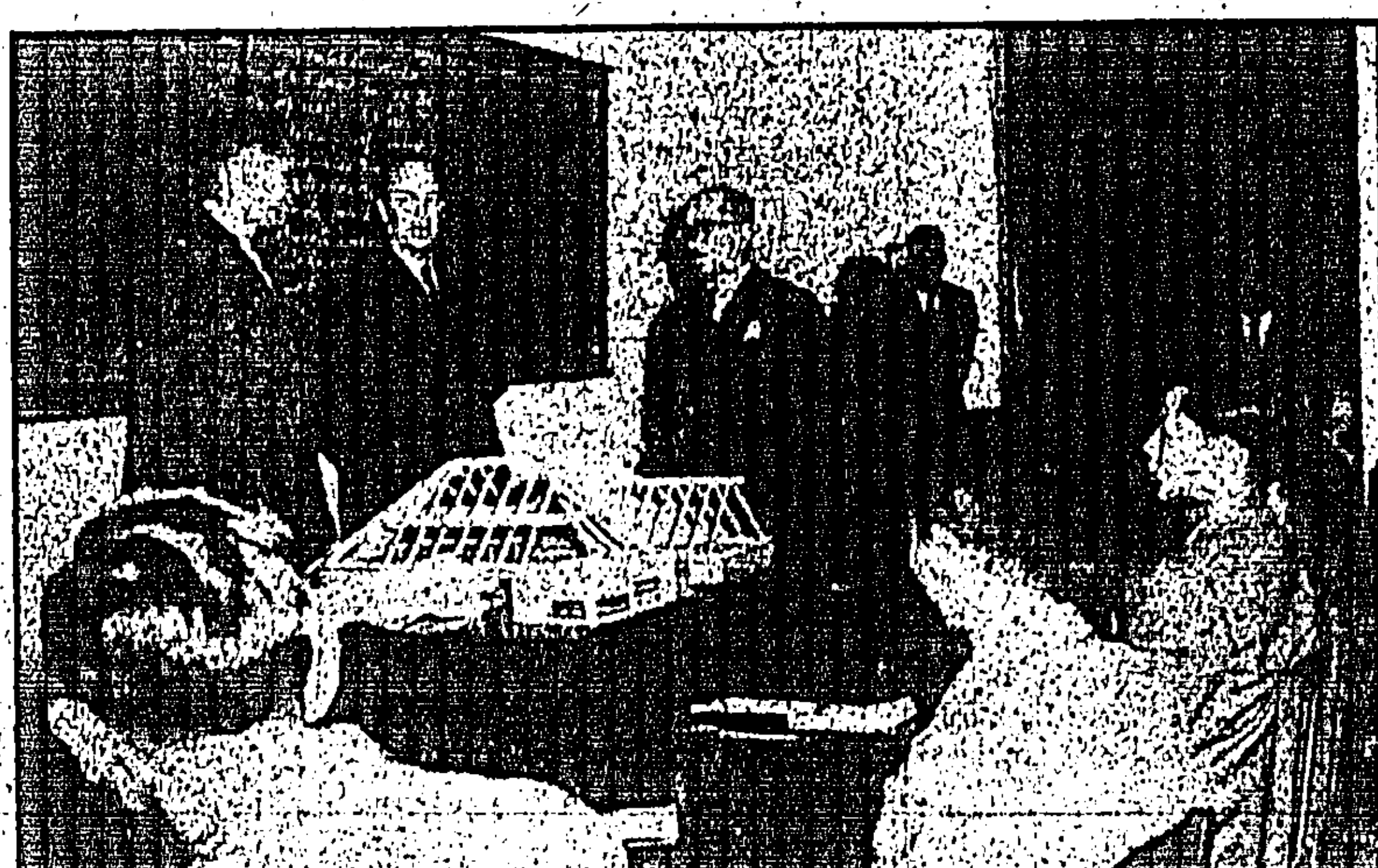
MR Henry Chung-hon Choy and his bride, Miss Stella Yuk-lan U (second and third from left), with relatives at their wedding reception in the Hongkong Hotel on Monday last. (Staff Photographer)



AT the King George V School Museum. Peter Pearson and Emmy Dik, students at the school, examine a "frog man's" suit presented by the Royal Navy. (Staff Photographer)



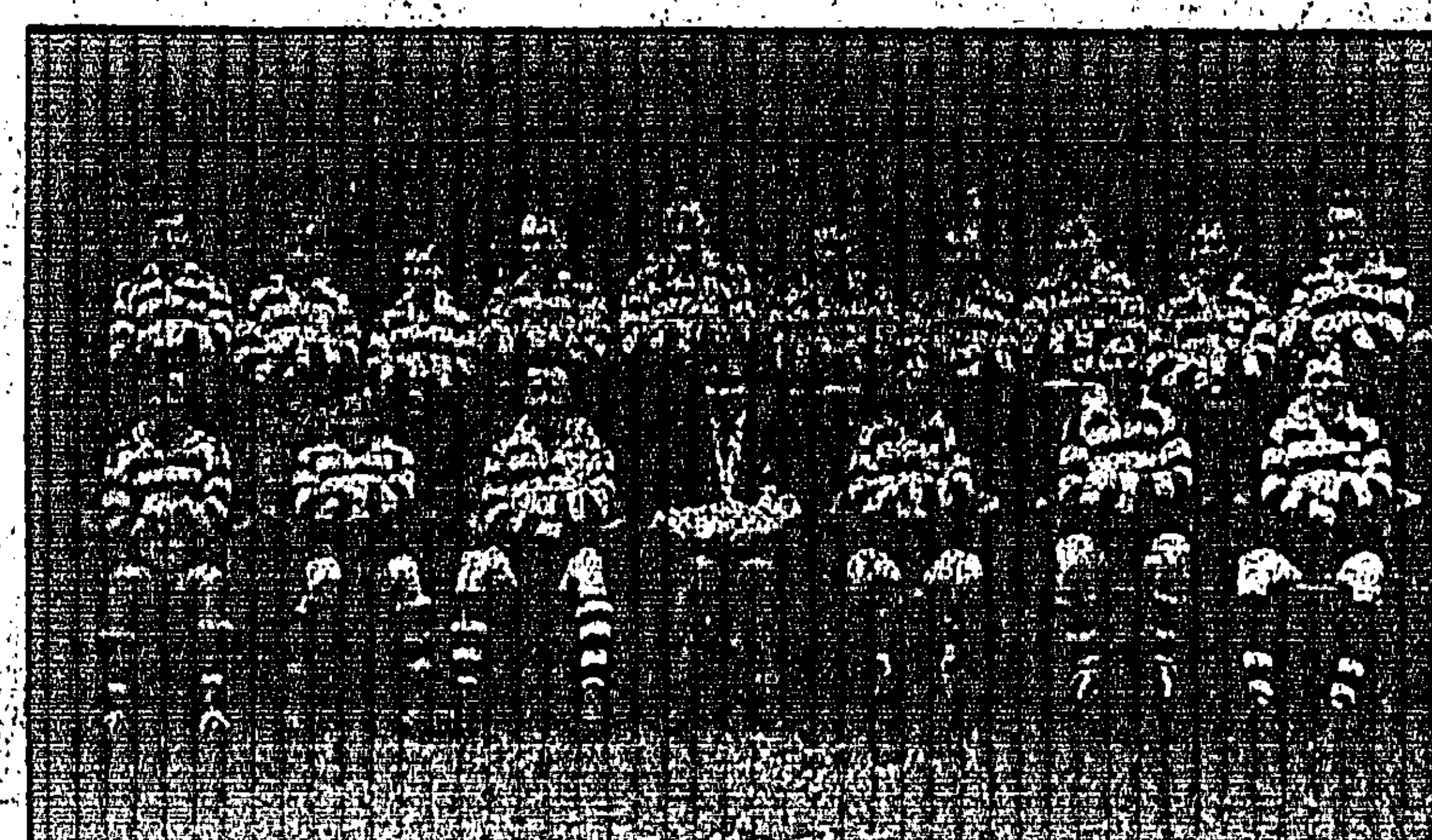
SOME of those who were present at the third annual reunion of the Roman Catholic society, Our Lady of Lourdes, held at the Catholic Club last Saturday. (John Luk)



HIS Excellency the Governor, Sir Alexander Grantham, visiting a class in session at the Technical College. Third from left is the Principal, Mr George White. (Staff Photographer)



LEFT: Picture taken at St Teresa's Church last Monday on the occasion of the christening of Elaine Centoinette, infant daughter of Mr and Mrs E. A. R. Alves. (Willie's Inc.)



THE Hongkong Football Club's senior rugby team, champions of the Pentagonal Series. Seated in centre is the captain, H. M. G. Forsgate. (Golden Studio)



MISS Ng Dan-fung, "Miss Hongkong" of 1947, and her husband, Mr Lun Tin-lok. They were married last Saturday at the Registry. (Sun Ying Ming)



MISS Annie Auy, daughter of Mr and Mrs Auy Pit-sang, and friends who attended her birthday party last Monday.



RIGHT: The sack race, which provided much amusement at the annual Police sports last Saturday. In upper picture, Sub-Inspector McNiven, who won the individual championship, seen receiving a prize from Mrs A. C. Maxwell. (Staff Photographer)

BELOW: Teachers of the Methodist School pictured at a farewell party to the Rev. A. H. Bray (seated fourth from right), who is returning to England. (Mainland Studio)



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BRIDAL party taken in HMS Tamar last Saturday following the wedding at the Holy Trinity Church of Lieut. William John McNally, RN, and Flight Officer Frances Piggott, WRAF. (Staff Photographer)



LEFT: Bishop B. C. Roberts (centre), Secretary of the Society for the Propagation of the Gospel, who is on a visit to Hongkong, seen at the reception given in his honour at St John's Cathedral Hall on Wednesday. (Staff Photographer)

MR and Mrs Norman Wald photographed with friends after their wedding at St Andrew's Church last Saturday. The bride was Miss Diana Patricia Warren. (Staff Photographer)



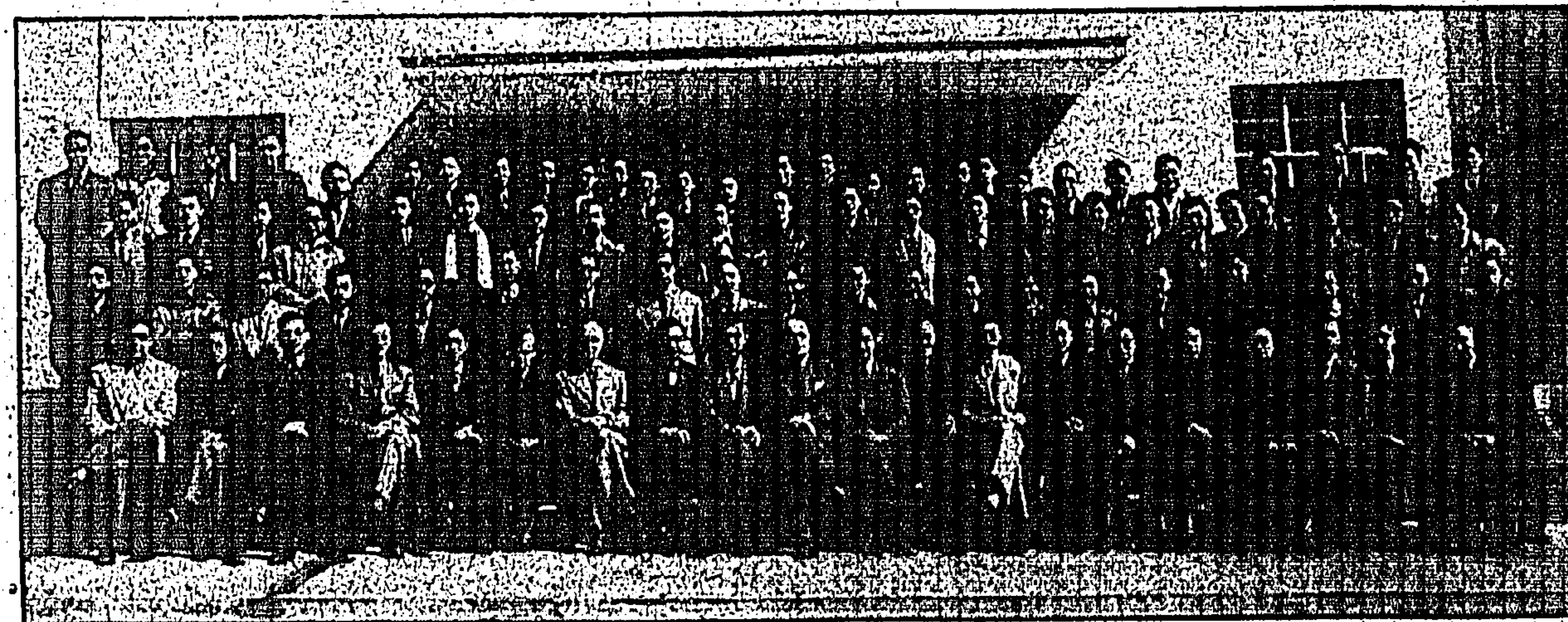
MR and Mrs E. J. Boyer and friends who attended the christening of their infant son, John Harris, at St John's Cathedral last Sunday. (Ming Yuen)



CHRISTENING at St Barbara's Church, Stanley Fort, of Heather, daughter of Mr and Mrs L. L. Smith. (Mainland Studio)



BELOW: Group picture taken after the wedding of Mr. Denis Campbell Bray and Miss Marjorie Elizabeth Bottomley, which took place at St John's Cathedral on Tuesday. (Staff Photographer)



GROUP photograph of members of the Hongkong University Engineering Society. (Ming Yuen)



THE teaching staff of the Hongkong Technical College and Junior Technical School. (Ming Yuen)

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MR. Poon Sau-yah and Miss Chou Chan-chiu, who were married recently, snapped at the reception given at the Kowloon Hotel. (Mainland Studio)



MR. Poon Sau-yah and his bride, formerly Miss Bertha Marie Rodriguez. They were married at St. Teresa's Church last Sunday. (Staff Photographer)

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How To Serve A Successful Buffet

By ALICE DENHOFF

For your parties we offer a selection of appetisers, those small morsels that are a concomitant of afternoon parties.

Here, d'oeuvres are usually salty, crisp or tart, while canapés may be all of these things, except that they are served on a foundation such as thin rounds of bread, toasted or plain, slices of those tiny salted rye loaves, thin, light crackers in fancy shapes, or tiny puff pastry squares. In arranging the various platters, select those that make an interesting contrast of shape and colour.

Antipasto Platters

Incidentally, platters of antipasto are nice on buffet luncheon, dinner or supper tables. These should be arranged in mounds so that it is easy to make a selection. Some of the popular ones that might well be used are: chopped beets with finely chopped cabbage mixed with French dressing, chilled and drained; stuffed eggs trimmed with pimiento strips; celery curls, spiced pimientos, olives, plain and stuffed; artichoke hearts; anchovies, washed and drained; smoked fish; radish roses and tiny tomatoes, peeled and chilled.

A platter of crisp potato chips spread with plantain cheese, some plain, others centred with a very thin slice of pickle, always goes well, we've found. So does a platter of stuffed radishes, so pretty and so tasty!

Stuffed Radishes

Cut the bottoms from radishes so that they will stand erect. Cut to within 1/4 inch of the bottom crosswise of the radish with a sharp knife in 1/4-inch slices in opposite directions, so that you have tiny squares. Peel back the red portion to simulate a rose. Soak in ice water.

When crisp, remove central portion of the radishes, and mince fine. Mix with an equal amount of chopped hard-cooked egg and caviar. Moisten with mayonnaise, then stuff the radishes.

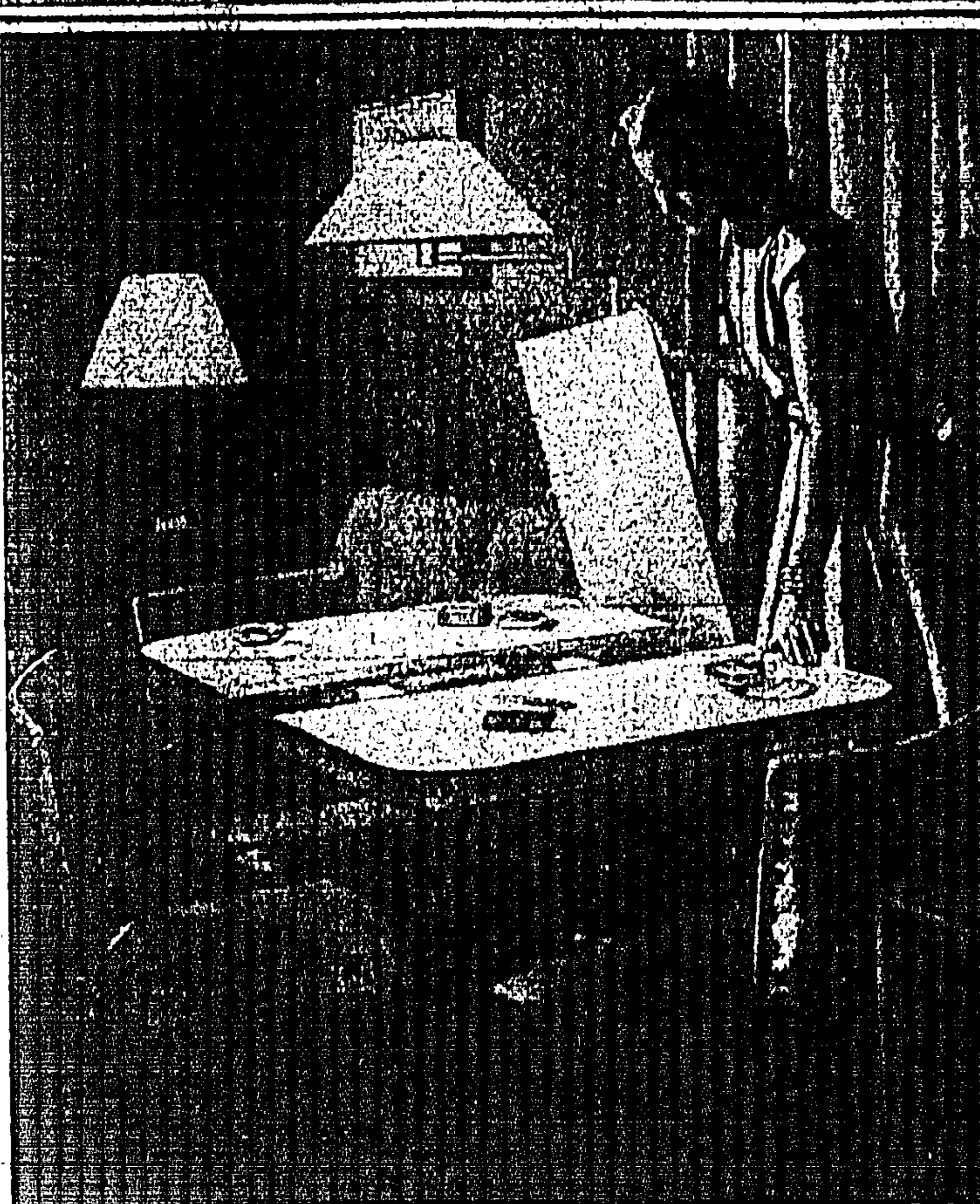
It's Different

For something different by way of the popular tiny cocktail sausage, place a blanched almond into each end of the tiny radish. Broil until sausages are crisp. Serve with a toothpick stuck into the sausage as a handle.

As a change from the ubiquitous celery stuffed with cheese, try this one, if there is any left-over chicken. Chop fine one c. chicken. Mix with 2 tbsp. minced celery and 2 tbsp. minced cucumber; moisten with 2 tbsp. mayonnaise. Stuff celery pieces.

For a nice canapé, dip tinned asparagus tips in mayonnaise. Roll each asparagus tip into a very thin slice of bread from which crust has been removed. Fasten bread with toothpicks. Toast lightly.

Illustrated For Small Space



EVEN IF YOUR LIVING room is small, there's room for a dining spot, thanks to the wonderful designs modern furniture manufacturers have created. This bridge table expands to dining size.

★ ★ ★

A ROLLAWAY drop leaf table (at right) that's at home in a breakfast nook and also goes well in a living room for easy snack service.

By JOAN O'SULLIVAN

WHO has room to spare these days? Hardly anyone except a fortunate few. The average family is making the most of small spaces, and, thanks to furniture manufacturers, it's not such a difficult job.

Take dining, for example. In the good old days, most homes had a room set aside for family meals. Such is often not the case in 1952. In many a house and apartment, the living room doubles for dining. It's an easy trick to turn because there are so many tables designed for just this purpose.

They're extendable, and that's their virtue. Take the tables shown on today's page as an example.

There's a fairly large one that goes to even greater lengths when a crowd's coming. A leaf is the answer. Put it in when you need extra space. Take it

out when you're just serving food for the family.

Even more versatile are the smaller models that provide snack space at a moment's notice. There's a rollaway table that you can keep in the kitchen. Then, when it's time to serve refreshments, wheel it into the living room, open the drop-leaves and spread the fare. What could be easier?

★

Another wheel-server rolls right into your living room when it's needed. It has two shelves, so there's room aplenty for china and chow.

For the canasta crowd, a card table is ideal. It's just the right size for a hand or two of this favourite game. Later in the evening when coffee and cake are on the agenda, add a leaf and you've got room for dining.

There are even end tables that shape up when it's time to dine. One, a good looking table with a drawer, has drop leaves that open to hold a buffet spread.

Right Posture In Housework Eliminates Fatigue

WASHINGTON, IF the woman in your home is nervous and irritable, suffers from fatigue or just plain doesn't look good, perhaps it's because of the way she stands.

The agriculture department has just published a 24-page

illustrated booklet, "Posture in Housework," in which it offers many suggestions for attaining better posture.

"Using your body correctly helps you to get your work done more efficiently," the pamphlet says.

"Good posture in housework help you to eliminate fatigue, improve your looks and get rid of nervous tensions and irritability."

The department says the housewife can attain good posture by using her body correctly, having the correct working heights, using the correct tools and eating foods that build healthy muscles.

In standing, it says, the head, neck, chest and abdomen should be balanced vertically, with the weight borne by body framework and a minimum strain on muscles and ligaments. In sitting, it explains, the body should be straight from hips to the neck, with no flexing or bending at the waistline. In bending, it adds, the body should bend at the knees of hips and not at the back.

It emphasises that the correct heights of kitchen tables, cabinets and ironing boards are vital. Above all, the department advises, take plenty of rest—10 minutes after each hour's work. Associated Press.



THIS FOUR-WHEEL TABLE makes serving so easy. Roll snacks right in from the kitchen. It comes in grey, green or lined oak plastic.



FOR THOSE WHO HAVE SPACE for a larger table, this model is ideal. The top is multi-layered plastic that resists heat and moisture.

HOME needlecraft

Crocheted Breakfast Jacket

WHY not be glamorous at breakfast, too? It's so easy when you appear in a pretty little long-sleeved jacket that you can crochet yourself. Make it in your most flattering colour.

ABBREVIATIONS

st (s) ... stitch (es) ch ... chain
yo ... yarn over sc ... single crochet
pat ... pattern d c ... double crochet
hdc ... half double crochet
* ... this symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.

"Work even" means to work without increasing or decreasing, keeping established pattern.

MATERIALS: 9 balls, Plastic Crochet Hooks, 1 each Sizes 2 and 5.

GAUGE: 9 patterns = 4 inches. 7 rows = 3 inches. With size 5 hook, ch 55. Turn, 1 dc in 6th st from hook, * 1 dc in same st, as last st, yo, draw up a loop in same st, yo and through 2 loops, yo, skip 1 st, draw up a loop in next st, yo and through 2 loops, yo and through all 3 loops; repeat from * to end; 45 pats. ROW 2—Ch 3, turn, 1 dc in centre dc of first pat., * 1 dc in same st as last st, yo, draw up a loop in same st, yo and through 2 loops, yo, draw up a loop in centre dc of next pat, yo and through 2 loops, yo and through all 3 loops; repeat from *, end 2 dc in centre dc of last pat., 1 dc in top of turning ch. Repeat last row for 45 ins, or desired length, allowing 2 ins. for cuff at each end.

CUFFS: With size 2 hook, ch 1; turn, 1 sc in first st and in centre of each pat.; 45 sc. First row is right side. Ch 2, turn, 1 hdc in each st. Repeat last row until cuff measures 2 ins. Fasten off.

From right side, working first row on foundation chain, work 2nd cuff to correspond. Steam: Sew seam on cuffs and continue up sides for 6 ins. above cuff to form sleeves.



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PEOPLE IN LOVE. PART SIX

SHOULD A WOMAN PROPOSE?

By Ruby M. Ayres

IT is a girl ever justified in asking a man to marry her if, although she believes he is in love with her, for some reason or other he does not tell her so, or propose?

I know it has been done—though possibly not very often because I cannot imagine anything more humiliating than having told one of the lords of creation that your idea of great happiness is to become his wife, he politely informs you that he is very sorry but that there is no chance of that.

However, I know one girl who brought about the happy ending she desired by boldly carrying the war into the enemy's camp—although it took her some time and more than one heart-to-heart talk with me.

She was a very pretty girl, and I always considered that life had been very kind and generous to her, until one day I met her looking so depressed and unhappy that I thought some terrible tragedy must have come her way.

When I ventured to say, in the hope of making her smile, "Cheer up, the worst is yet to come," she gloomily replied that the worst had already descended upon her, and that she considered life to be a complete wash-out.

I TRIED to cheer her up by reminding her that so far she hadn't had such a bad time, but she suddenly interrupted my well-meant intention by asking surprisingly:

"Would you think it very disgraceful if a girl asked a man to marry her? I know it's supposed to be the man's job, but supposing for some reason or another, although she believes he does care for her, he won't admit it?"

"Tell me the story," I invited, and little by little she did so, though not at first admitting it was her own story, although of course I knew it must be.

At any rate it appeared there was a man she had known for some time—a man several years her senior and a bachelor—and that from their first meeting he had so strongly attracted her she quickly realised she was deeply and sincerely in love with him.

But although she hoped and believed that her love was reciprocated he absolutely refused to show her anything more than ordinary friendship, although she admitted that once or twice she had made shy little overtures to him to show him how much she cared, but always without the response she longed for.

She also told me (after admitting she was the sufferer) that she believed his calm indifference was partly due to the fact that although she was the only child of well-to-do parents and would one day inherit their money (if, indeed, they had been allowed to retain a few odd pounds of it), the man she loved only earned a moderate income without much prospect of improvement.

She also told me that she had learned from some mutual acquaintance that some years before she met this determined iceberg he had been engaged to a girl who, after only a few months, calmly threw him aside for a much more affluent man.

SHE had then ventured to ask him lightly whether if he had never wished to marry, or was he completely happy to remain a bachelor and didn't he believe in love.

She said he had laughed then, a little bitterly, before replying off-handedly that love was a very exaggerated sentiment and that from the small examples he had seen of it most of the modern-day girls seemed to believe that the only solution was to "marry for love where money is."

"You mean—you would never marry a girl with money?" she asked him.

"Good heavens, no!" he retorted.

"Not even if you—loved her?" she questioned, only to be met with "Not if she asked me, on her bedded knees."

That, for the time being, completely dashed her hope and prevented her from daring to pursue the subject.

And then on extremely fine income, he suddenly deserted her—always being "Not at home" when she ventured to telephone him, and never even replying to a little note she sent to him asking why he never came to see her now!

And she knew that of course it must be her money which stood between them, realising what little happiness she would ever find with several thousands a year without the love and companionship of the man she wanted so desperately, she consulted her solicitor and asked if she would be allowed to give her inheritance away.

"Give it away?" he asked blankly. "My dear child, what do you mean, and who do you want to give it to?"

"To anyone—or anything," she told him. And then, because she was, and always had been, a great animal lover, "What about a home for lost dogs—or something like that?" she asked.

She was of age then and naturally free to dispose of her money as she wished—a fact which the lawyer reluctantly admitted, although he did his utmost to persuade her she was contemplating a very unwise action.

"You've got to live," he reminded her. "And what will become of you if you have no income—whatever? Think—! Well, over my dear—and don't be so foolish!"

"Yes, I'll think it over," she promised, and that same day she went out of her way to meet the Determined Bachelor and to inform him not quite truthfully that she had lost her inheritance and did not care because she had realised that all the gold in the world would not buy the happiness she wanted.

"But what on earth will you do—and how will you live?" he asked in concern. "Have you anyone to live with who will provide you with a home?"

And then, seizing time by the forelock, she made the bold proposal which had been for so long troubling her.

"You're the only one I could ever live with," she told him. "And now I shan't have any money will you—will you marry me?"

And what was his reply?

HE laughed as he took her in his arms and said: "I was coming to see you tonight to ask you the same question. Will you marry me? Because—strange as it seems—I have suddenly come into some money myself—but nothing to boast about—but enough to prevent people from saying that I only married you because you were well to do."

"I have always loved you, too, but as things were—well—our marriage would have been an impossibility."

"I suppose I ought to say I am sorry you have lost your money, but that wouldn't be the truth, I am profoundly thankful, but how on earth did it happen?"

She laughed then—in complete happiness.

"It's gone to the dogs," she told him light-heartedly—and that—believe it or not—is actually where most of it went.

IT is strange how utterly unlike two sisters can be, and when I first met "Penny Plain" (as she had been nicknamed because her name was Penelope) I could hardly believe that she and the most attractive Nathalie could really be sisters.

Penny Plain was so quiet and unobtrusive, content to remain in the background of life, and to allow Nathalie the entire glare of the footlights, quite content to stay at home after the sudden death of their mother, and to fill her place as well as she possibly could. Doing everything in her power, in fact, to comfort their father, and to keep the home fires burning.

But Nathalie's sole wish and determination was to escape from "durance vile," as she called it, and when some friend who shared her selfish have-a-good-time outlook on life suggested they took a trip abroad together, Nathalie was of course overwhelmed with delight, and successfully persuaded her father to give her permission to go and the necessary money.

She was only twenty-two then, several years younger than Penny Plain. Away she went, without a thought of the loneliness her sister would feel in the home where there was no longer much to love, mother, who had been largely responsible for Nathalie's extreme selfishness—foolishly spoiling her and making it obvious she was the favourite.

IT was while she was away that Penny Plain, who had never had the "shadow" of a love affair in her life, met the man with whom she instantly fell in love.

Strangely enough, unattractive as she believed herself to be, they were good friends from the start—although Penny Plain did not dare to cherish the faintest hope that the friendship would ever ripen into anything deeper and more lasting.

At last—although she had no opinion whatever of herself—Penny Plain tremulously wondered if perhaps after all she was on the road to the happiness for which she had naturally always longed but had never expected to find.

What a short-lived hope! It ended abruptly with her sister's return home, for Nathalie immediately fell headlong in love with Penny Plain's friend—and he with her. They quickly became engaged.

"And do you—really love him?" Penny Plain asked her sister, for she knew how many temporary affairs of the heart Nathalie had already experienced.

She received the passionate reply: "I simply adore him! I would never have believed it possible for me to love anyone so much."

So the wedding was arranged, but it never took place, for only a short time beforehand Nathalie

and her fiancé were driving together in his car when they came into collision with another on a slippery, curving road.

Although—due to the way in which Richard immediately flung himself in front of her—Nathalie was unhurt save for a few bruises, she suffered multiple injuries which, so the doctors later told her, would probably leave her crippled for life.

Did she still adore him? No, of course not, and having been finally warned there was no hope of his complete recovery, she heartlessly told her father and sister that she intended to use a generous sum of money to which her father had given to her for a wedding present and leave home.

It was in vain that Penny Plain tried to make her see how cruelly she was behaving, telling her she could never really have loved her fiancé to desert him when he was now so much in need of faithful affection and devotion.

NATHALIE declared that the very thought of life with a crippled husband was an utter nightmare to her, and that—desperately ill as Richard was—she had already written to him, putting an end to their engagement. Regardless of reproaches away she went.

And then what? Well, Penny Plain renewed her friendship with the man she had always loved, waiting him in hospital whenever she could, doing her utmost to cheer him and to assure him that before long he would make a complete recovery—although she knew there was very little hope of such a happy ending.

His condition, however, amazingly improved, until after some weeks he was able to leave his bed and limp about on crutches for a short time every day.

He never mentioned Nathalie—not even to her sister—until Penny Plain began to wonder whether he had really ever cared for her, and that perhaps it had been merely a physical attraction, instantly killed by her heartless desertion.

The weeks went by, and Nathalie still stayed away from home.

AND then one day came the announcement that she had met yet another man whom she "simply adored" and that they had decided to get married immediately.

Because Penny Plain could not resist seeing how Richard broke it to him, in spite of her fear that he would be infinitely distressed.

To her amazement Richard merely laughed a little grimly as he said, "Well, I hope she will find the happiness she would never have known with me—as I realise what a mistake our marriage would have been. What a fool I was to imagine that a pretty face and an attractive personality is worth anything compared to a friendship such as you have given to me."

And then what happened?

Well, fate took its revenge on Nathalie's heartlessness by involving her in a train accident on her way home from Austria, and this time she was seriously injured—so hopelessly that the second man whom she had "simply adored" treated her as she had treated Richard, and told her their marriage was now impossible.

She was brought back home, and when she and her sister met, the first question Nathalie asked—feeling profoundly sorry for herself—was: "Do you think Richard will forgive me for deserting him and take me back now we are both in the same hopeless position?"

AND when Penelope answered that she did not know, because he had never spoken of their broken engagement, Nathalie said that she would write and ask him to come and see her.

"And I think he will come," she declared with her usual self-assurance.

And then once again, because she dreaded more trouble, Penny Plain, when she next visited the hospital, told Richard as quietly and unimportantly as she could, that her sister was hoping he would forgive her and renew their engagement.

It was the happiest moment of her life when Richard answered: "Must I tell you again that nothing I have ever experienced can compare with the friendship you have given to me and that if I were the man I used to be, the greatest happiness I could ever wish for would be to make you my wife."

"And—Nathalie?" Penny Plain asked hastily. "What is to become of her, and then as their eyes met, the truth burst from her lips.

"Oh, Richard, the greatest happiness I could ever wish for, too, would be to marry you—but if Nathalie is to be crippled for the remainder of her life we must think of her and try to give her some happiness, too."

"At the cost of our own?" Richard asked.

"But if her only hope lies with you," Penny Plain urged shakily. "Can't you possibly forgive her now she is so desperately ill?"

No thought for herself, you see; but perhaps she had never heard the very true saying that though you can tie a broken cord together there will still be a knot in it, and so she did not realise how hopeless her sister's marriage with Richard would be—even if he found it possible to forgive her.

But once again fate intervened—this time with kind generosity taking the last years of her life before many days had passed. Nathalie died quite peacefully in her sleep, making it possible for Penny Plain to regain the happiness which she had believed she must sacrifice for her sister's sake.

And this, too, is a true story, and by my way of thinking a very touching and human one. So if you ever see I have turned into a book of about 100,000 words in length I hope you will not be shocked.

More Next Saturday

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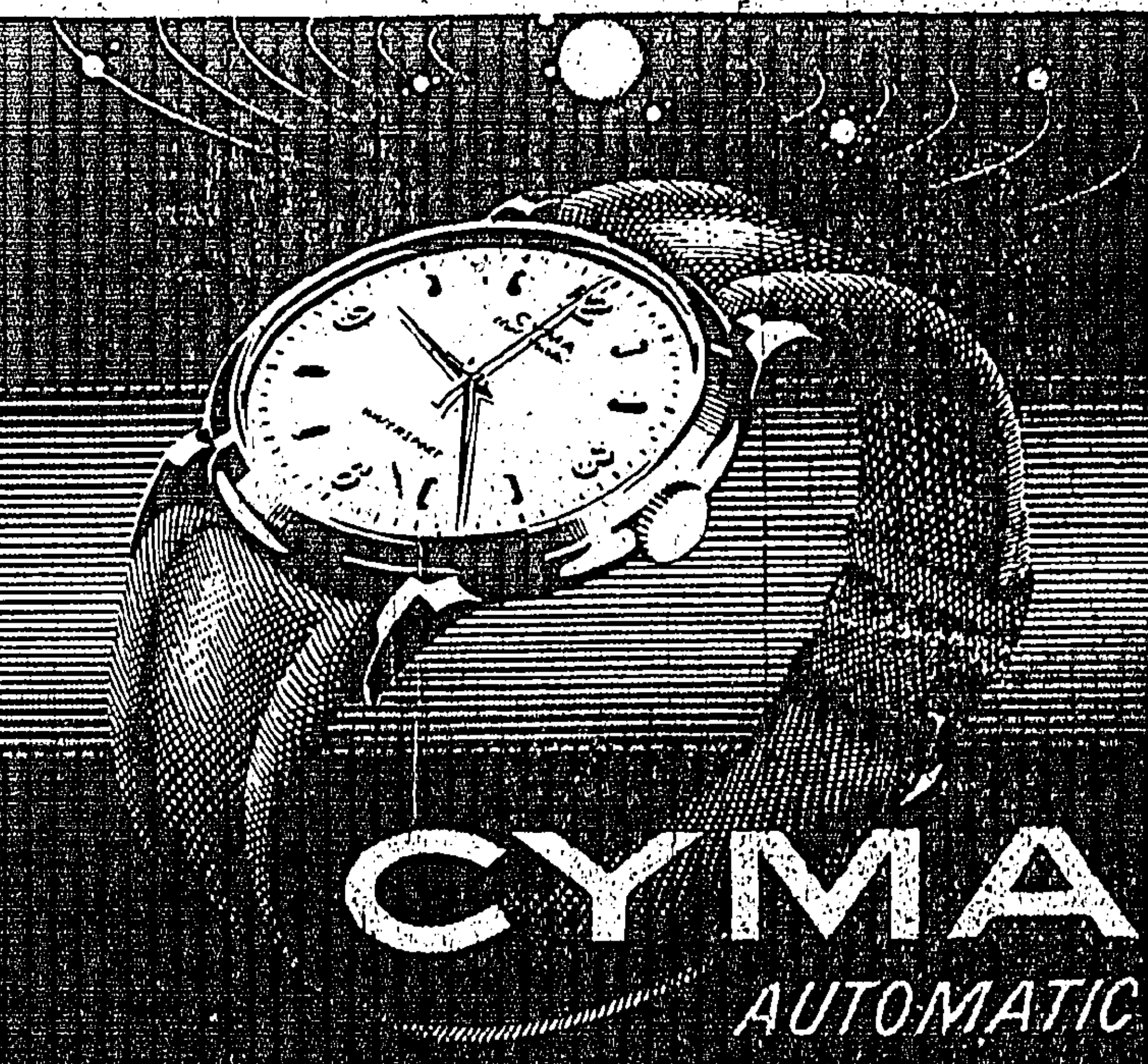
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TURKS' NEW DEMOCRACY IS SOMETHING TO CHEER ABOUT

—By—

Henry Thody

Istanbul.

I SAW the Istanbul street urchin sneaking a free ride on the rear of one of the city's rattling, archaic tramcars.

At a tram stop a severe, jack-booted policeman blew his whistle and dragged down the youngster.

"You better leave me alone," shouted the boy, "this is a democracy now."

Yes, Turkey today is a democracy—a democracy for the first time in generations, and 20 million citizens (including the street urchin) are still enjoying the novelty of it.

Turkey, in fact, is experiencing a political renaissance encouraging to witness, following a bloodless political revolution which swept from power after 27 uninterrupted years, a dictatorial single-party regime. It has been replaced by a freely elected three-party parliament.

With Turkey now the West's latest ally as a member of the NATO, this newly won political freedom is vitally important. If you want to know why important, then take a look at Turkey's next-door neighbour—the next-door neighbour is Russia.

Turkey has gained her political freedom while other nations have lost theirs under Communist bondage.

If you want to see this political freedom in action come to the typical Turkish coffee house—the popular public meeting places.

Once the peasant just gossiped of the weather, chances of a good crop, or a new outbreak of chicken disease.

Today the discussion over the small black cups of potent Turkish coffee is POLITICALS.

power and overthrow the Sultan.

He set up a modern republic. Atatürk was neither Fascist nor Communist—but his one-man, one-party regime was far from democratic.

Atatürk permitted no opposition. His party, the People's Party, discussed all bills in private before discussion in parliament. Any public criticism of the party resulted in arrest. The goals were over-crowded with political prisoners. The press was censored.

When I arrived in Turkey recently I asked to meet some of Turkey's leading newspapermen.

I was advised: "Just see the ones who have been in gaol. A Turkish journalist who hasn't been in gaol isn't worth his salt."

Kemal Atatürk always insisted that Turkey should eventually be a true democracy with free elections.

He was too busy modernizing and Westernizing a backward Oriental Turkey to listen to criticism. By force he was abolishing the fez, the female street usually read them before turning to the sports page or the comic strips.

Turkey's present-day political freedom began in 1922 when military hero Kemal Atatürk—who won fame for his defeat of the British at Gallipoli—seized

the right-hand man, General Ismet Inonu. The dictatorship continued.

But Inonu lacked Atatürk's personal charm, and public criticism grew. The goal became more crowded.

Just before the 1946 rubber-stamp "fixed" elections, a new party—the Democratic Party—was formed.

Even though the voting was by intimidation the new party gained 64 seats—and one-party rule was over.

Came the 1950 elections, and at the last moment the all-powerful People's Party got cold feet, and permitted a free vote.

Ninety percent of the electorate went to the polls, the ballots were not interfered with, and the new party scored an overwhelming victory of 409 seats against 80.

The party's foreign policy favours co-operation with the West—sending a brigade to Korea, and joining the NATO defence scheme.

Meanwhile, across Turkey's northwestern frontiers lie the Communist satellites of Bulgaria and Rumania. On the North East the bulk of Soviet Russia.

In contrast to this political life in these forbidding countries Turkey's new-found democracy is certainly something to cheer about.



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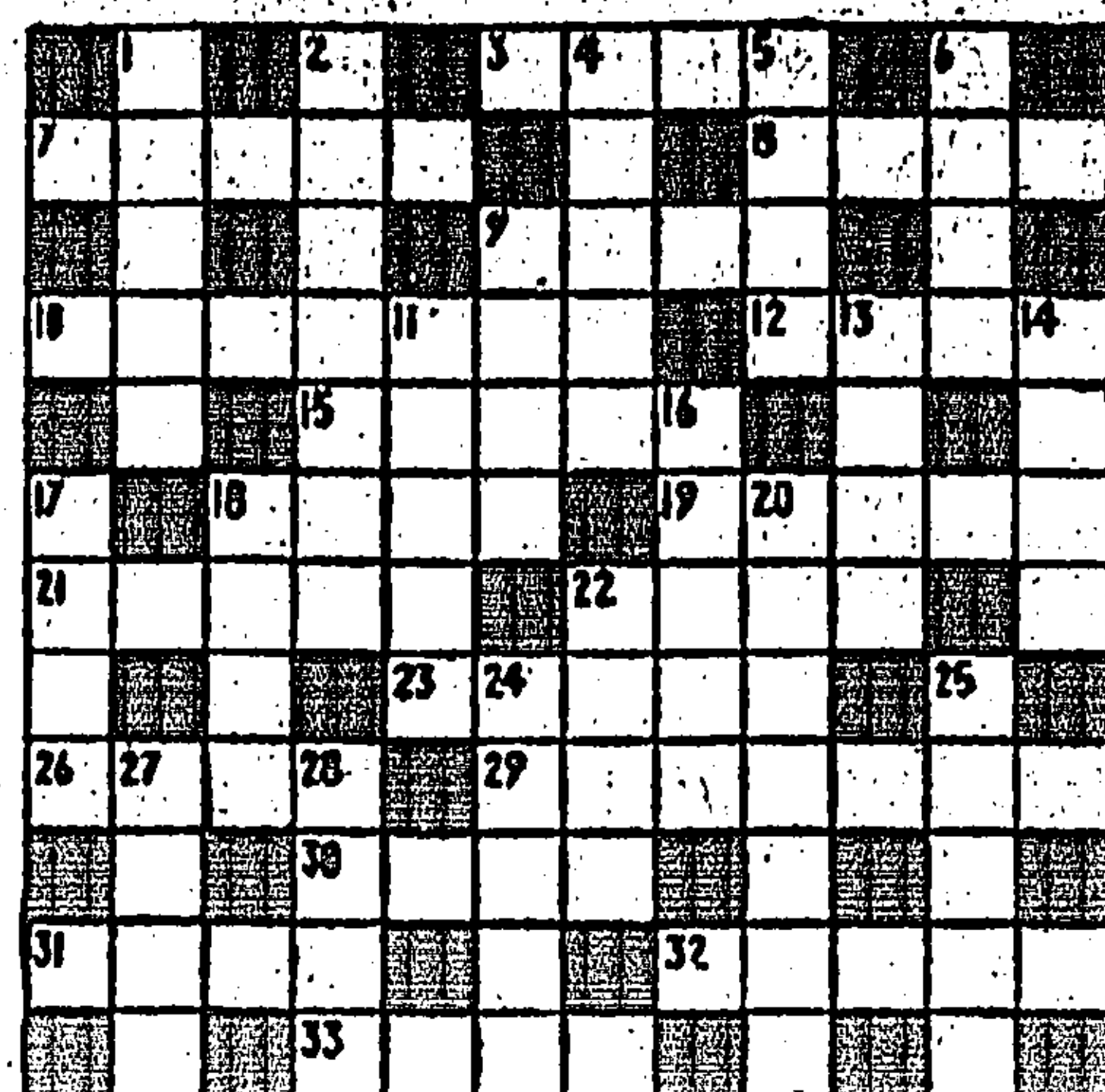
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A British Crossword Puzzle



ACROSS

DOWN

- | | |
|----------------------------------|----------------------------|
| 3 Continual soreness (4). | 1 Fret (5). |
| 7 Shrink (5). | 2 Remainder (7). |
| 8 Platform (4). | 4 Scooches (5). |
| 9 Sharp pain (4). | 5 Border (4). |
| 10 Referee (7). | 6 Branch (4). |
| 12 Recedes (4). | 9 Pare (4). |
| 15 Garb (5). | 11 Tendency (5). |
| 18 Coal, wood, etc (4). | 13 Boxing contest (4). |
| 19 Break (5). | 14 Prosecuted (4). |
| 21 Foreign (5). | 16 Upset (5). |
| 22 Deposit (4). | 17 Stray (4). |
| 23 Comic (5). | 18 Mulet (4). |
| 26 Enemies (4). | 20 Refracted (7). |
| 29 Entices (7). | 22 Fish (4). |
| 30 Promontory (4). | 24 Fleet (5). |
| 31 One of the United States (4). | 25 Under (5). |
| 32 Evil spirit (5). | 27 Musical instrument (4). |
| 33 Discourteous (4). | 28 Blemish (4). |

YESTERDAY'S CROSSWORD: Across.—1 Permit, 7 Edit, 9 Cream, 10 Revue, 11 Ends, 13 Alucarnic, 15 Lean, 16 Twit, 19 Disappears, 22 Calm, 24 Reign, 25 Usual, 26 Miss, 27 Dapper. Down.—2 Event, 3 Mimic, 4 Turban, 5 Reveille, 6 Lied, 8 Duncie, 12 Songs, 13 Antic, 14 Optimist, 17 Idles, 18 Banned, 20 Plump, 21 Acute, 23 Arid.

The SNAPSHOT GUILD

INDOORS BY ROOM LIGHT

ONE of the easier ways of making informal pictures of people indoors is by using your everyday room lamps and a brief time exposure.

Since reading lamps or lamps of similar type are far less bright than floodlights or flashlamps, exposures of as long as two seconds may be required for shots made this way. As a result, the method is rarely practical when you are picturing youngsters or pets. With adults, however, it's possible to get excellent pictures in this manner.

Generally, two or three lamps should be used so the wattage of the bulbs totals 200 watts. These should be placed quite close to your subject—two or three feet away. It's wise, too, to place them so that the light falls on both sides of your subject's face. The one side be in dark shadow.

Using this type of lighting and fast film, you'll want to use about two seconds exposure with most box-type cameras. With adjustable cameras and fast film, exposure will depend on the lens aperture. At f/11 an exposure of one second is needed at f/8 one-half second; and at f/3.5 one-tenth of a second. Naturally you'll want to use the largest lens opening possible since the shorter the time of exposure the less likely it is that your subject will move.

However, when working at large apertures for close-ups, be sure you focus with extreme care. You have little "depth of field" in such cases, so measure camera-to-subject distance. Be careful, too, that your lighting is arranged so that no lamp shines directly into the camera.

—John van Guilder

1-2-3 in the best-sellers ARE ALL ON THE SEA

WITH last year's sales figures now sorted out, the book-sellers are saying: "You can always find people who want to read a good sea story."

For three books about the sea are at the top of the list of best-sellers in the year just gone.

Even after a year's record sales, the list is still headed by Thor Heyerdahl's saga of 4,000 miles on a South Sea raft, **THE KON-TIKI EXPEDITION** (Allen and Unwin, 12s. 6d.). Next comes **THE CRUEL SEA** (Cassell, 12s. 6d.). Nicolas Monnarra's novel of British seamen in the Atlantic war against U-boats and storms. "The only heroines are the ships."

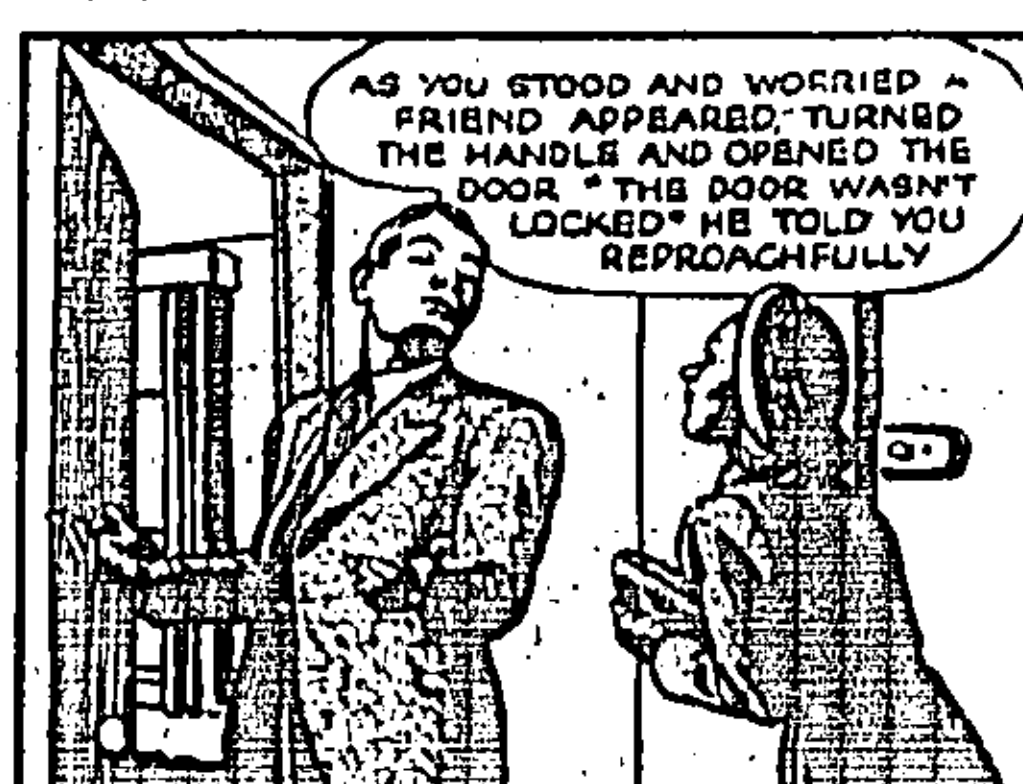
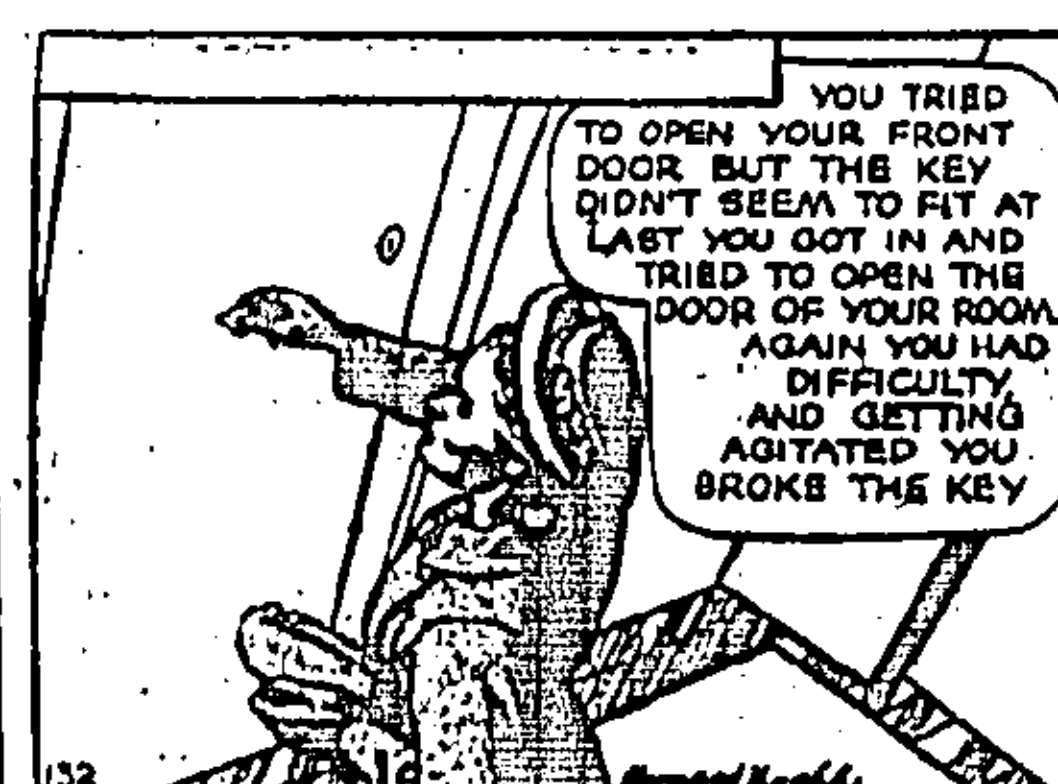
Third best-seller is **THE CAINE MUTINY** (Cape, 15s.). Herman Wouk's wartime story of an American crew, their incompetent skipper, and a mutiny during a typhoon in the Pacific.

Justing for a place, behind the three best-sellers are: **CHILDREN OF THE ARCH-BISHOP** (Collins, 15s.), the tale by Norman Collins of two orphans, Ginger and Sweetie, who fell in love and ran away from the orphanage.

THE DAM BUSTERS (Evans, 15s.). Paul Brickhill's story of Bomber Command's 617 Squadron. Somerset Maugham's **COMPLETE SHORT STORIES** Vol. 1 (Helmman, 12s. 6d.) has slipped off the best-seller list because it was selling too fast.

After 30,000 copies, supplies ran out—but another 100,000 copies are in demand. So the 77-year-old novelist should be challenging the sea for a best-selling place in the top three during 1952.

—by JAMES BARTLETT



—THIS DREAM MEANS:

You have difficulty entering your room, your key doesn't seem to fit and eventually breaks. The bedroom symbolizes your intimate personal life; the key gives entrance to it and is the solution to your personal problem. Key is also a masculine symbol, and presumably represents the man who was the solution but who fails you (the key breaks). Your man friend—whom you have apparently not taken seriously—seems to reproach you—proceeds to show you how easily he can help you; indeed there is no problem at all so he intimates all of which suggests you are about to fall for him.

Library List

By George Malcolm Thomson

LOOK DOWN IN MERCY. By Walter Baxter Heinemann. 10s. 6d. 288 pages.

HERE is a novel which, had any publisher been bold enough to issue it at the time of the Wilde case, would have caused a national uproar. The story is simple and melodramatic.

Kent, a young officer fighting the Japanese in the Burmese jungle, finds time to form a loveless liaison with a Eurasian nurse, to betray military secrets to the enemy under threat of death, to conduct an amour with his batman, and to commit murder. At last, in reasoned self-disgust, Kent kills himself.

Incidental to this main, lovely stream of narrative are the activities of a horrible private named Goodwin, who murders (with sex implications) a native woman. To his horror, she proves to be a leper. Guessing the state of affairs between Kent and the batman, Goodwin attempts blackmail. That is the moment when Kent commits his murder.

Matching the theme is the extreme frankness and power with which Walter Baxter dwells on the horrors and brutalities of war, torture, vice, drunkenness, etc. With *Look Down in Mercy*, fiction takes another step beyond the Iron Curtain of the not-to-be-told.

LETTERS FROM AMERICA. By Alistair Cooke. Rupert Hart-Davis, 12s. 6d. 261 Pages.

Brightest of these scripts rescued from 12 years of broadcasting to Britain is Cooke's interview with a tattooist: "In the first war, sailors used to ask for hearts and their girls' names. Now they seem to want their mothers, just the word Mother."

Why do people get tattooed? Just to show they are tough. Sure it hurts. That's the psychology. What about the economics? Five dollars a square inch for the forearm; ten on the upper arm. "I wouldn't touch a chest for 50 bucks."

THE SPENDTHRIFTS. By Perez Galdos. Weidenfeld and Nicolson, 12s. 6d. 235 pages. Classical Spanish novel. Scene: the royal palace, Madrid. Period: sixties of last century. Theme: struggle in the minds of men—even women—between the illusion of wealth and grandeur and the reality of poverty.

TITLE SULTAN'S RENEGADE. By Mika Waltari. Putnam, 15s. 468 pages. Historical narrative of a Finn who, in the 16th century, becomes the confidential agent of the Grand Vizier in Istanbul.

Tillotson. By Philip Trower. Collins, 10s. 6d. 316 pages. First novel of outstanding quality. Wit, insight and an unusual story to tell. It belongs to the "South Wind" school but has its own individuality of approach.

COMPTON MACKENZIE has a word for that tax

London. COMPTON Mackenzie has been speaking to me about purchase tax.

He talks with some feeling. For the authorities have slapped a tax on *The Compton Mackenzie Birthday Book*.

The book contains quotations from the author's writings for each day of the year. It sells at 12s. 6d. The tax amounts to 1s. 2 1/2d.

Why, when books are supposed to be free of purchase tax, does this book have to carry one? Well, it has blank pages to allow readers to make notes about other people's birthdays and the publishers have been told that it is therefore classed not as a book but as stationery.

Mr Mackenzie has a name for this. He calls it "Nitwitified." And he makes a further observation. "Our bureaucracy," says he, "is strangling the muses, one by one."

IN the book trade they call it the Novel That Did Not Die. It is Neil Paterson's *Behold Thy Daughter*. Published in July 1950, it was picked as an Evening Standard Book of the Month. In three months 51,400 copies were sold. The publishers printed 13,700 more. Now a further 10,000 copies have come from the presses. "And," say the publishers, "we have only 3,000 left."

SINCE publication 10 years ago, Paul Gallie's 8,000-worder, *The Snow Goose*, has found half a million customers. Now, with *The Small Miracle*—all about a small Italian boy and his pet donkey—he is trying again. But with only 7,000 words this time. Already there are signs of success. A film has been made of the book. The title has altered a bit on the process: to *Never Take No For An Answer*.

—by JON HOPE

VIGNETTES OF LIFE

With Gestures

By KEMP STARRETT



Indoor photography for amateurs

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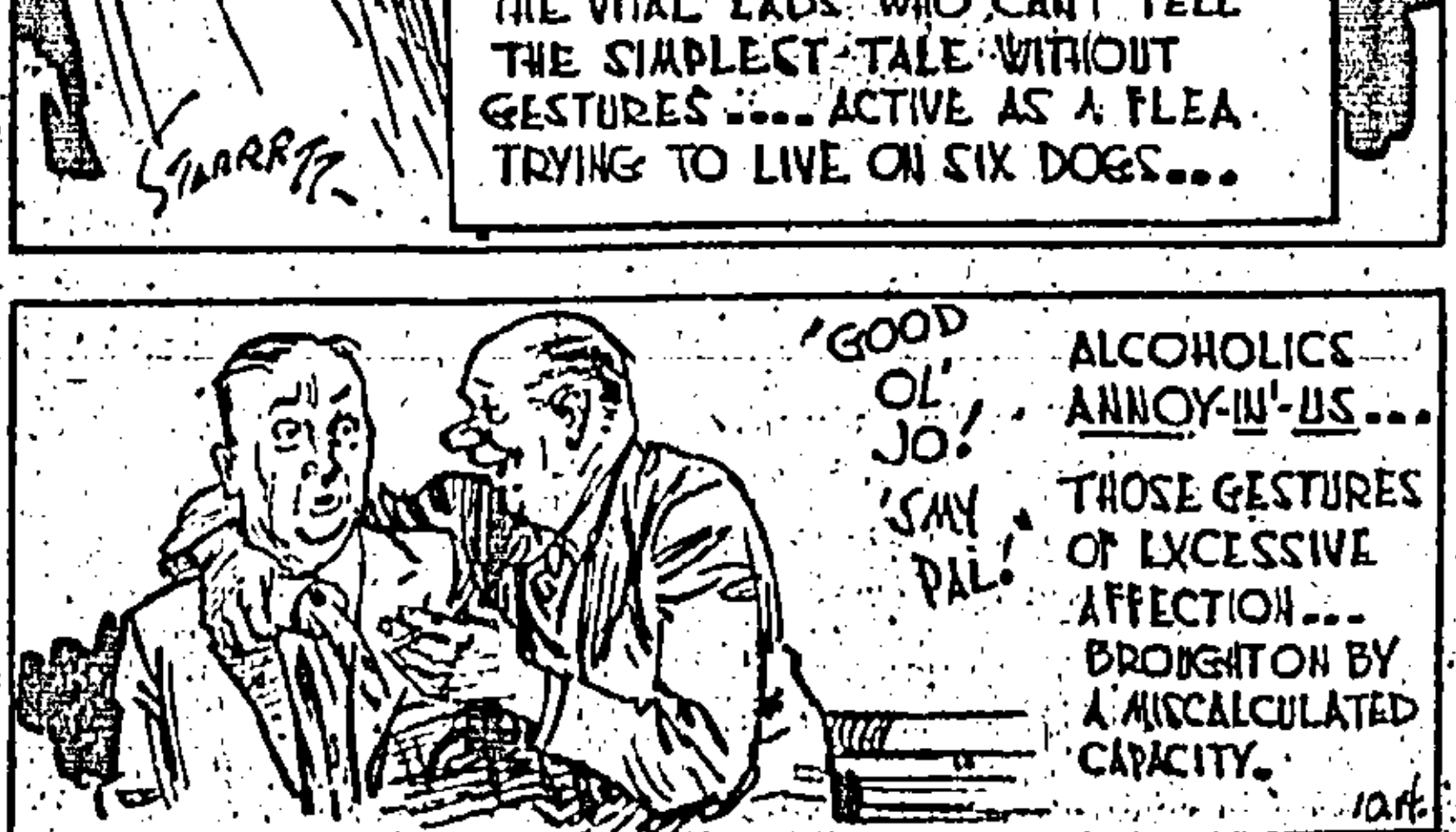
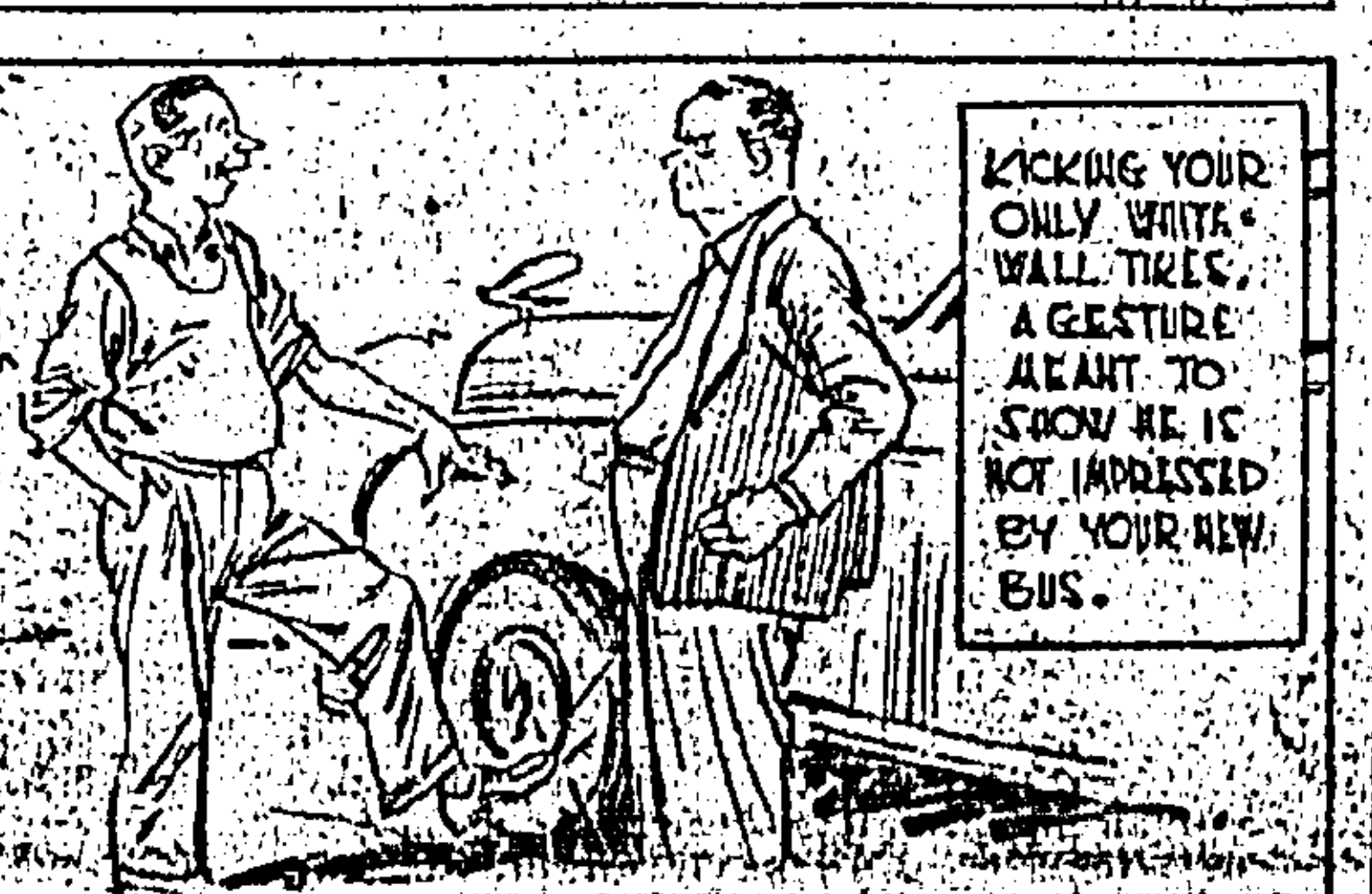
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McDONALD BAILEY INTENDS TO PROVE HIMSELF THE WORLD'S FASTEST HUMAN

By DEREK JOHN

London.

In 1945 a young West Indian came to England with the RAF. In the West Indies, he was well known for his prowess as a sprinter, and was champion of his native island, Trinidad.

He soon became a firm favourite with Athletic followers in Britain, and the name LAC Bailey on the programme guaranteed a good crowd at the meeting.

It was a standing joke that he was the fastest thing in the RAF without wings. After the war, International honours came his way. This summer, he will be one of Britain's main hopes at the Helsinki Olympic Games.

E. McDonald Bailey, for he was that young West Indian, is now joint holder of the world 100 metres record at 10.2 seconds.

Success has come comparatively late in Bailey's career. He is 31, an age when most sprinters are past their best or even retired. Judging from last season's performances, Mac, far from being past his best, has yet to reach it, and at Helsinki, he intends to prove it.

TRIUMPH OVER ADVERSITY

His rise to the top has been a triumph over adversity. Five years ago he tore a muscle badly and doctors told him he would never run again. Bailey refused to accept this verdict. And, after long periods of manipulative treatment, he was fit enough to compete in the 1948 Olympics, when he ran for

Britain, the country of his adoption.

Success at Wembley would have been a fitting reward for his long, bitter struggle against ill-health. But misfortune overtook him again. He developed boils under his arms, and although he won his way through to the final of the 100 metres, he was a sick man.

In spite of all, he insisted on competing in that final, but was unable to gain a place.

The vast crowds at Wembley were disappointed at Mac's failure. Most of them put it down to a recurrence of his leg injury, not realising that every time he moved his arm he suffered intense pain. They wrote him off as finished, and the general opinion in athletic circles was that he would drop out of big time running.

Indeed things did look black, for earlier that year he had lost both of his AAA sprint titles, the 100 yards to Treloar, and the 220 to McCorquodale, the Scot.

Again Bailey refused to acknowledge defeat. He trained harder than ever to overcome the setback, and sheer determination enabled him to recover his fitness, so that the following season he was able to regain both his titles.

Since then he has gone from strength to strength. Last year, apart from equalling the world 100 Metres record, he retained his AAA titles, and at Cambridge returned 21.1 secs for the 220 yards to beat his own record.

YOGI AND STEAKS

Determined to be at his best at Helsinki, Mac has employed yogi exercises beside his road work, to keep himself fit, during the winter months. In addition, an Irish food firm has offered to send him a monthly supply of steak.

This will be helpful, for although sprinters are not heavily built, they use vast quantities of muscular energy, and the steak will allow him to build up his reserves.

His first competition this year will be at the indoor meeting at Harringay on March 28-29 where he will run in the 50 yard dash.

This is the first indoor meeting held in Britain since 1939, and is sponsored at Mac's own suggestion. Whilst in America last year, he competed in an indoor meeting in Washington and realised the enormous value to British athletes of staging such events in Britain.

TOO SHORT A SEASON

He pointed out that the English climate allows only a short outdoor season, about five months. Athletes may devote winter months to road work, or even cross-country running, but they suffer from a lack of competitive track racing. Mac hopes that indoor meetings will end this defect.

Britain's Helsinki hopes are high if Bailey can strike form. For if he does, there is not a man in the world to touch him.

Sports writers have run out of superlatives in trying to describe him. He has at different times been termed the Trinidad Flyer, the Black Flash, and the Sepia Streak. But Mac, of the pearly white teeth and flashing smile, knows that endeavour, not adjectives, wins races, and he is going at it as hard as he can.

(London Express Service)

SPORTING SAM

By Reg. Wootton



ALF GOVER'S CRICKET ACADEMY

Leg Spin Bowling

Of all the many types of bowling, leg spin bowling is undoubtedly the most interesting and the least exacting from a physical point of view. But anyone taking up leg break bowling must have infinite patience and a temperament that will let him smile when he is being hit all over the field.

He must also approach his job with a sense of guile and cunning. The leg spinner will often reap a harvest of wickets when the batsman is having a crack at the ball. He will sometimes benefit from the fast bowler's efforts at the other end, when the fast bowler has forced the opposition on to the defensive. They then invariably look for runs from the "tweakers" end.

Often, having done everything but get a batsman out with my fast stuff, John McMahon or Bob Gregory, the Surrey spinners, proceeded to get him caught in the deep. My favourite saying then is "There's no justice in the game, chaps."

THE GRIP AND ACTION

The leg break is the ball that pitches more or less in line with the leg stump, and turns off the pitch in the direction of the off stump. In other words, the ball is spun in an anti-clockwise direction from right to left.

The normal grip consists of the first, second and third fingers along and across the seam. The thumb acts as a support, little finger tucked out of the way, resting on the third finger.

Place the ball in your bowling hand—so that it is central over the joint of the fingers and thumb—with the seam in a flat circle; then put the first, second and third fingers in position and you will have the correct grip.

Now keep the palm upwards and spin the ball upwards making it rotate right to left, leg-spinning it with the third finger a few dozen times in movements like this and you will begin to "feel" the leg break. The action for the leg break is the basic action, except that the left shoulder need not be kept so high at the moment of delivery.

Now stand at the wicket in the bowling position, with the bowling arm ready to begin its upward swing—prior to swinging up to the delivery position. Make sure the hand is facing upwards, wrist slightly cocked, and keep it in this position right through the upward swing.

REVERSED

Stop at the delivery point. You will see that the position is now reversed. The wrist has dropped, the back of the hand faces upwards—note, by the way, the wrist is held loosely and the third finger is ready to be turned over to impart spin.

The wrist is held loosely in order to "flip" the ball out of the hand. This "flipping" of the ball helps to impart spin. Having seen and understood the mechanics of the action, go through it again and deliver the

ball. Constant practice will enable you to put quite a lot of spin on the ball. Having mastered this, take your normal run, using normal swing of the bowling arm and you are now a leg break bowler.

Remember, when learning leg spin bowling, your hand must be dropped, and not in the upright position when delivering the ball. It is impossible to bowl a leg break if the hand is in the upright position at the moment of release. Now, as your bowling arm gets to the top of the swing, feel the back of the hand turned upwards, wrist bent over, the second and third fingers cutting across the seam at the same time a flick of the wrist is made, which, if co-ordinated properly with finger-spin, makes the ball turn more quickly and gives it greater turn off the wicket.

Leg break bowling is neither easily learned nor taught, and much practice is necessary before the leg spinner can bowl in the middle.

A long hop from a fast or medium paced bowler can be a good ball, but from a leg-spinner it is a crime. The batsman invariably pulls it, to the "on" side of the wicket where the fielders are few.

The leg-spinner turning the ball from right to left will, of course, have the majority of his fielders on the off-side. He must then bowl to his off-side field, keeping the ball up to the batsman, and pitching on the middle or off stump.

LEARN THE "GOOGLY"

All good leg break bowlers should become adept at finger spin—be able to bowl a "googly" or "wrong'un." This is the off break bowled with a leg break action and provided this is bowled sparingly and with forethought, can cause the batsman's downfall by making him play for a break.

It is always worth the leg-spinner's while to be able to bowl the googly, if only to have the batsman constantly expecting and looking for this ball. It makes him less certain in his judgment when preparing to attack the "tweaker."

One of the best googly bowlers I played against was Cecil Pepper who toured England and India with Australian Services team in 1945. In the first Victory Test that year at Lord's he was having a good spell with the ball, and our chaps could not pick out his googly.

Sitting as I was, "behind his arm" in the pavilion, I soon spotted it and chided our players on failing to such an obvious ball—going to great lengths to explain how Pepper bowled it, and how easy it was to pick it out.

Came my turn to bat and face Pepper. The first four balls bowled were at the stumps, and were duly played back to the bowler in the middle of the bat. The next pitched well outside the off stump. I was playing for a leg break, let it go past, when it immediately came back off the pitch.

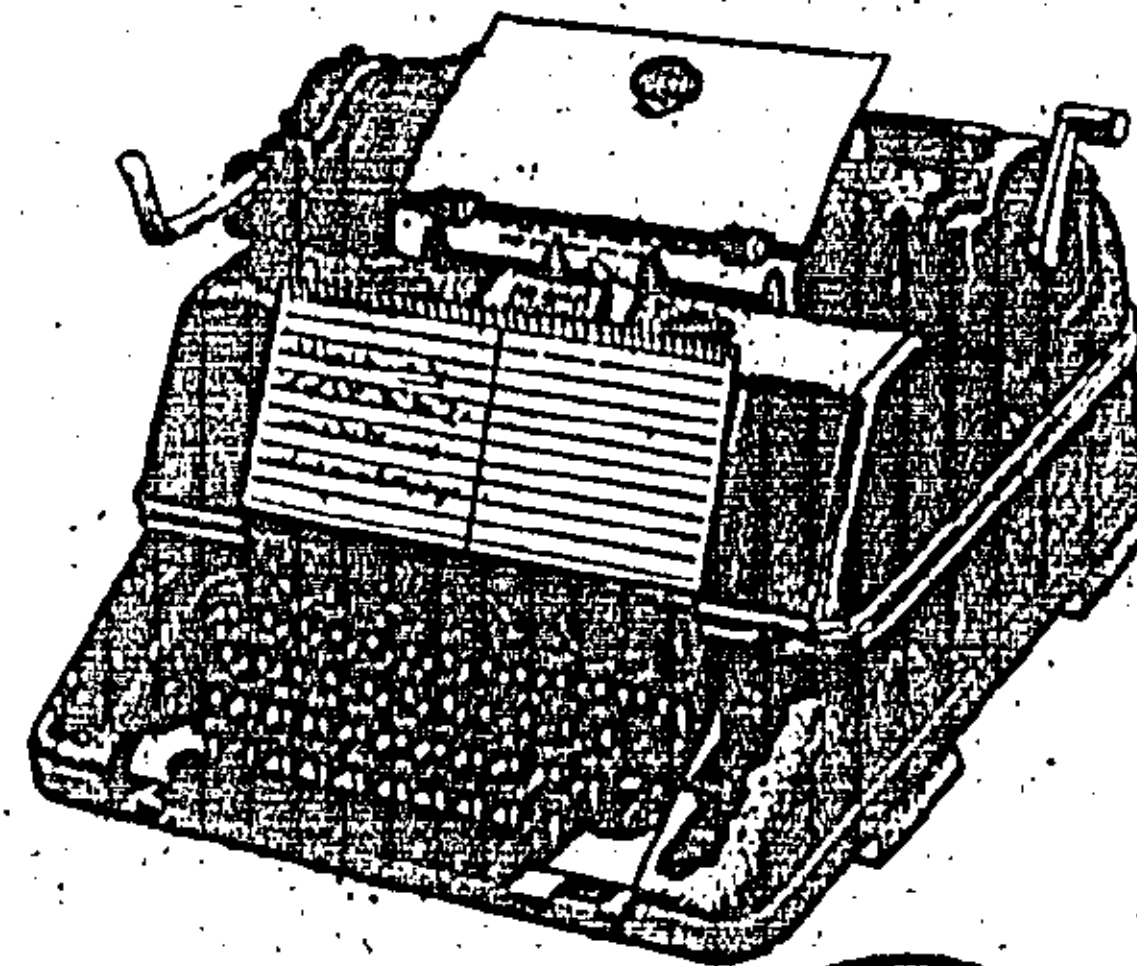


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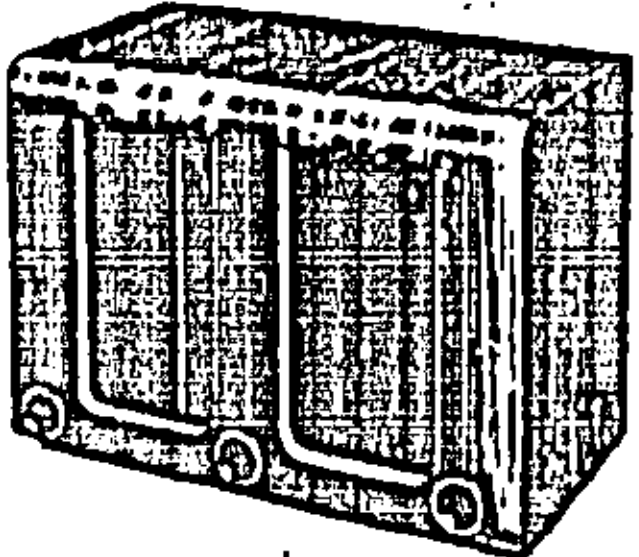
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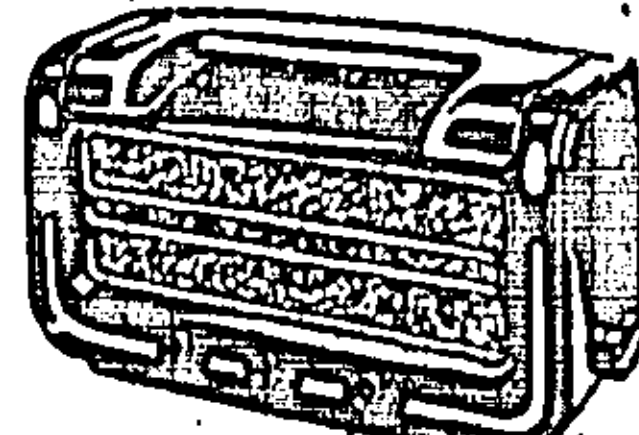
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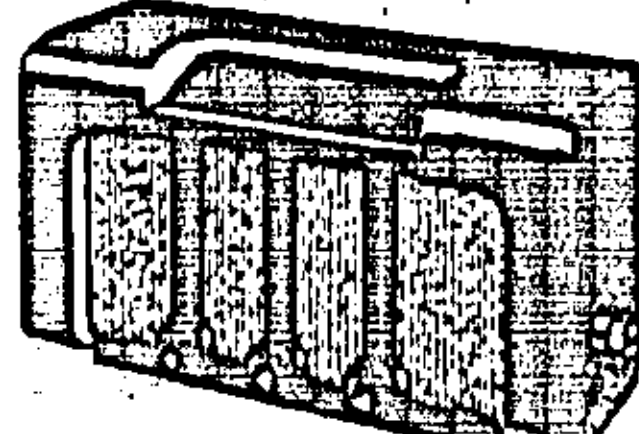
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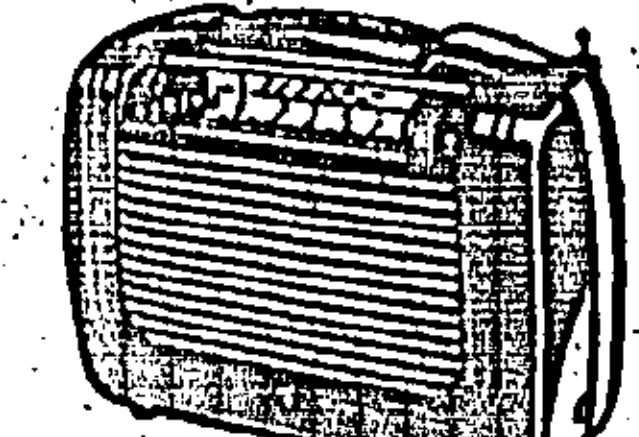
SUPERB



ATTRACTIVE



PLEASING



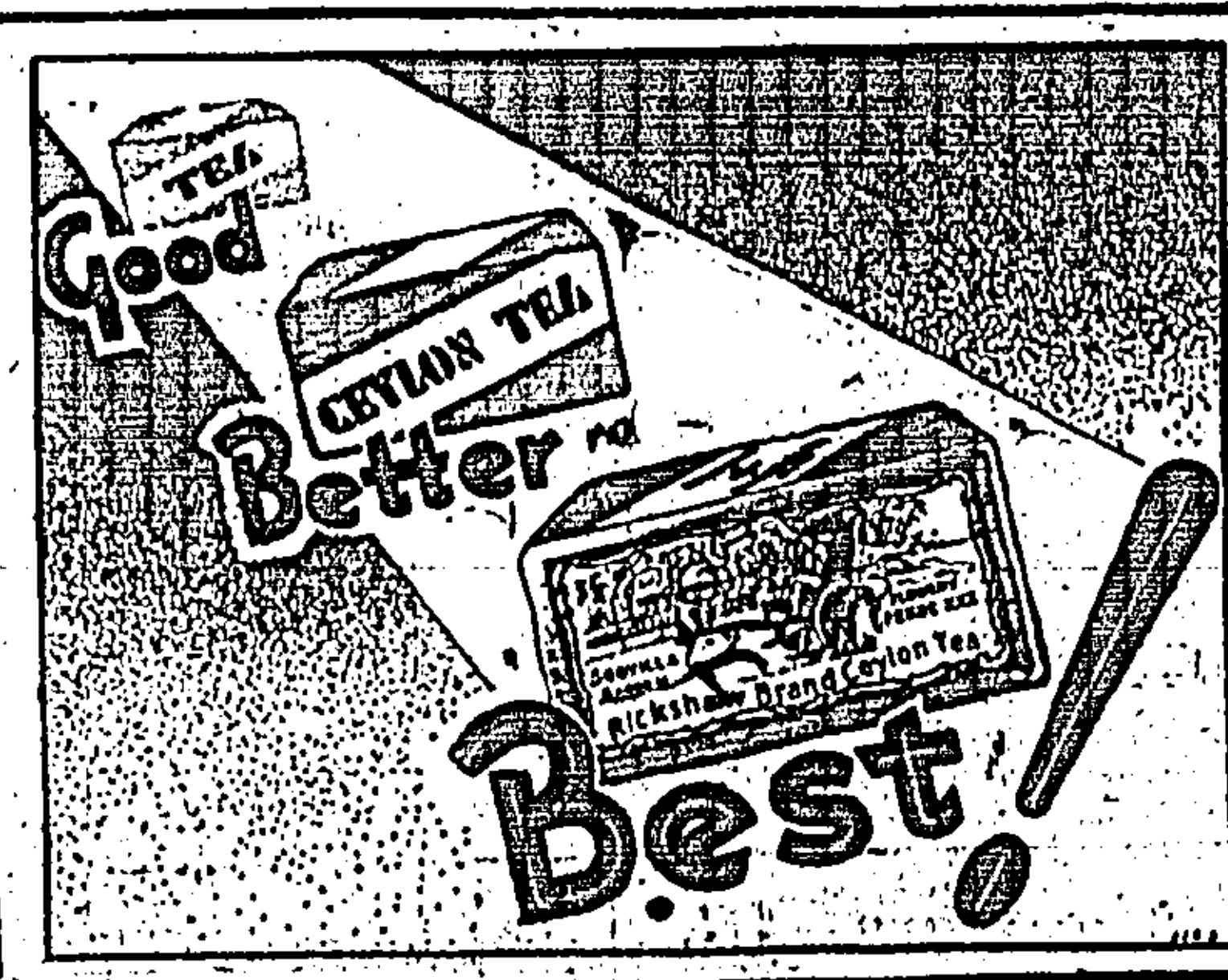
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Country Jokers



NOTICE

THE HONG KONG JOCKEY CLUB

Notice to Members

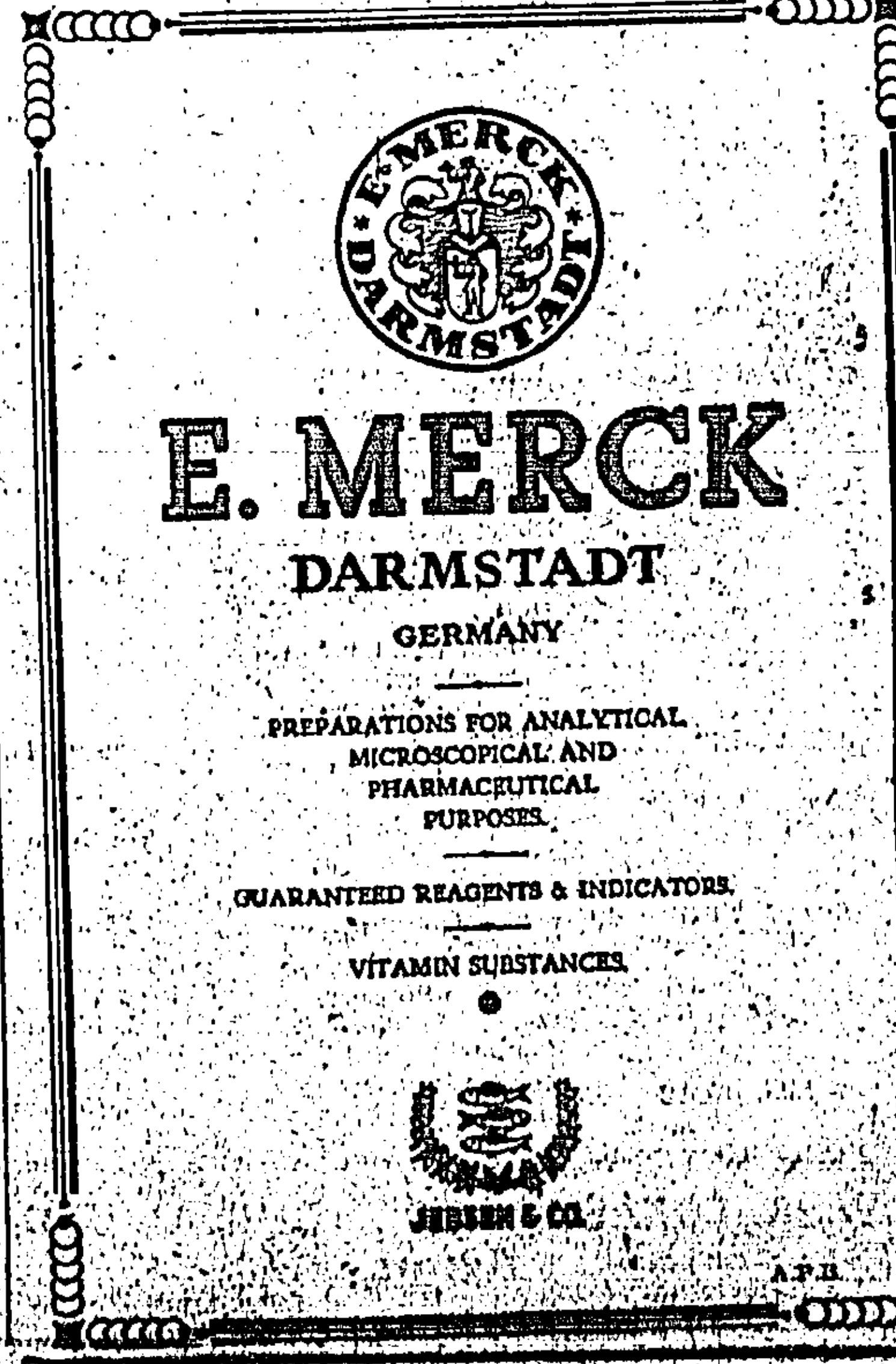
Australian Subscription Ponies 1953

The Stewards have ordered a batch of 100 Australian Subscription Ponies to race in 1953, and they now invite Members to subscribe for them.

An application form has been posted to every Member. In the event of non-delivery further forms may be obtained at the Club's Office, 1st Floor, Telephone House.

The Subscription List will close with MONDAY, 25TH FEBRUARY, 1952.

By Order, H. MISA, Secretary.



BUTTERFIELD & SWIRE

CHINA NAVIGATION CO., LTD.

SAILINGS TO			
"FOYANG"	Djarkarta, Semarang & Sourabaya	3 p.m. 24th Feb.	
"FUNGING"	Bangkok	3 p.m. 25th Feb.	
"HUNAN"	Tientsin	10 a.m. 26th Feb.	
"SHENGKING"	Keelung	5 p.m. 27th Feb.	
"KWEIYANG"	Singapore, Penang & Belawan	5 p.m. 27th Feb.	
"SOOCHOW"	Yokohama, Nagoya Osaka & Kobe	10 a.m. 3rd Mar.	
"SHANSI"	Singapore & Penang	10 a.m. 4th Mar.	
"FENGNING"	Labuan & Sibiu	10 a.m. 4th Mar.	
"SHENGKING"	Keelung	5 p.m. 5th Mar.	
"HANYANG"	Tientsin	10 a.m. 10th Mar.	

Sails from Custodian Wharf

ARRIVALS FROM			
"KWEIYANG"	Singapore	Noon 24th Feb.	
"SHENGKING"	Keelung	7 a.m. 25th Feb.	
"KONTUM"	Phnompenh	25th Feb.	
"SOOCHOW"	Bangkok	1st Mar.	
"HANYANG"	Tientsin	5/6th Mar.	

A.O. LINE LTD./C.N. CO., LTD. JOINT SERVICE

SAILINGS TO			
"CHANGSHA"	Kure, Yokohama, Nagoya, Kobe, Yokohama & Shimizu	20th Feb.	
"TAIPING"	Japan	7th Mar.	
"TAIYUAN"	Sydney	11th Mar.	
"TAIPING"	Sydney & Melbourne	20th Mar.	

ARRIVALS FROM			
"TAIPING"	Australin & Manila	3rd Mar.	
"TAIYUAN"	Moji	8th Mar.	
"TAIPING"	Japan	23rd Mar.	

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"CYCLOPS"	Casablanca, Dublin & Liverpool	27th Feb.
"PELEUS"	Marseilles, Liverpool & Glasgow	6th Mar.
"CLYTONEUS"	Genoa, London, Rotterdam & Hamburg via Manila	22nd Mar.
"ANCHISE"	Dublin & Liverpool	26th Mar.
"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Apr.

Scheduled Sailings from Europe

Sails	Arrives	From
S. "AUTOLYCUS"	Liverpool	Rotterdam
G. "ANCHISE"	Sailed	—
S. "CLYTONEUS"	do	—
G. "PATROCLUS"	do	Sailed
S. "ASTYANAX"	do	—
G. "AENEAS"	25th Feb.	—
S. "ASCANIUS"	5th Mar.	—
G. "PERSEUS"	12th Mar.	—
S. "AGAPENOR"	18th Mar.	—

G. Loading Glasgow before Liverpool.

S. Loading Swansea before Liverpool.

Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

ARRIVING via MANILA FROM

"MENESTHEUS"	25th Feb.
"DONA NATI"	16th Mar.

Colony Pacific Airways Ltd.

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HK/Bangkok/Singapore (DC-4)	8.00 a.m. Mon. Thurs. 8.45 a.m. Tues. Fri.	
(Connects at Bangkok with U.B.A. to Rangoon)		
HK/Hanoi/Haiphong (DC-3)	10.00 a.m. Tues. 2.15 p.m. Wed.	
HK/Singapore (DC-4)	12.00 Noon Tues. 4.15 p.m. Wed. Sat.	
HK/Manila/B.N. Borneo (DC-3)	6.30 a.m. Tues. Fri. 3.45 p.m. Wed. Sat.	

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BEN LINE

SHIPS	FROM	DUE
"BENAVON"	U.K. via Manila	In Port.
"BENVENUE"	Japan	18th Feb.
"BENATTOW"	U.K. via Singapore	on or abt. 26th Mar.
"BENLEDI"	U.K. via Singapore	31st Mar.
"BENCLEUCH"	U.K. via Singapore	18th Apr.
"BENCRUACHAN"	Japan	24th Apr.
"BENMACDHUI"	U.K. via Singapore	25th Apr.

SAILINGS	Loading on or abt.
"BENAVON"	Kure, Yokohama & Kobe
"BENVENUE"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull
"BENATTOW"	Avonmouth, London & Hamburg
"BENAVON"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull
"BENLEDI"	Kure, Yokohama & Kobe
"BENCLEUCH"	Avonmouth, Liverpool, Glasgow & Antwerp
"BENCRUACHAN"	Direct to Singapore, thence London & Hamburg
"BENMACDHUI"	Kure, Yokohama & Kobe

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the BOYS and GIRLS PAGE

FLY AROUND

1. Tie a 45 inch long STRING to a RUBBER BAND and wind twice around a SPOOL.

2. Put a PENCIL through spool and then through hole in centre of BOX.

3. Put small BUTTONS on 6 PIPE CLEANERS 4 inches long. GLUE a small figure on each button with CEMENT.

4. Cut a 1 inch circle from CARDBOARD. Punch 6 holes around edge and put a pipe cleaner in each.

5. Wind a rubber band around top of pencil... slip on circle and hold it in place with another band... turn inside spool to wind.

PULL STRING AND MAKE IT FLY AROUND!

CUT FIGURES FROM CARDS.

When The Book Fell On Teddy

—All Kinds of Animals Came Tumbling Out!—

By MAX TRELL

TEDDY the Stuffed Bear was sitting under the bookshelves and looking up at the rows of books and wishing he could read them, when all of a sudden one of the books fell down and hit Teddy on the head.

"Ouch!" said Teddy. But the next second an extraordinary thing happened. I don't know whether this thing has ever happened before, or whether it can happen to anyone else but a stuffed bear.

Whole Menagerie At any rate, the next second a whole menagerie of animals came tumbling out of the inside of the book and began jumping all over Teddy. Fortunately none of them was more than an inch or two big, but as they jumped around Teddy heard them growling, howling, roaring, squealing, snapping, barking, grunting, bellowing and hissing.

There were lions, tigers, crocodiles, hyenas, walrus and something with horns that Teddy thought must be a moose. The last animal that dropped on Teddy was a hippopotamus. It bounced off Teddy's nose and landed in Teddy's lap. It uttered a great squeaky grunt and waddled down Teddy's leg.

All the animals lived inside the book. It was a Natural History Book. As soon as all the animals were out of the book, they crowded around Teddy.

Finally, after looking at Teddy for a moment or two, the Lion said: "Mr Bear, will you kindly let us get back where we belong?"

"Oh, of course!" said Teddy. He was very glad to know that the animals didn't want anything else. "Where do you belong, please?"

"Nodding Its Head" "Inside that book," said the Giraffe, nodding its head like an apple on a stick.

"The book? Oh yes—the book," said Teddy. "Where is it?" he said the next minute, looking around on the floor for it. He didn't see it.

"My dear boy," said the Crocodile, nudging up against Teddy's foot, "you're sitting on it."

"Get up!" roared the tigers and the walrus.

Teddy jumped up. Sure enough, the book was on the floor. Teddy couldn't understand how it had gotten under the floor and Teddy must have plopped down on it when the animals started tumbling around him.

"We'd like to go in," said the Lion again. "Certainly," said Teddy standing away from the book. "Go right in."

"But we can't go right in unless the book is opened," said one of the elephants. "We all belong on different pages. I'm on Page 5."

"We're on Page 15!" roared the tigers. All the other animals roared, squealed, bellowed and grunted out the pages they belonged on.

One by one Teddy let them all go back into the book which he now carefully opened, page by page. The antelopes went first. The zebras went last. "Thank you, Mr Bear," they all said as they ran, jumped or scampered past him.

At last they were all back and Teddy, standing on his tip-toes, put the book back on the shelf. And then the Hippopotamus came waddling out from under the sofa where it was hiding.

But Teddy couldn't get the book down again. And the next morning, the children, coming into the room, found a little picture of a hippopotamus lying quietly on the floor.

Who Was He?

By AL KARALFA

As a boy, this great artist sang in churches of his native city, Naples. His remarkable gift attracted the attention of an officer while he was serving in the Army, and he secured the officer's help in attaining a musical education. Naples, in 1895, was the scene of his debut in "L'Amico Francesco," but three years elapsed before his audiences realised they were listening to the greatest tenor of all time. Packed and enthusiastic audiences greeted him everywhere on his tours of Europe and South America.

America witnessed his first appearance at the Metropolitan Opera House, New York, 1903, where he sang "Rigoletto," and from then until he died he was the idol of music lovers. More than 40 operas were included in his repertoire. Even then suffering from the illness which caused his death a year later, his last appearance was in "La Juvive," Dec. 24, 1920. Who was he?

(Answer Page 16)

Crossword

ACROSS

1 This puzzle is on the silhouette of a —
6 Reserved
7 Musical note
8 Right (ab.)
9 Female horses

DOWN

1 Injury
2 Genus of olives
3 Universal language
4 Painful
5 Newts

(Solution Page 16)

Little Grey Moth

By IDA SMITH

AT the edge of the creeping world a tiny, brown chrysalis wiggled. It lay under a silken blanket fastened to the under side of a nicotiana leaf. Moon-eyes, the tiny chrysalis, had outgrown his shell-like skin.

He pushed as hard as he could. All of a sudden the cap of his skin popped and he stuck his furry nose outside. Pulling himself out, he crawled on top of the leaf.

He had grown into a little, grey moth, his wings only half as long as his plump body, but he stood up and stretched. It was wonderful to be outside in the fresh morning air. For two whole weeks he had been shut up without anything to eat.

He dimly remembered that before he went to sleep he had been a small, green caterpillar and had loved to eat the nicotiana leaves. He had eaten until his caterpillar skin grew so tight that it had popped too, and he had to take it off.

But underneath was another and larger skin. Several times he had done that. Then he had spun a little blanket under which he had crawled and gone to sleep. Strange things happened to his caterpillar body while he slept.

His skin turned into a thin, brown shell. Inside the shell he grew six spotted legs, a pair of soft grey wings and a beautiful, furry-looking coat.

MOON-EYES stretched his wings again. Within the past few minutes they had grown the full length of his body. Each wing had a tiny "eye spot." When he folded them and tipped forward a bit his pointed wings and the imitation eyes made him look like the head of an ugly little animal.

No enemy would dare to gobble him up even though he was less than an inch long!

His green, liquid-green eyes had a mixture of roguishness and suspicion as he looked at the big world around him. He stuck out his tongue. It was long, and he curved it around like a roll of wire. He

couldn't eat nicotiana leaves with a tongue like that, but he could sip nectar from the flowers and maybe catch a gnaw.

Over each green eye was a long antenna or feeler. His saucy nose turned up and on top was a furry horn-like affair that made him resemble a rhinoceros.

But back of his head were two beautiful tufts that looked like owl ears, or Indian feathers. His eye-brows were bushy, but he had a bat's pert, little profile.

NEARBY a human voice said, "It's one kind of cabbage moth" and someone swatted at him. He slid instantly under the leaves and hid his trim, sleek body. They didn't know how handsome he was.

The only way they could know that would be to look at him under a 10-power eye glass while his wings were drying. And they didn't know that were he as big as a dog he would scare them almost to death!

It had been nearly an hour since he emerged from his shell skin and his wings were almost dry. The night-singing insects had gone to bed, but the day-singers were up and at work.

Sulphur butterflies were flashing their golden colours in the sunshine. On a leaf near him lay a tiny, white egg. As he looked it broke open and a little, green caterpillar lifted up his head. Moon-eyes watched him curiously. Before the caterpillar began to nibble leaves he first ate up his eggshell.

Moon-eyes wasn't too hungry yet so he decided he would wait until evening and fly to the Olaner blossoms for his really belonged with the night roving creatures.

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THE LITTLE GREY MOTH (AUTOGRAPHIA BRASSICAE) PACKS A NUMBER OF VERY IMPORTANT PHYSICAL CHANGES IN HIS SHORT BUT VARIED LIFE—

AS A CATERPILLAR HE'S ABOUT 1/2 INCH LONG AND PALE GREEN IN COLOUR.

WHEN HE SEES A PRAYING MANTIS HE DOESN'T LINGER—THE MANTIS IS A VERY HUNGRY INSECT—

AND HE LOOKS SOMETHING LIKE THIS AS HE EMERGES FROM HIS CHRYSALIS SKIN—

Mother Nature had given him what to eat. As a caterpillar sometimes he had eaten cabbage leaves, but she hadn't explained that farmers did not like that.

And she had taught him how to protect himself. Now he must keep his wits sharp. In return for eating the cabbage leaves he would carry pollen to the flowers from which he sipped. This would help the farmers, though he didn't understand all about that.

He would never know that humans had named him *Auto-graphia brassicae* because

Mother Nature had a different name in mind when she gave him big eyes that looked like green moons.

A leaf nearby wiggled. A greedy-looking head with two black eyes glared at him. It was a Praying Mantis looking for his breakfast. In a moment he would eat him up. Moon-eyes forgot to tip himself and look like an ugly animal.

And he did not wait to experiment with his new wings. Like an old-timer he sailed off into the air, and disappeared in the thick branches of the Olaner trees.

Rupert and the Pine Ogre—16

Rupert has a plan to keep his head in sight. As long as the little prickly creature dodges behind a tree and disappears. "What is he up to now?" murmurs the little Pine Ogre. He follows the little bear, brought to the edge of the wood and can see daylight through the trees. "Thankfully he hurries out and runs across the valley. I shall have to be about this time," he thinks anxiously as he watches the bear. "Feeling down the other side he sees the old man, rudely brought to his passage."

Rupert and the Pine Ogre—16

Rupert and the Pine Ogre—16

Rupert and the Pine Ogre—16

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"CORFU"	14th March	14th April
"CANTON"	11th April	12th May
"CARTHAGE"	9th May	9th June

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden & London.

FREIGHT SERVICE

Outwards	Dues Hongkong	From
"SUBAR"	3rd April	London & Continent
Homewards	Leaves Hongkong	For
"SOCOTRA"	10th March	London & Continent

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"WARLA"	due 24th Feb.	from Japan
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(These vessels have refrigerated cargo space)

P. & O. B. I. JOINT SERVICE

"ORNA"	due 22nd Feb.	from Karachi, Bombay, Colombo & Singapore
	sails 1st March	for Japan
"OZARDA"	due 24th Feb.	from P. Gulf, Karachi, Bombay, Colombo & S'pore
	sails 1st March	for Japan

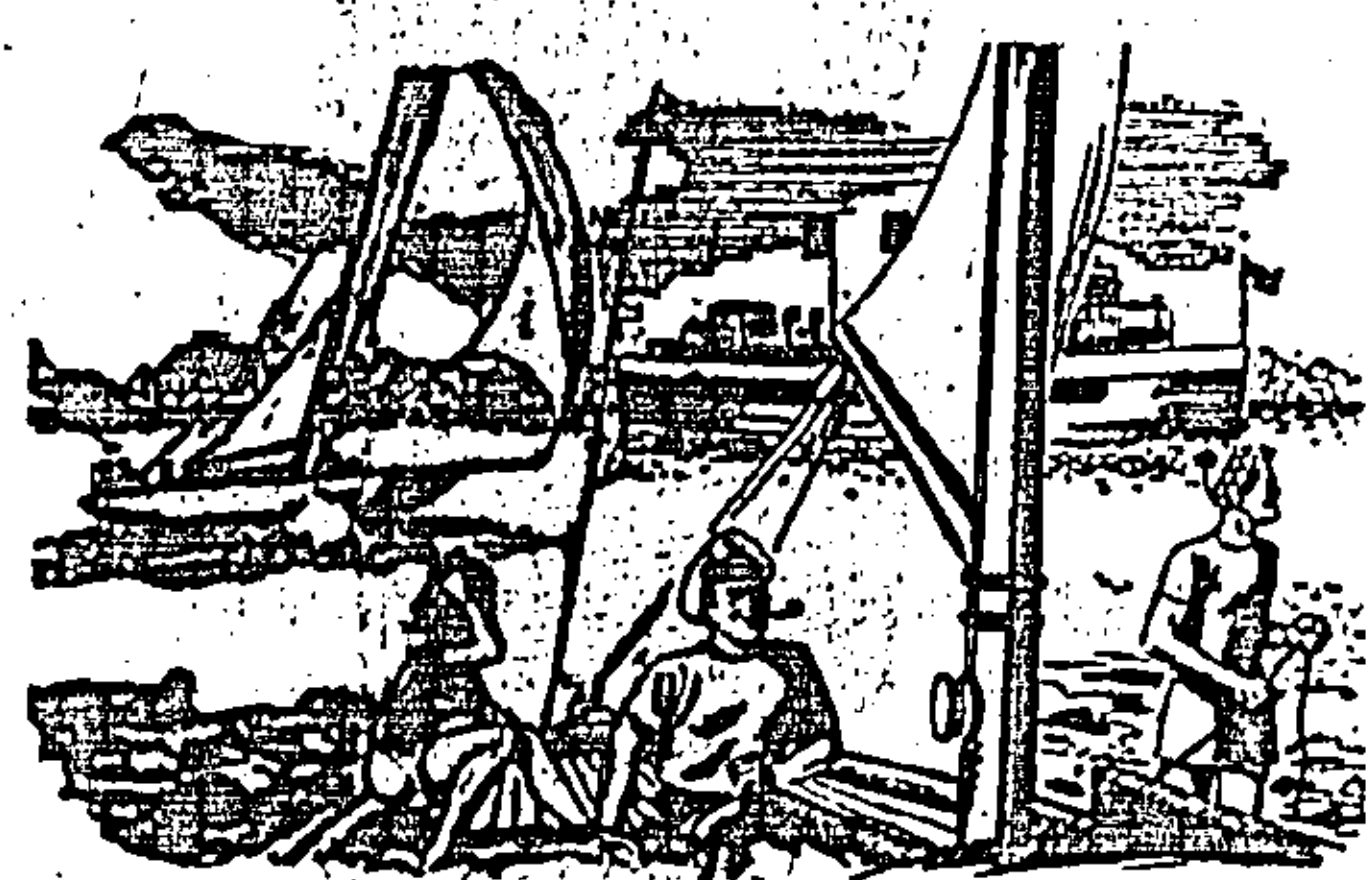
EASTERN & AUSTRALIAN S.S. CO., LTD.

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"THEOGENITOR"	Apr. 2	Hatphong

• "FELIX ROUSSEL"	Mar. 6	Mar. 7	Marseilles via Manila
† "MORTAIN"	Mar. 17	Mar. 18	N. Africa & Europe
† "ZELIDJA"	Apr. 6	Apr. 7	N. Africa & Europe

• Passengers & freight

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M.S. "NICOLINE MAERSK"	Mar. 17
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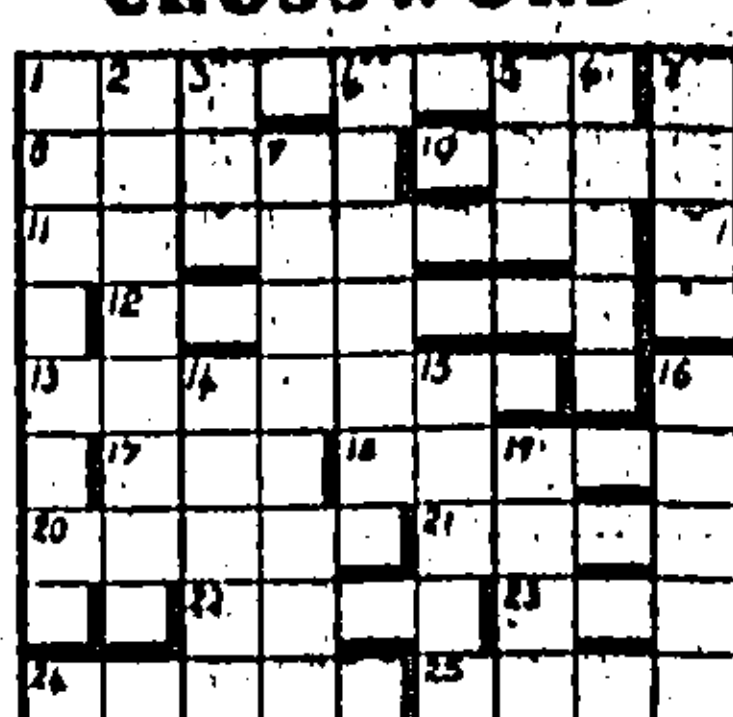
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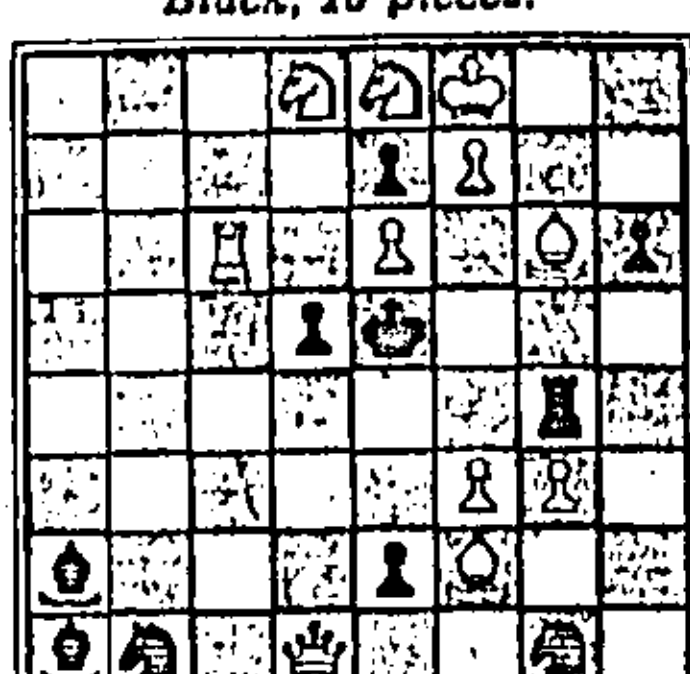


Across
1. Hide out to be alone. (8)
2. Hit. (6)
3. Shrub that is no leader. (8)
4. This Webb variety is a mystery. (7)
5. Studio. (7)
6. Long past youth. (9)
7. Uncertain and ill-defined. (6)
8. Get used to. (5)
9. It's a blow! (6)
10. Writing material. (3)
11. General direction of events. (5)
12. Terminate. (4)

Down
1. Heterodox. (8)
2. But it's not used to tone soil. (8)
3. Needs pennies to become a city. (7)
4. Get used to. (5)
5. Dined. (6)
6. He's a thousand short for the title. (4)
7. What always seems to have it boiling. (6)
8. Just fancy a nice gets the bird. (6)
9. Do they irrigate the allotment? (5)
10. Profit. (4)
11. Solution of yesterday's puzzle. Across: 1. Frown. 2. Lure. 3. Breeze. 4. Faint. 5. Lure. 6. Lure. 7. Breeze. 8. Faint. 9. Lure. 10. Frown. 11. Lure. 12. Breeze. 13. Faint. 14. Lure. 15. Breeze. 16. Faint. 17. Lure. 18. Breeze. 19. Faint. 20. Lure. 21. Breeze. 22. Faint. 23. Lure. 24. Breeze. 25. Faint. 26. Lure. 27. Breeze. 28. Faint. 29. Lure. 30. Breeze. 31. Faint. 32. Lure. 33. Breeze. 34. Faint. 35. Lure. 36. Breeze. 37. Faint. 38. Lure. 39. Breeze. 40. Faint. 41. Lure. 42. Breeze. 43. Faint. 44. Lure. 45. Breeze. 46. Faint. 47. Lure. 48. Breeze. 49. Faint. 50. Lure. 51. Breeze. 52. Faint. 53. Lure. 54. Breeze. 55. Faint. 56. Lure. 57. Breeze. 58. Faint. 59. Lure. 60. Breeze. 61. Faint. 62. Lure. 63. Breeze. 64. Faint. 65. Lure. 66. Breeze. 67. Faint. 68. Lure. 69. Breeze. 70. Faint. 71. Lure. 72. Breeze. 73. Faint. 74. Lure. 75. Breeze. 76. Faint. 77. Lure. 78. Breeze. 79. Faint. 80. Lure. 81. Breeze. 82. Faint. 83. Lure. 84. Breeze. 85. Faint. 86. Lure. 87. Breeze. 88. Faint. 89. Lure. 90. Breeze. 91. Faint. 92. Lure. 93. Breeze. 94. Faint. 95. Lure. 96. Breeze. 97. Faint. 98. Lure. 99. Breeze. 100. Faint.

CHESS PROBLEM

By F. SIMCHOWICH
Black, 10 pieces.



White, 11 pieces.

White to play: mate in three.

Solution to yesterday's problem:

1. Kt-B4, any; 2. Q, R, or Kt mates.

INTELLIGENCE TEST

TRIPLE TIE

By T. O. HARE

WHAT AN amazing result—a triple tie! I have seldom seen a result so close. The occasion was a cross-country race between teams of four representing the first, second and third years of the school. The first year team, led by a boy named Wilfred, was running on the customary basis—one point for the first boy, two for the second, and so on—and there was no dead-heat for any of the 12 places. The Fuchsia Grove boys arrived all bunched together with the representatives of the other schools either in front of them or behind them. No two boys from either Laburnum Lodge or Fuchsia Grove occupied consecutive places. Young Otter, representing Holmwood, was the first to break the tie. What position was occupied by Wilfred, who was the third of his team to arrive?

(Solution on Page 16)

NOTICE TO CONSIGNEES

Consignees per

HARBER-WILHELMSEN LINE

M.S. "TAMISIR"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown where it will be at their disposal. The cargo is subject to the Wharf's terms and conditions of storage, and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors. Consignees are requested to attend on or before the 2nd March 1952, 10 a.m. on the 23rd February, 1952.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown and all goods remaining undelivered after the 24th February, 1952, will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before the 2nd March 1952, or they will not be recognized.

No Fire Insurance will be effected.

DODWELL & CO., LTD.

Agents

Hongkong, February 22, 1952.

Hongkong, 17th February, 1953.

DON'T WASTE WATER

NOTICE TO CONSIGNEES

M.S. "PELEUS"

Damaged cargo ex this vessel will be surveyed at 101's Wharf between 10 a.m. and noon on February 23 and 24, 1952, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE,

Agents

Hongkong, February 22, 1952.

Pacific Far East Line, Inc.

Fast Regular Trans-Pacific Service

DIRECT OVERLAND NEW YORK-CHICAGO-DETROIT-TORONTO

SAN FRANCISCO, LOS ANGELES MONTREAL, AND ALL AMERICAN & CANADIAN CITIES

Guam, Mariana Islands, Micronesia Islands—Regular Service direct or with transshipment.

Yokohama From Arrives Sails For

"WILLIAM LUCKENBACH" San Francisco Mar. 10 Mar. 11 Singapore, Penang & Port Swettenham

"TRADE WIND" San Francisco Mar. 20 Mar. 21 San Francisco & Los Angeles

For full particulars call United States Lines Co. General Agents, Queen's Building, Tel. 28132.

YOUR BIRTHDAY By STELLA

SATURDAY, FEBRUARY 23

BORN today, your good judgment, your ability to make a quick decision and have it right, your fine sense of justice and equity in dealing with others are all attributes that contribute to your accumulating a comfortable fortune, at least at some time during your lifetime. Whether you hang on to it will depend whether you cultivate the ability to save while you have it for that proverbial "rainy day". If you do, then that day will never come.

In addition, there is a less serious side to your nature. You are fond of gaiety and fun, like pretty clothes, and will probably like to wear at least one expensive piece of jewellery. A sapphire is a jewel you will admire. You are a fine host or hostess and will make many important and influential friends. Actually, you are not one to display your emotions except to those who are very close to you, but you know how to appear cordial and are well-adapted socially.

It is likely that you will be happiest if you wed someone born under Capricorn, Cancer or possibly Libra. These types are more likely to balance your own characteristics and bring peace and contentment. To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, FEBRUARY 24

PISCES (Feb. 20-Mar. 20)—Accuracy counts. Make sure that all the facts, gossip and suspicions have no place in your life.

ARIES (Mar. 21-Apr. 20)—You are under a good aspect today and can accomplish anything you desire to do.

TAURUS (Apr. 21-May 21)—Intuition as much as the discovery of actual fact should guide you in everything you do now.

GEMINI (May 22-June 21)—Be sympathetic and generous with others and the reward later on will be very worth while.

CANCER (June 22-July 22)—It will do no good to be overcritical of others. A little praise is much more efficacious.

LEO (July 23-Aug. 22)—It may not be your day, but new resolutions and plans are definitely in order.

BORN today, you are an idealist and have creative abilities in either literature or music which developed from childhood. You have a vision of the future and are ambitious, but you are timid about putting them into action. You think they are beyond your capabilities. This is quite the wrong attitude. Believe in yourself and all the "world is yours" will be yours. Fame and perhaps fortune are yours if you put your best efforts into your work.

You want a calm and pleasant life and any kind of upheaval or strife is abhorrent to you. You will walk around the block to avoid meeting someone you dislike and sometimes acquiesce to meddling if you must—but don't ever give in when it comes to holding to your ideal or you will live to regret it.

When you wed, select someone who has a high degree of decisiveness, yet one who has the ability to understand your temperament and to encourage you to your best efforts at all times. It must be someone with equal cultural background and intellectual powers. Otherwise, your interest cannot be held permanently.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, FEBRUARY 25

PISCES (Feb. 20-Mar. 20)—This is an important week for you. Begin making the most of every minute.

ARIES (Mar. 21-Apr. 20)—Don't be stubborn over something unimportant. Give in if it will save an unpleasant situation.

GEMINI (May 22-June 21)—Be sure you pay attention to the social amenities just now. Send thank-you notes promptly.

CANCER (June 22-July 22)—Pervasive annoyances are likely to prove upsetting but do your best to ignore them. Optimism pays.

GEMINI (May 22-June 21)—Be sure you have taken care of all current obligations before assuming new tasks.

LEO (July 23-Aug. 22)—Be sure you pay attention to the social amenities just now. Send thank-you notes promptly.

CANCER (June 22-July 22)—Pervasive annoyances are likely to prove upsetting but do your best to ignore them. Optimism pays.

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JACOBY ON BRIDGE

Watch All Bidding If You Want to Win

By OSWALD JACOBY

A STRONG contingent of Canadian players usually attends our national bridge tournaments, and this year the Canadians will undoubtedly turn out in large numbers since the scene of the national championship is Detroit.

The hand shown today was bid and played by two Canadian experts in our 1940 national championship, and it has stayed in my mind for two years because of the very neat bidding point involved.

At most tables South decided to risk a contract of three no-trump. North usually raised clubs, and South then took the plunge in the hope that the opponents would open the wrong suit or that even their opening lead would not give them more than four immediate tricks.

Whenever three no-trump was tried, it went down. A spade opening was pretty automatic from either side of the table, and it always provided five immediate tricks to set the three no-trump contract.

At one table, Mimi Roncarelli, of Montreal, held the South hand and decided to try for game by making the invitational bid of three clubs. John Wier, also of Montreal, responded with three hearts to show the location of his side strength.

NORTH			
♠ 4	♥ 7	♦ 10	♣ 10
♠ A Q 7	♥ 10 3 2	♦ 10 3 2	♣ 10 3 2
WEST	EAST	SOUTH (D)	
♠ A Q 8	♠ K 10 9 8	♠ 7	♠ 10
♥ K 9 8	♥ J 8 4 2	♥ 10	♥ 10
♦ 8 7 4	♦ J 8	♦ A K Q	♦ A K Q
♣ 10 6	♣ J 8	♣ A K Q	♣ A K Q
South-West North-East			
1 ♣	2 ♣	3 ♣	4 ♣
3 ♣	4 ♣	5 ♣	6 ♣
6 ♣	7 ♣	8 ♣	9 ♣
Opening lead—♠ 4			

This was a highly informative bid—not only for what it said but also for what it failed to say. Wier promised heart strength with his bid, but he also denied spade strength. If he had held strength in two suits, he would have gone to three no-trump instead of three hearts.

Miss Roncarelli saw the hand, writing on the wall. Her partner said he had no good strength, and she had one in her own hand. A no-trump contract was clearly a bad gamble. Hence, she bid the game in clubs instead.

The defenders might have taken two spade tricks, but West made the somewhat understandable opening of a trump. No dealer could draw trumps, cash the top diamonds and enter dummy with a trump to discard a spade on the established ten of diamonds. Later on, the success of the heart finesse gave declarer twelve tricks for a well-earned top.

Q—The bidding has been:

South-West North-East

1 Spade Pass 2 Diamonds Pass?

You, South, hold: Spades A-Q-J-7

4 Hearts A-5-2 Diamonds 6-3 Clubs 8-5-2. What do you do?

A—Bid two spades. Your partner's response is forcing for one round, so you are obliged to make some bid. Your only comfortable bid is in the strong five-card spade suit. This does not show additional strength—merely a strong suit.

ROYAL INTEROCCAN LINES

SAILINGS TO

"VAN HEUTE"	Feb. 27th	Japan
"BOISSEYAN"	Feb. 28th	Japan
"STRAAT HOENDA"	Feb. 29th	Japan
"TIJWANGI"	Mar. 1st	Japan
"TIJWANGI"	Mar. 7th	Japan
"TIJWANGI"	Mar. 14th	Japan
"TIJWANGI"	Mar. 21st	Japan
"TIJWANGI"	Mar. 28th	Japan
"TIJWANGI"	Apr. 4th	Japan
"TIJWANGI"	Apr. 11th	Japan
"TIJWANGI"	Apr. 18th	Japan
"TIJWANGI"	Apr. 25th	Japan
"TIJWANGI"	May 2nd	Japan
"TIJWANGI"	May 9th	Japan
"TIJWANGI"	May 16th	Japan
"TIJWANGI"	May 23rd	Japan
"TIJWANGI"	May 30th	Japan
"TIJWANGI"	Jun. 6th	Japan
"TIJWANGI"	Jun. 13th	Japan
"TIJWANGI"	Jun. 20th	Japan
"TIJWANGI"	Jun. 27th	Japan
"TIJWANGI"	Jul. 4th	Japan
"TIJWANGI"	Jul. 11th	Japan
"TIJWANGI"	Jul. 18th	Japan
"TIJWANGI"	Jul. 25th	Japan
"TIJWANGI"	Aug. 1st	Japan
"TIJWANGI"	Aug. 8th	Japan
"TIJWANGI"	Aug. 15th	Japan
"TIJWANGI"	Aug. 22nd	Japan
"TIJWANGI"	Aug. 29th	Japan
"TIJWANGI"	Sep. 5th	Japan
"TIJWANGI"	Sep. 12th	Japan
"TIJWANGI"	Sep. 19th	Japan
"TIJWANGI"	Sep. 26th	Japan
"TIJWANGI"	Oct. 3rd	Japan
"TIJWANGI"	Oct. 10th	Japan
"TIJWANGI"	Oct. 17th	Japan
"TIJWANGI"	Oct. 24th	Japan
"TIJWANGI"	Oct. 31st	Japan
"TIJWANGI"	Nov. 7th	Japan
"TIJWANGI"	Nov. 14th	Japan
"TIJWANGI"	Nov. 21st	Japan
"TIJWANGI"	Nov. 28th	Japan
"TIJWANGI"	Dec. 5th	Japan
"TIJWANGI"	Dec. 12th	Japan
"TIJWANGI"	Dec. 19th	Japan
"TIJWANGI"	Dec. 26th	Japan
"TIJWANGI"	Jan. 2nd	Japan
"TIJWANGI"	Jan. 9th	Japan
"TIJWANGI"	Jan. 16th	Japan
"TIJWANGI"	Jan. 23rd	Japan
"TIJWANGI"	Jan. 30th	Japan
"TIJWANGI"	Feb. 6th	Japan
"TIJWANGI"	Feb. 13th	Japan
"TIJWANGI"	Feb. 20th	Japan
"TIJWANGI"	Feb. 27th	Japan
"TIJWANGI"	Mar. 6th	Japan
"TIJWANGI"	Mar. 13th	Japan
"TIJWANGI"	Mar. 20th	Japan
"TIJWANGI"	Mar. 27th	Japan
"TIJWANGI"	Apr. 3rd	Japan
"TIJWANGI"	Apr. 10th	Japan
"TIJWANGI"	Apr. 17th	Japan
"TIJWANGI"	Apr. 24th	Japan
"TIJWANGI"	Apr. 30th	Japan



CHALLENGE SHIELD AND GOVERNOR'S CUP MATCHES THIS WEEK-END

By "SPIV"

Soccer thrills and excitement galore are in store for soccer fans this weekend, when the Challenge Shield semi-finals are fought out this afternoon and the Chinese National Amateur Athletic Federation XI clash with the FA Selection in a return encounter tomorrow.

Both the Senior Shield semi-finals should be closely contested. When South China, the previous year's holders, were eliminated by Sing Tao in the first round, and when Kowloon Motor Bus succumbed to Eastern, there had been a slight waning of interest in this season's Senior Shield competition.

Sing Tao were generally conceded easy Shield winners to be. Since the two matches, however, Eastern have been trending the upward path and proved in no uncertain manner that their win over the Busmen was no fluke and that they are as worthy as any other team to oppose Sing Tao, or even win the shield.

Sing Tao's defeat by Kitchee in a Senior Division League match last week has shaken the belief that they will come out easy winners in this competition. With that victory in mind and the confidence that they can do it again, Kitchee will be a morally different team when they play Police this afternoon.

Police, too, on the other hand, have had some outstanding successes during the past month and with their unpredictable form round out what will be this afternoon one of the most unpredictable series of semi-finals.

My opinion is that Sing Tao will have slightly the better of Eastern, who will be fielding one change in Chan Hing-chuen in place of Fung Kok-yin at inside-left, and this being a 90-minute game, Police may take the decision from Kitchee.

TOMORROW'S MATCH
Tomorrow the second Governor's Cup match between the CNAAF and HKFA XI's promises to be another closely fought one.

The Chinese Federation, who fielded a number of new players in the first match, are taking no chances in this one and have

selected what is probably the best Chinese team in the Colony with Cheung Koon-hin, Hau Yung-sung, Chan Ka-sau, Tang Sum, Hsu King-sing, Tong Sheung, Ho Ying-fun, Chu Wing-keung, Tang Yee-kit, Lee Tai-fai and Mok Chun-wan.

The selection of Tang Yee-kit in preference to Au Chi-yin makes the forward line a completely reliable one. In addition to being speedy and opportunistic, Tang has a good control of the ball, and is very dangerous with his headers.

The Association XI did not have an easy task in vanquishing what appeared to be a scratch CNAAF XI last time, but will happily be strengthened tomorrow by the return of Tenucci in the centre-half position.

The only other change in the team will be McLean at centre-forward in place of Pickering. Hard-working and possessing limitless stamina, McLean is expected to give the forward line that extra punch. The Chinese should win this game and make a third match necessary.

TODAY'S GAMES
Senior Shield Semi-Finals
Sing Tao v Eastern (Boundary

St. 3.45 p.m.)
Kitchee v Police (Navy C.B. 3.45 p.m.)

Junior Shield Semi-Finals
Sing Tao v Kitchee (Boundary St. 2 p.m.)

CMB v IAMC (Navy C.B. 2 p.m.)

(Duration of Senior and Junior Shield matches will be 90 minutes. There will be an extra time of 10 minutes each way in the event of a draw.)

Tramways v Club (Caroline Hill, 2.30 p.m.)

Talkoo v South China (Caroline Hill, 4 p.m.)

Dockyard v PCA (Navy "A", H.V., 2.30 p.m.)

Third Division League
Jaguars v 367 SU (Navy "B", H.V., 2.30 p.m.)

University v C & W (Navy "B", H.V., 5 p.m.)

TOMORROW
Governor's Cup 2nd Match
CNAAF v HKFA (Club, 3.30 p.m.)

(Duration of match will be 90 minutes—no extra time)

Third Division League
Wayfoong v Lang Crawford (Navy "A", H.V., 2.30 p.m.)

Dairy Farm v Gymnastic (Navy "A", H.V., 4 p.m.)

Aces v RNF (Navy "B", H.V., 2.30 p.m.)

SIDE GLANCES By Galbraith



"They go to the kitchen to do their homework where they say there are no distractions!"

Living Language

Why we say Poacher. A poacher, that is, one who illegally robs game - preserves, is strictly speaking "one who pockets" for "poacher," "poke," "pocket," "pouch" and similar associated words all come from the French "poche," a pocket.

DARTWORDS SOLUTION
Mother - Carey - Cared - Cured
Preserved - Preserved - Dour
Sour - Grapes - Wrath - Wrath
Ghosts - Host - Coat - Price
Price - Force - Parry - Face
Face - Place - Family - Tires
Tires - Ties - Hardy - Nelson
Nelson - Squander - Nelson
Iron - Dicks - Luke - Warm
Farm - Form - Glass - Clasp
Scale - Scale - Shine - Lash
Thong - Thing - Thin - Hint
Pint - Point - View
(London Express Service)

Boys & Girls Page Solutions
CROSSWORD. Across: 1 - Horse, 6 - Aloof, 7 - Re, 8 - Rt, 9 - Mares, Down: 1 - Harm, 2 - Olea, 3 - Ro, 4 - Sore, 5 - Ens.

WHO WAS HE? Enrico Caruso, operatic tenor.

Softball League Games Resume This Week-End By "GRANDSTAND"

After two weeks of inactivity due to unforeseen circumstances, Softball League games will proceed full steam ahead this week with a revised programme in an effort to beat the deadline by which the schedule should be completed.

The off-postponed Squaws - Wahos tangle, which will probably determine the Ladies' Championship, will take place this afternoon at 3.30 p.m. while South China and Pooi To tangle in the other leg of the distasteful doubleheader.

Fortunes for the Madcaps and Saints will hang in the balance when these two "A" Division outfits clash tomorrow at 2.00 p.m. with both sides fighting to stave off elimination, while the Overseas cross bats with Canadians in the nightcap.

Highlight of the week-end is undoubtedly the scuffle between the Squaws and the Owis, with the latter trying to set up an unprecedented streak of five championships while the Squaws are out to capture their first flag after chasing for that bit of bunting for the last few years.

PITCHING DUEL
This tussle is likely to turn out to be a pitching duel as Wahoo Chief Terry Noronha toes the rubber against Rene Sequeira's pitching staff of Benita Remedios, Marie Gutierrez and Evelyn Alonso.

Bimbi Alonso, who has been masterminding the Wahos this season, needs this last game to put the matter beyond doubt, for the Squaws are trailing a full game behind with only one more game to go.

Squawman Rene Sequeira, however, isn't giving anything away, and intends to throw every available bit of strength into this last stand.

A victory for the Squaws will mean that they will live to play off a photo finish in the keenly contested four-game series.

With the return of catcher Patsy MacDonald to the Wahoo camp, Owl slabstress Terry Noronha will be bearing down on every pitch, backed by a solid infield which includes Dolly Madrox, Gwen Dragon, and Irene Starkey.

The Squaw hurler who will draw the opening assignment has not yet been nominated by coach Rene Sequeira but it seems to this corner that he will start Benita Remedios with Nana Carvalho behind the batter.

SLUGGING MATCH
The Saints-Madcaps tussle in the "A" Division will be a slugfest, for both lineups have power hitters all the way down from their lead-off men.

At the last game in which the Saints battered the Madcaps, the lead changed hands with circuit clouts off George Saunders (Madcaps) and Dave Leonard (Saints).

More power at the plate has been added with the signing on of Buster Wade and George Souza in the opposing camp.

INTELLIGENCE TEST SOLUTION
Total "points" is 25. In each team scored 10 points. The correct answers are: 1. 10, 2. 10, 3. 10, 4. 10, 5. 10, 6. 10, 7. 10, 8. 10, 9. 10, 10. 10.

The correct answers are: 1. 10, 2. 10, 3. 10, 4. 10, 5. 10, 6. 10, 7. 10, 8. 10, 9. 10, 10. 10.

The correct answers are: 1. 10, 2. 10, 3. 10, 4. 10, 5. 10, 6. 10, 7. 10, 8. 10, 9. 10, 10. 10.

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The correct answers are: 1. 10, 2. 10, 3. 10, 4. 10, 5. 10, 6. 10, 7. 10, 8. 10, 9. 10, 10. 10.

VALENTINO LIVES AGAIN

For 25 years, the name of Valentino, the Great Lover, has been a symbol of emotional magic. Whenever some new romantic hero flares fitfully across the movie horizon, he is hailed as a second Valentino. Wherever the stars of a fabulous era are discussed, the name of Valentino is introduced, to dominate the conversation. Whatever new dance step is the fashion of a moment, the Valentino Tango continues as the most exotic, impassioned love dance of the century.

Yes, the memory of Valentino burns bright, unchallenged and undiminished.

And, to-day, Valentino lives again in the person of handsome Anthony Dexter, who plays the title role in Columbia Pictures' "Valentino," filmed by producer Edward Small in color by Technicolor and co-starring Eleanor Parker.

Many years ago, Small decided to make a picture about the loves and times of Rudolph Valentino, whose burning gaze had endeared him to millions of women.

Small ran into one awkward fact: in spite of the Hollywood claims, there was no second Valentino! There was nobody who looked like the immortal Valentino, danced like him, acted like him, nobody who could project on the screen that glowing spark which made Valentino the greatest romantic idol in movie history.

Somewhere Small felt, there was a man

The search began, a search that was to last ten years and was to dwarf in magnitude the more spectacular hunt for a Scarlet O'Hara, that "Gone With the Wind" role awarded Vivien Leigh.

Candidates numbered in the thousands. Young men from this country, England, Italy, everywhere, were interviewed, their photographs scanned, their letters studied. But the role remained unfilled for ten long years.

And, finally, it happened!

There, as big as life, in a small theatrical road company, was Anthony Dexter. A gifted actor, Dexter has the same strong, electric personality, the same breathless appeal as the great lover. The ten-year search is at an end.

In Anthony Dexter, Valentino lives again.

Colony XV v. Rest At Happy Valley

The Rugby today takes place at the Club Ground, Happy Valley, where the Colony XV will play the Rest of the Colony XV at 4.15 p.m.

This was originally intended to be a match between the Japan Touring XV and the Rest of Colony, but owing to several injuries and illness the selectors decided that "Colony XV" would be a better description of the playing team.

The curtain raiser at 3.00 p.m. is between the Rest of the Colonians and the Rest of the Services and, in my opinion, will be a good hard match with lots of excitement to it.

The two teams that have been published are both first class. The Colony is distinctly a superior looking team on paper, and this is only as it should be. The Rest are a useful set of players.

For the Colony we have, at fullback, J. H. Henderson, a scrum-half, who is debuting upon the Colony three-quarter line is a very useful looking player with those past masters of scrum-half play, Norman and Clive, in it to feed them. They have Nolan and Craig, the Club halves, who have been so consistently brilliant all this season.

The Colony pack is, on paper, the better looking of the two. The Rest pack is a lot more solid, but the Colony pack will take place between Hopkins of the Army, for the Colony, and Owen of the Navy, for the Rest.

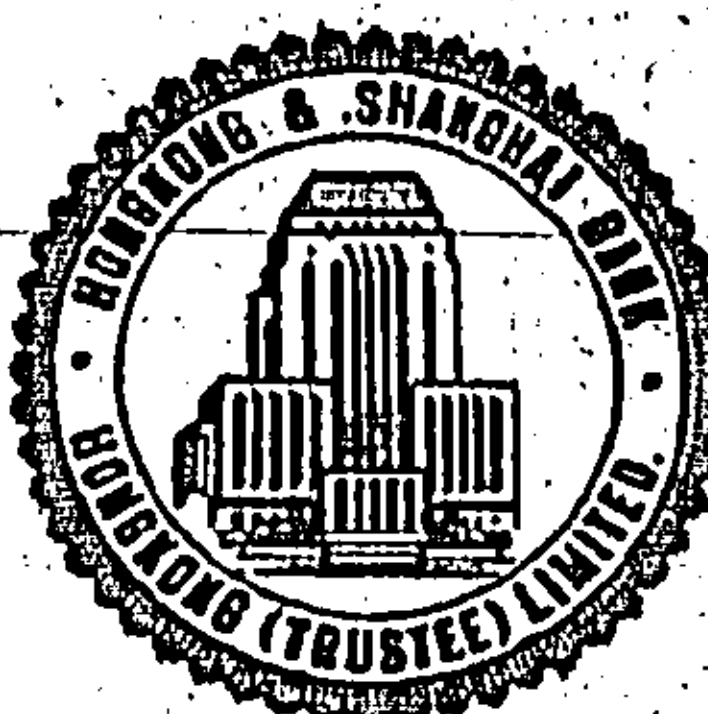
This constitutes a terrific attack and one that should be a delight to see in action. If the weather remains kind and we get a dry ball.

For the Rest, we have in the centre those delightfully tricky, fast and knowledgeable Club centres, D. Henderson and Turville, and a good thing to remember is that this pair is very sure in defence.

On the wings we have those Army speed merchants, Geddes and Harland.

In the half position, we have at the base, Arnold of the Army, and outside we have Lattoy of the Navy. These two should work well together, but Lattoy must cure his main standing fault of hanging on too long and not giving his line a chance.

This afternoon this could be a very tight contest, for the Colony pack is, on paper, the better looking of the two. The Rest pack is a lot more solid, but the Colony pack will take place between Hopkins of the Army, for the Colony, and Owen of the Navy, for the Rest.



EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI BANK (TRUSTEE) LIMITED

The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

NOTICE

HONG KONG GENERAL CHAMBER OF COMMERCE EVENING SCHOOL

The Board of Management of the above School invite applications for the position of Supervisor of the School which operates from 7 - 9 p.m. Mondays to Fridays.

Salary, on an incremental scale will be arranged in accordance with qualifications and experience which details, together with the names of two referees should be communicated to the Secretary, Hong Kong General Chamber of Commerce, Hong Kong & Shanghai Bank Building, by 5 p.m. Thursday 28th February, 1952.

Applicants are asked to state whether they can be available for interview on the afternoon of Monday, 3rd March, 1952.

OFFICIAL NOTICE

Proposal to change a Ship's name

We, Anglo-Chinese Shipping Co., Ltd. of Queen's Building, HONG KONG, hereby give notice that in consequence of Company Policy, we have applied to the Minister of Transport, under Section 47 of the Merchant Shipping Act, 1894, in respect of the motor ship "Diana Moller" of HONG KONG REGISTRY official Number 101444, Gross tonnage 52.98 tons, Register tonnage 21.66 tons, heretofore owned by Anglo-Chinese Shipping Co., Ltd. for permission to change her name to "Marine Supplier" and to have her registered in the new name at the Port of HONG KONG as owned by Anglo-Chinese Shipping Co., Ltd.

Any objection to the proposed change of name must be sent to the REGISTRAR OF SHIPPING at HONG KONG within SEVEN days from the appearance of this advertisement.

Dated at HONG KONG the 23rd day of February 1952.

ANGLO-CHINESE SHIPPING CO., LTD. J. R. E. HARRISON, Secretary.

SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

Office: Foyer Of Cafe Wiseman Telephone Nos. 37870 during office hours

Inspector's residence (night) 37594

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HONGKONG

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FOUND

PARCEL containing glass ornaments in name, Crawford's, Apply Secretary, "S. C. M. Post."

LADY'S UMBRELLA in Lane, Crawford's, Apply Secretary, "S. C. M. Post."

POSITIONS WANTED

QUALIFIED and registered pharmacist, with twenty years' experience, and excellent references, is open for engagement from first March for nine months only. Box 38, China Mail.

NOTICE

THE HONG KONG ELECTRIC CO., LTD.

Notice To Shareholders

NOTICE IS HEREBY GIVEN that the Fifty-ninth Ordinary Yearly Meeting of Shareholders will be held at the Company's Office, 4th Floor, P. & O. Building, on Thursday, the 6th day of March 1952, at 11 a.m. for the purpose of receiving and considering the Reports of the Directors and of the Auditors and the Profit and Loss Account and the Balance Sheet for the year ended 31st December 1951, and for the election of Directors and the appointment of Auditors.

The Register of Transfers of the Company will be closed from Monday, the 25th of February to Thursday, the 6th of March 1952, both days inclusive.

By Order of the Board, GIBB, LIVINGSTON & COMPANY, LIMITED, Agents.

Hongkong 8th Feb., 1952.

NOTICE TO CONSIGNEES

Consignees per "BENAVON" are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godowns. It will be at Consignee's risk, and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the Godowns for examination by Consignees and the Company's surveyors. Messrs. Gurney and Clark, at 10 a.m. 25th February, 1952.

To comply with the General Bonded Warehouse Regulations Consignees must have a Licensed Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the godowns and all goods remaining undelivered after the 25th February 1952, will be subject to sale.

All claims against the steamer must be presented to the Under-Signed on or before the 15th March 1952, or they will not be recognized.

No Fire Insurance will be effected. W. R. LORRY CO. (CHINA) LTD. Agents. Rep Line Steamers Ltd. Hongkong 22nd February 1952.